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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953

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THE AMERICAN FEDERATION OF ARTS

[[image: AFA large letters superimposed over organization title, utilizing that title lead line for typeface crossbars]]

NATIONAL HEADQUARTERS: 1262 NEW HAMPSHIRE AVENUE, N. W., WASHINGTON 6, D. C. . National 8178

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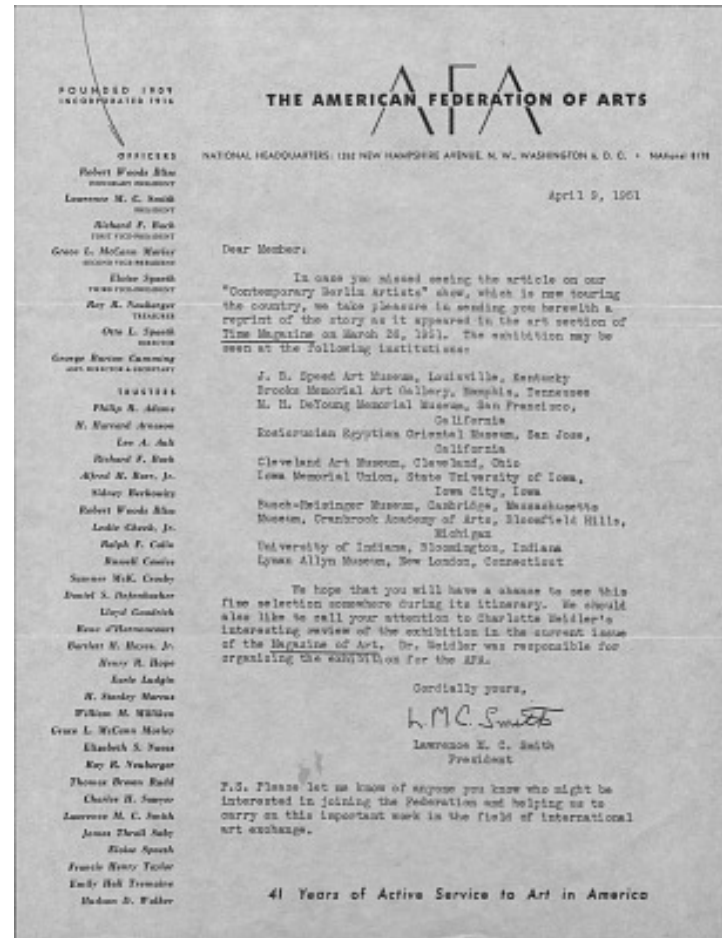
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James Thrall Soby
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April 9, 1951

Dear Member:

In case you missed seeing the article on our "Contemporary Berlin Artists" show, which is now touring the country, we take pleasure in sending you herewith a reprint of the story as it appeared in the art section of Time Magazine on March 26, 1951. The exhibition may be seen at the following institutions:

J. B. Speed Art Museum, Louisville, Kentucky
Brooks Memorial Art Gallery, Memphis, Tennessee
M. H. DeYoung Memorial Museum, San Francisco, California
Rosicrucian Egyptian Oriental Museum, San Jose, California
Cleveland Art Museum, Cleveland, Ohio
Iowa Memorial Union, State University of Iowa, Iowa City, Iowa
Busch-Reisinger Museum, Cambridge, Massachusetts
Museum, Cranbrook Academy of Arts, Bloomfield Hills, Michigan
University of Indiana, Bloomington, Indiana
Lyman Allyn Museum, New London, Connecticut

We hope that you will have a chance to see this fine selection somewhere during its itinerary. We should also like to call your attention to Charlotte Weidler's interesting review of the exhibition in the current issue of the Magazine of Art. Dr. Weidler was responsible for organizing the exhibition for the AFA.

Cordially yours,
[[signature]] L. M. C. Smith [[/signature]]
Lawrence M. C. Smith
President

P.S. Please let me know of anyone you know who might be interested in joining the Federation and helping us to carry on this important work in the field of international art exchange.

[[preprinted]] 41 Years of Active Service to Art in America [[/preprinted]]

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