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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938

Extracted on Apr-18-2024 10:36:51

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CT ES February 3, 1931

^[[checkmark]]

Miss Alice Roullier,
[[pencil underlined]] The Arts Club [[/pencil underlined]] of Chicago,
Chicago, Ill.

Dear Madam:

In answer to your letter of January 31st, we find that we have only one painting of the type you are looking for and that is a 17th century Dutch painting HONDECOETER of a Court-yard scene which we would be very pleased to lend you for your exhibition..

The picture in question is a typical Dutch Court-yard scene showing various fowl and birds. It measures 62-1/2" high by 49-1/2" wide and comes from the private collection of Sir Richard Wallace in whose catalogue it bore No. 641.

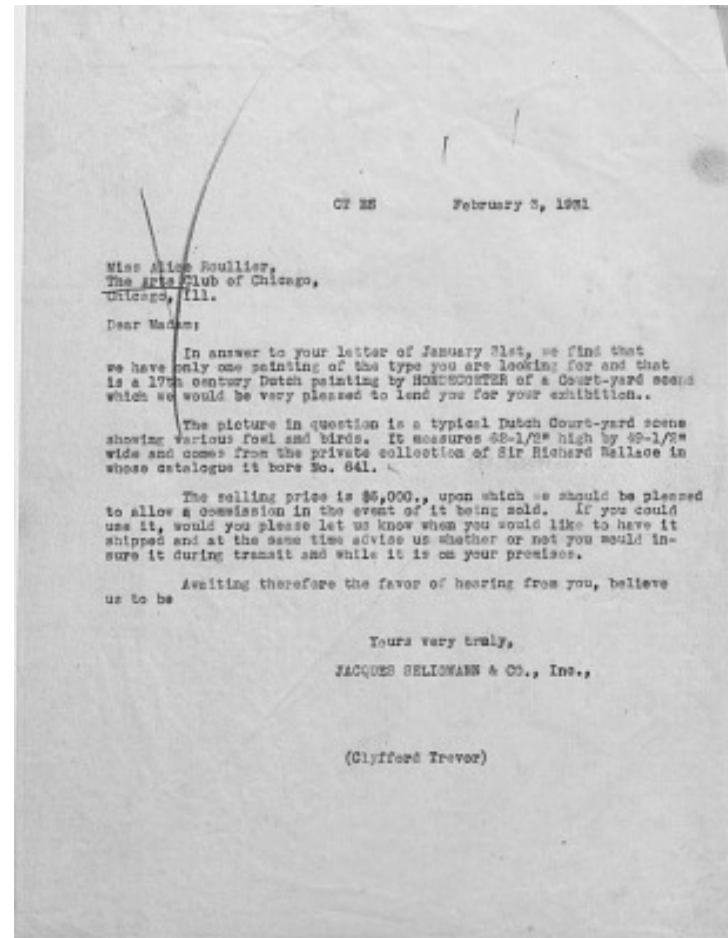
The selling price is \$6,000, upon which we should be pleased to allow a commission in the event of it being sold. If you could use it, would you please let us know when you would like to have it shipped and at the same time advise us whether or not you would insure it during transit and while it is on your premises.

Awaiting therefore the favor of hearing from you, believe us to be

Yours very truly,

JACQUES SELIGMANN & CO., Inc.,

(Clifford Trevor)



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