

## Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953

Extracted on Mar-29-2024 11:35:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

[[preprinted]] THE AMERICAN FEDERATION OF ARTS [[image: AFA large letters superimposed over organization title, utilizing that title lead line for typeface crossbars]]

NATIONAL HEADQUARTERS: 1262 NEW HAMPSHIRE AVENUE, N. W., WASHINGTON 6, D. C. • National 8178 [[/preprinted]]

April 26th, 1949

Mrs. T. D. Parker Contemporary American Department Jacques Seligmann and Company, Inc. 5 East 57th Street New York 22, New York

Dear Mrs. Parker:

Thank you for the prompt return of the Loan Authorization Form for the painting, "London Ruins, Spiral Staircase", by Cleve Gray, which was included in the "1949 CORCORAN BIENNIAL". We are delighted to learn that we may have this painting for tour.

As it is necessary for us to have a signed Authorization Form to send to the Corcoran Gallery, I am enclosing another one and ask that you kindly sign and return this to us as soon as possible.

With kindest regards, I am

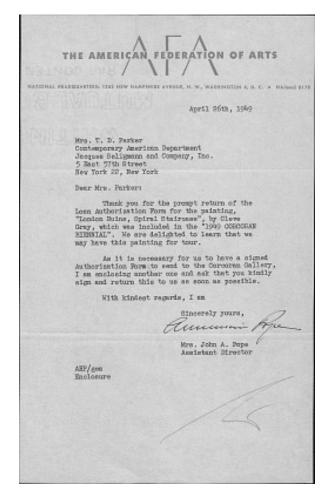
Sincerely yours,

[[signed]] Annemarie Pope [[/signed]]

Mrs. John A. Pope Assistant Director

AHP/gea Enclosure

^[[GS]]



Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 11:35:59



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian