



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1948-1953

Extracted on Apr-23-2024 04:59:42

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[[preprinted]] The American Federation of Arts
NEW YORK HEADQUARTERS: 1083 Fifth Avenue, New York 28, N.Y.
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Dear Member,

Pending the publication of a more professional AFA Newsletter, the Federation's staff will continue to bring you news of AFA activities in this informal way.

[[underlined]] MUSEUM OF MODERN ART PUBLICATIONS OFFERED AT DISCOUNT TO AFA MEMBERS [[/underlined]]

The enclosed booklet describes the fine publications of the Museum of Modern Art, an AFA Chapter, which you as an AFA member may now order at a discount of 15%. These books are notable for their unusually handsome design as well as their authoritative texts, and many earlier publications, now out of print, have become collectors' items. We are happy to be able to offer you these publications at this substantial discount.

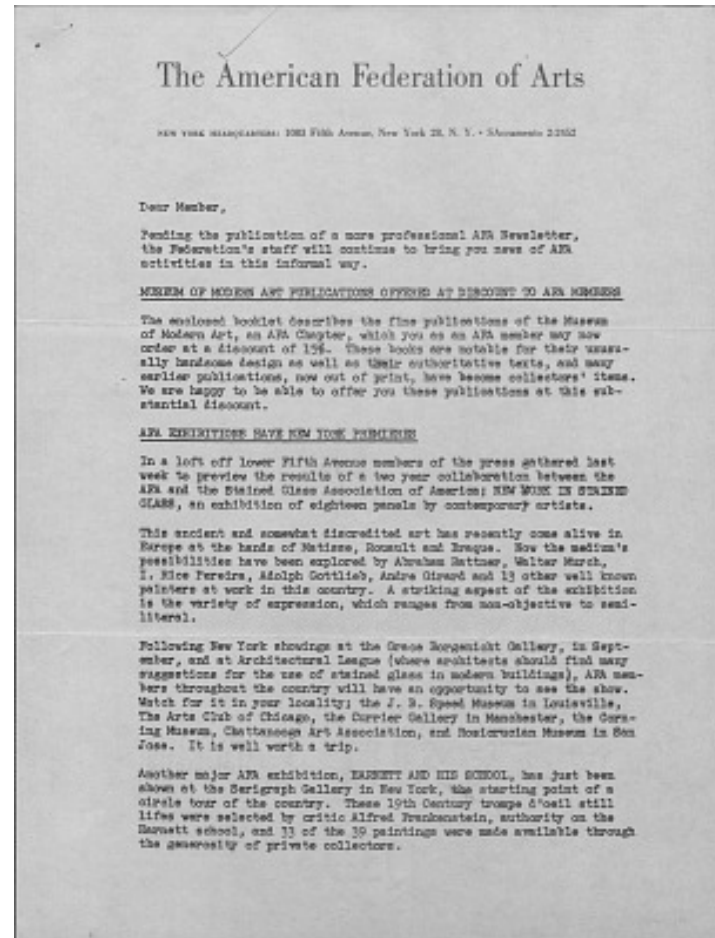
[[underlined]] AFA EXHIBITIONS HAVE NEW YORK PREMIERES [[/underlined]]

In a loft off lower Fifth Avenue members of the press gathered last week to preview the results of a two year collaboration between the AFA and the Stained Glass Association of America; NEW YORK IN STAINED GLASS, an exhibition of eighteen panels by contemporary artists.

This ancient and somewhat discredited art has recently come alive in Europe at the hands of Matisse, Rouault and Braque. Now the medium's possibilities have been explored by Abraham Rattner, Walter Murch, I. Rice Pereira, Adolph Gottlieb, Andre Girard and 13 other well known painters at work in this country. A striking aspect of the exhibition is the variety of expression, which ranges from non-objective to semi-literal.

Following New York showings at the Grace Borgenicht Gallery, in September, and at Architectural League (where architects should find many suggestions for the use of stained glass in modern buildings), AFA members throughout the country will have an opportunity to see the show. Watch for it in your locality; the J. B. Speed Museum in Louisville, The Arts Club of Chicago, the Currier Gallery in Manchester, the Corning Museum, Chattanooga Art Association, and Rosicrucian Museum in San Jose. It is well worth a trip.

Another major AFA exhibition, HARNETT AND HIS SCHOOL, has just been shown at the Serigraph Gallery in New York, the starting point of a circle tour of the country. These 19th Century trompe d'oeil still lifes were selected by critic Alfred Frankenstein, authority on the Harnett school, and 33 of the 39 paintings were made available through the generosity of private collectors.



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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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