Smithsonian Institution
Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938

Extracted on Mar-28-2024 08:58:39

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

^[[Mr C.T [[strikethrough]] Mr De Hauke [[/strikethrough]]]]

[[preprinted]] THE ARTS CLUB OF CHICAGO [[/preprinted]]

January 31, 1931
^[[checkmark]]

Jacques Seligmann Art Gallery
3 E. 51st Street
New York, N.Y.

Dear Sirs:

We are planning to hold an exhibit of Flower and Animal Paintings, - exactly the same exhibition now going on at the Reinhardt Galleries - at the Arts Club of Chicago from March 13th to March 28th and we hope that you will kindly consent to let us have your entry in this show.

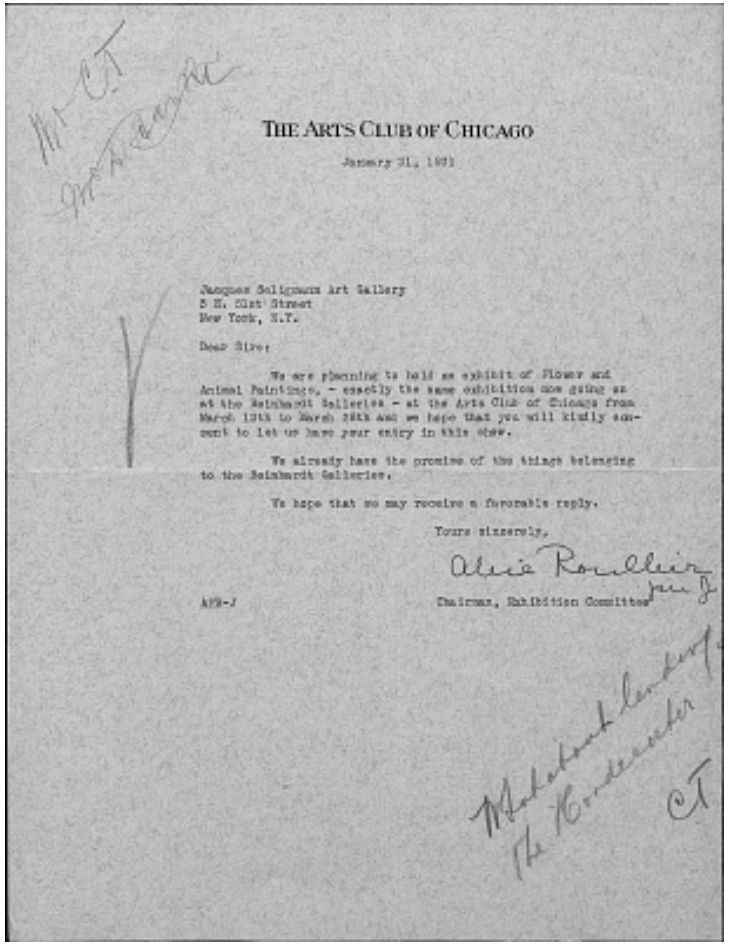
We already have the promise of the things belonging to the Reinhardt Galleries.

We hope that we may receive a favorable reply.

Yours sincerely,
[[signature]] Alice Roullier
per J [[/signature]]
Chairman, Exhibition Committee

AFR-J

^[[What about lending the Hondecoeter CT]]



THE ARTS CLUB OF CHICAGO

January 31, 1931

Jacques Seligmann Art Gallery
3 E. 51st Street
New York, N.Y.

Dear Sirs:

We are planning to hold an exhibit of Flower and Animal Paintings, - exactly the same exhibition now going on at the Reinhardt Galleries - at the Arts Club of Chicago from March 13th to March 28th and we hope that you will kindly consent to let us have your entry in this show.

We already have the promise of the things belonging to the Reinhardt Galleries.

We hope that we may receive a favorable reply.

Yours sincerely,

Alice Roullier per J

AFR-J

Chairman, Exhibition Committee

Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 08:58:39

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian