



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953

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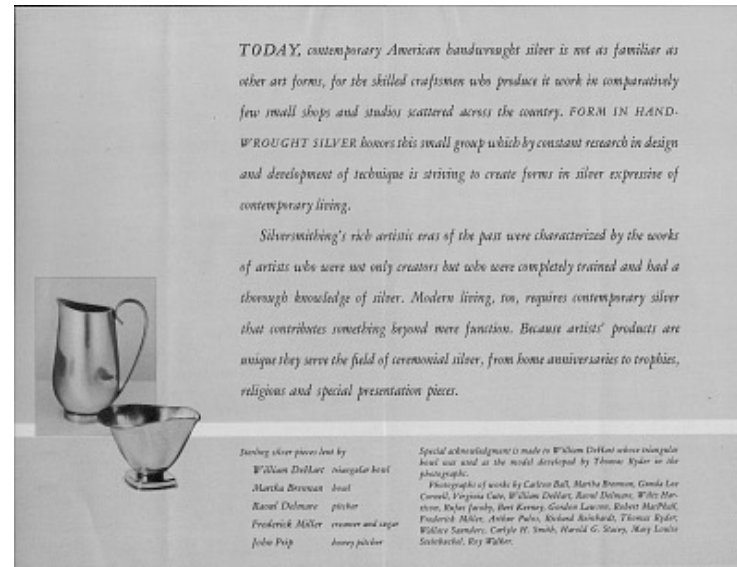
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[[image: photo of sterling silver creamer and sugar bowl]]
 TODAY, contemporary American handwrought silver is not as familiar as other art forms, for the skilled craftsmen who produce it work in comparatively few small shops and studios scattered across the country. FORM IN HAND-WROUGHT SILVER honors this small group which by constant research in design and development of technique is striving to create forms in silver expressive of contemporary living.

Silversmithing's rich artistic eras of the past were characterized by the works of artists who were not only creators but who were completely trained and had a thorough knowledge of silver. Modern living, too, requires contemporary silver that contributes something beyond mere function. Because artists' products are unique they serve the field of ceremonial silver, from home anniversaries to trophies, religious and special presentation pieces.

Sterling silver pieces lent by
 William DeHart triangular bowl
 Martha Brennan bowl
 Raoul Delmare pitcher
 Frederick Miller creamer and sugar
 John Prip honey pitcher

Special acknowledgment is made to William DeHart whose triangular bowl was used as the model developed by Thomas Ryder in the photographs.
 Photographs of works by Carlton Ball, Martha Brennan, Gunda Lee Cornell, Virginia Cate, William DeHart, Raoul Delmare, Wiltz Harrison, Rufus Jacoby, Bert Keeney, Gordon Lawson, Robert MacPhail, Frederick Miller, Arthur Pulos, Richard Reinhardt, Thomas Ryder, Wallace Saunders, Carlyle H. Smith, Harold G. Stacey, Mary Louise Steinbuchel, Roy Walker.



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