

Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938

Extracted on Mar-29-2024 07:28:29

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

RML:D

^[[checkmark]]

April 10, 1936

Dear Miss Roullier:

In going over our records we note that you still have in your possession one of our Degas drawings, "Cavalier", which we consigned to you in April, 1934.

We have been taking inventory of our stock, i.e., out on loan or on consignment for a long period of time, and would like to recall this drawing. Therefore, would you be good enough to have it shipped to us.

I regret that you have not been able to find some collector who might be tempted by this item but, on the other hand, I think you may find some other things here which would be of interest to you and to the people in Chicago. I hope that we may look forward to the pleasure of your visit in the near future.

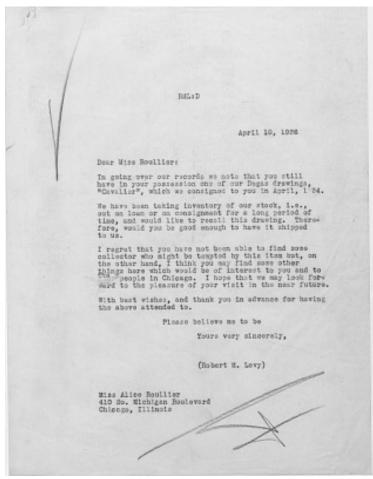
With best wishes, and thank you in advance for having the above attended to.

Please believe me to be Yours very sincerely,

(Robert M. Levy)

Miss Alice Roullier 410 So. Michigan Boulevard Chicago, Illinois

^[[RML]]



Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 07:28:29



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian