



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953**

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exhibition of their own Impressionists' works at the ORANGERIE. 84 paintings belonging to German museums - Berlin, Essen, Frankfurt, Bremen, Munich, Hamburg, Mannheim- shown in France for the first time. They were acquired before World War I. Collection especially rich in early Renoirs and Monets. The first Monet went to Germany in 1899, the Cezanne was purchased from the artist in 1906.

#### Cross Country News

Houston is looking for a DIRECTOR for its Society of Modern Art; small but interesting new building, lively group of trustees, growing membership.

The plains of Indiana and the Haute Savoie join hands as JACQUES LIPCHITZ does a replica of the Virgin commissioned for the Assy Church for the Owen family in Indiana.

AFA has crackerjack new dollar-a-year man in Washington, PAUL BONNER, back from ECA in Italy, a connoisseur and collector who knows his way around the diplomatic and governmental world. Bonner's task will be to contact Government agencies and Embassies regarding international exchange of art exhibitions.

DAYTON, INDIANAPOLIS, and COLUMBUS are doing team work this season that results in three important shows for each for the price of one, as they carousel them around to each other. Wilbur Peat, Indianapolis, originated a Persian exhibition; Esther Seaver, Dayton, an American Impressionist exhibit; Lee Malone, a Mexican Colonial exhibition.

Something new in GALLERIES has been added to the American scene, the BETTY McLEAN Gallery in Dallas and the CHIKI-RIN Gallery in Detroit. Run along New York lines, with Calder, Graves, and Tobey scheduled for one-man shows, the McLean Gallery strongly supports Texas painters, listing nine in their group of regulars. Chiki-Rin is run by two enterprising Japanese, Kagawa, an architect, and Hanamura, a designer - current show the Natzlers' ceramics and that wonderful new fantasy of Charles Eames, "The Toy."

The University of Buffalo, with the Albright Art Gallery acting as host, is putting on a star-studded performance December 7th. Philip Adams, Director of Cincinnati Museum, cracks the whip while Conger Goodyear, representing art patrons, Ben Shahn, painters, Alexander Schneider, musicians, Andrew Ritchie, critics, Margaret Webster, the theater, William Carlos Williams, poetry, go round the ring on the subject of "The Outlook In Art For The Next Fifty Years."

#### New York News

December 14, 15 and 16, the Metropolitan Museum will hold a SYMPOSIUM on "The Age of Diocletian" - one in a series of

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