



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1953-1971**

Extracted on Apr-24-2024 12:07:32

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

## THE AMERICAN FEDERATION OF ARTS

Houston, Texas CONVENTION 1957  
April 3 - 6

### THEME

"The Perpetual Discovery" - An Investigation of What the 20th Century Has Contributed to Creative Thought and Expression

The Convention theme is intended to embrace many aspects of the development of style: its philosophical basis, its psychological origins, its dissemination and establishment, and - in the case of the visual arts - the means by which it is presented to the public by the contemporary museum.

Discussions will involve not only an examination of new directions and achievements of the past 57 years, but a thoughtful, provocative inquiry into the totally new concepts which may develop in the future.

### EXHIBITIONS Houston

The Museum of Fine Arts  
A comprehensive exhibition of the work of the Duchamp brothers, Marcel, Jacques Villon and Duchamp-Villon.

Contemporary Arts Museum  
"Pacemakers", a survey of new talents throughout the country

Convention Headquarters  
A F A Exhibition

Medical Center  
Anatomical Graphs and Models contrasted with the anatomy as seen through the artist's eye. The latter section to be comprised of paintings, prints and drawings

Rice Institute  
Architectural Exhibition

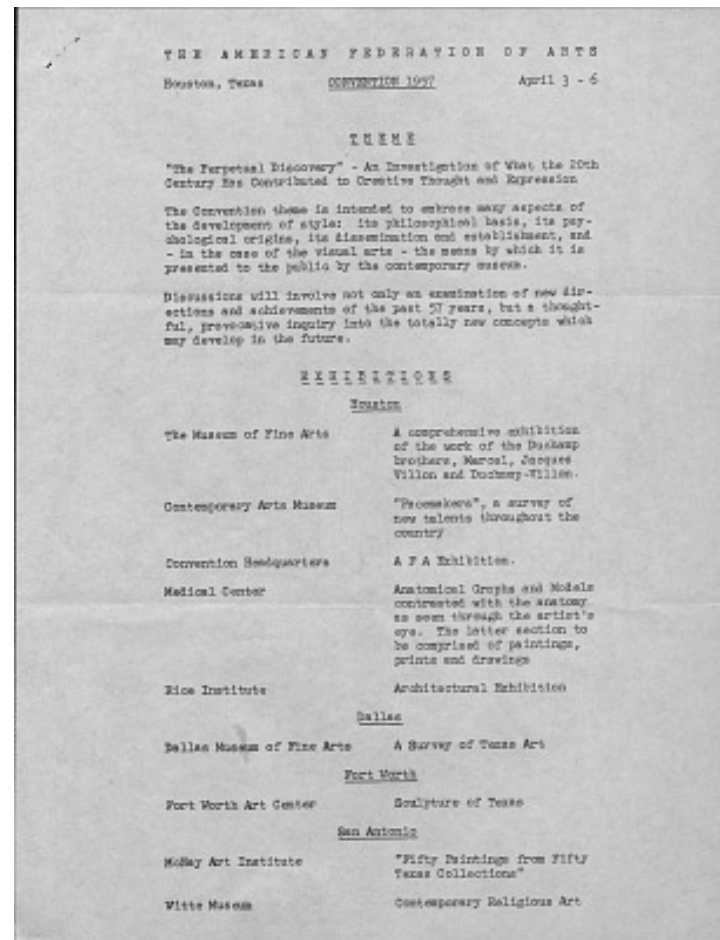
### Dallas

Dallas Museum of Fine Arts  
A Survey of Texas Art

### Fort Worth

Fort Worth Art Center  
Sculpture of Texas

### San Antonio



McNay Art Institute  
"Fifty Paintings from Fifty Texas Collections"

Witte Museum  
Contemporary Religious Art

Jacques Seligmann & Co. records, General Correspondence: American  
Federation of Arts, 1953-1971  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-24-2024 12:07:32



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)