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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Art in America, 1930-1956

Extracted on Apr-16-2024 01:42:23

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ART IN AMERICA
CANNONDALE, CONNECTICUT

MAY ISSUE - featuring ART AND INDUSTRY
Guest-edited by Eloise and Otto Spaeth

We consider our May issue - featuring ART AND INDUSTRY, guest-edited by Eloise and Otto Spaeth - the liveliest and most interesting to date. We believe that if you will glance at titles of articles and names of authors listed below, you will agree:

GUEST EDITORIAL - ART AND INDUSTRY by Eloise Spaeth
ART AND THE BUSINESS PATRON by Russell Lynes
MEET ME AT THE MATISSES, MAGGIE by Bernice Fitz-Gibbon
THE UNDERWOOD PROJECT by Hans van Weeren-Griek
PREVIEW OF THE GENERAL MOTORS RESEARCH CENTER by John McAndrew
ART AT META-MOLD by Benjamin Barkin
THE ART DEALER AND INDUSTRY by Daniel Wildenstein
A PROPOSAL FOR HOTEL ART by Otto Spaeth

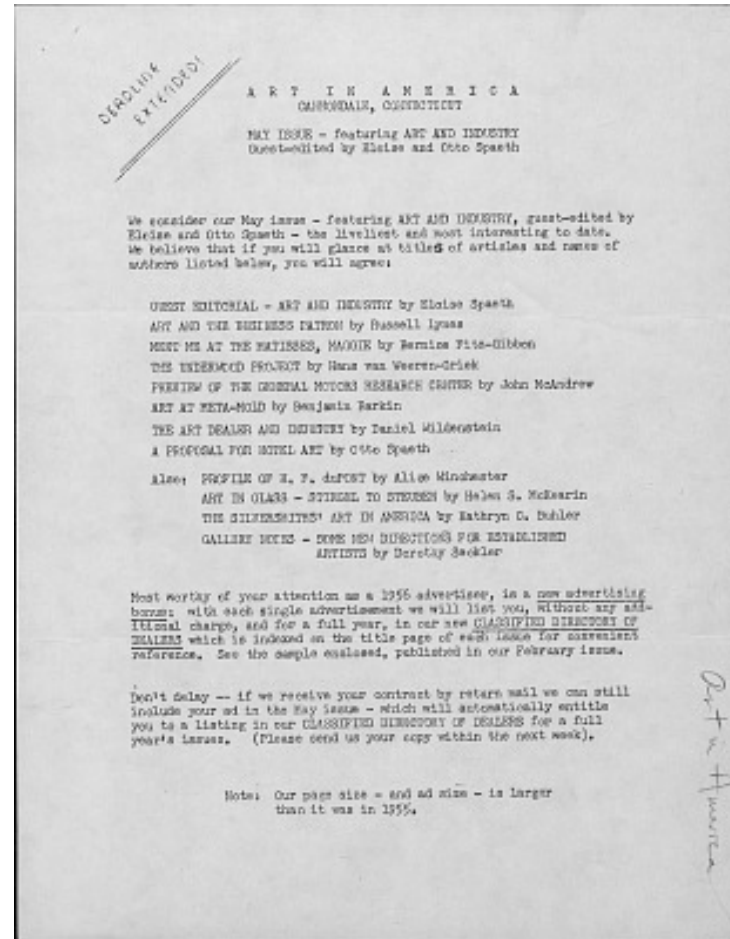
Also: PROFILE OF H.F. duPONT by Alice Winchester
ART IN GLASS - STIEGEL TO STEUBEN by Helen S. McKearin
THE SILVERSMITHS' ART IN AMERICA by Kathryn C. Buhler
GALLERY NOTES - SOME NEW DIRECTIONS FOR ESTABLISHED ARTISTS by Dorothy Seckler

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Don't delay - if we receive your contract by return mail we can still include your ad in the May issue - which will automatically entitle you to a listing in our CLASSIFIED DIRECTORY OF DEALERS for a full year's issues. (Please send us your copy within the next week).

Note: Our page size - and ad size - is larger than it was in 1955.

[[margin]] ^[[Art in America]] [[/margin]]



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