

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953

Extracted on Apr-24-2024 01:32:31

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

AFA PHILADELPHIA CONVENTION - 1951

REVISED LIST OF INVITED SPEAKERS AND PARTICIPANTS APPEARING ON PROGRAM

Sidney Berkowitz, Director, New York Office, Neiman-Marcus Co.

Dr. Amiya Chakaravarty, Advisor to Indian Delegation, U.N., Member of Institute of Advanced Studies, Princeton, New Jersey

*Dr. George Boas, Author, Professor of History of Philosophy, Johns Hopkins University

Charles T. Coiner, Vice-President, N. W. Ayer & Son, Inc., Philadelphia, Pa

William G. Constable, Curator of Painting, Boston Museum of Fine Arts

Burton Cumming, Acting Director, AFA

Lloyd Goodrich, Associate Director, Whitney Museum of American Art, New York City

Bartlett H. Hayes, Jr., Director, Addison Gallery of American Art, Andover, Mass.

Dr. Henry H. Hope, Chairman, Department of Art, Indiana University

R. Sturgis Ingersoll, President, Philadelphia Museum of Art

John F. Lewis, President, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Dr. Alcen Amoroso Lima, Director, Dept. of Cultural Affairs, Pan American Union

Antonio A. Micocci, Special Assistant to the Chief, International Broadcasting Division, U.S. Department of State

Budd Schulberg - American Novelist

Ben Shahn - American Artist

Lawrence M. C. Smith, President, The American Federation of Arts

James T. Soby, Author, Editor of the Magazine of Art

Eloise Spaeth, Chairman, Exhibition Committee, AFA

Otto L. Spaeth, President, The Spaeth Foundation

AFA PHILADELPHIA CONTENTION - 1961

MENTERD LIST OF INTITED SPEAKING AND PARTICIPANTS APPRAISES OF PROGRAM

Stday Berkowitz, Director, New York Office, Seinen-Marcae Co.

Dr. Anipa Chakarawarty, Advisor to Indian Delagation, T.E., Henter of Institute of Advanced Studies, Princeton, Sew Jersey

*Br. George Boss, Author, Professor of Eletory of Philosophy, Johns Hopkine University

Charles D. Coiner, Vice-President, N. W. Aper & Sen. Inc., Philadelphia, Pa-

Millian G. Constable, Curator of Painting, Boston Museum of Pine Arte

Surtes Cussing, Acting Director, AFA

Mord Geodrich, Associate Director, Whitney Moseum of American Art, New York City

Bartlett E. Hayes, Jr., Director, Addison Gallery of American Art, Anderer, Mana

Br. Henry H. Hope, Chairman, Department of Art. Indiana University

2. Sturgis Ingersoll, President, Philadelphia Russen of Art

John F. Lewis, President, Pennsylvania Academy of Pine Arte, Philadelphia, Pa.

Br. Alcen Amoroso Lina, Director, Dept. of Cultural Affairs, Pan American Union

Antonio A. Micocci, Special Assistant to the Chief, International Brondomyting Division, V.S. Department of State

Sudd Schulberg - American Sovelist

Ben Shaku - American Artist

Lowrence M. C. Smith, President, The American Pederation of Arts

James T. Soly, Author. Editor of the Magazine of Art

Minies Speeth, Chairman, Exhibition Committee, AFA

Dito 1. Speeth, Freeblest, The Speeth Frundation

His Recellersy, Sensy Dr. Don Rafael Relictory Valle, the Ambaesador of Monduras

"The distinguished sather, philosopher, and teacher, Secree Dons, will give the key-mote appech at the banquet on Friday evening, June let, at the Eotel Bellevusstrational.

May 11, 1961

 $\mbox{\sc His}$ Excellency, Senor Dr. Don Rafael Heliodoro Valle, the Ambassador of Honduras

*The distinguished author, philosopher and teacher, George Boas, will give the key-note speech at the banquet on Friday evening, June 1st, at the Hotel Bellevue-Stratford.

May 11, 1951

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 01:32:31



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian