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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938

Extracted on Mar-28-2024 01:00:05

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April 21st., 1932

Dear Miss Roullier:

I have only just now returned to New York from my Midwestern trip and want to tell you again how much I enjoyed having the opportunity of meeting you.

^[[checkmark]]

I have given a great deal of thought to a possible exhibition of water-colours and drawings in your galleries in June, and I think that unless there is a decided change, it would be wiser to postpone it until October, or at least until the beginning of next winter's season.

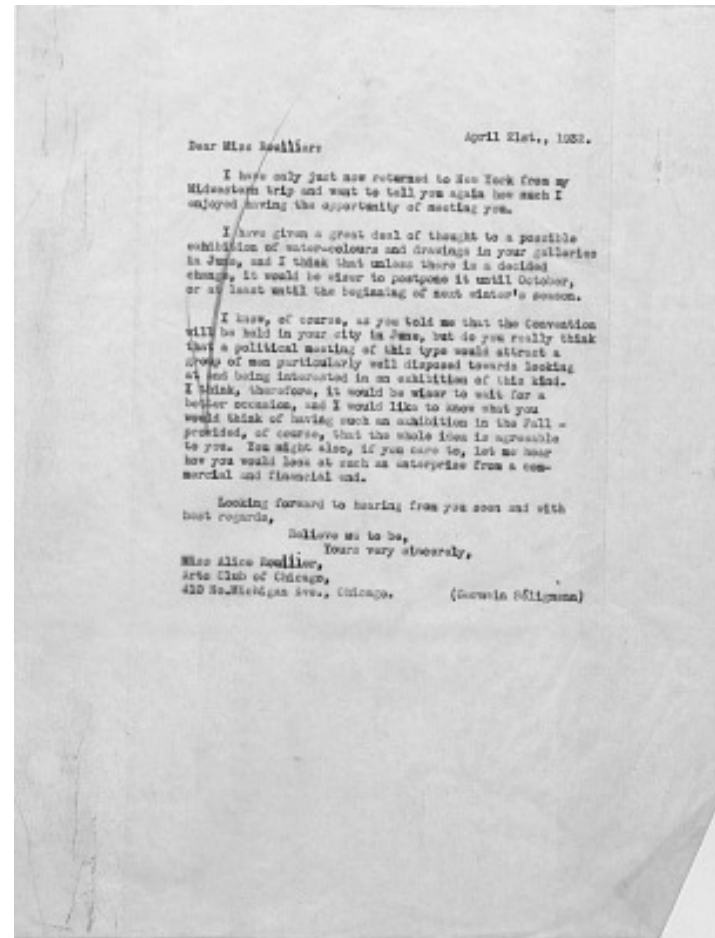
I know, of course, as you told me that the Convention will be held in your city in June, but do you really think that a political meeting of this type would attract a group of men particularly well disposed towards looking at and being interested in an exhibition of this kind. I think, therefore, it would be wiser to wait for a better occasion, and I would like to know what you would think of having such an exhibition in the Fall - provided, of course, that the whole idea is agreeable to you. You might also, if you care to, let me hear how you look at such an enterprise from a commercial and financial end.

Looking forward to hearing from you soon and with best regards,

Believe me to be,
Yours very sincerely,

Miss Alice Roullier,
Arts Club of Chicago,
410 No. Michigan Ave., Chicago.

(Germain Séligmann)



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