



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Arts Club of Chicago, 1931-1938**

Extracted on Mar-28-2024 03:49:24

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THE ARTS CLUB OF CHICAGO

May 24, 1938

Mr. C. M. de Hauke,  
Jacques Seligmann & Co.,  
3 East 51st Street,  
New York, New York.

My dear Mr. de Hauke:

We are in receipt of your letter of May 18th for which we thank you.

Before however affirming the various terms in your paragraph 2 and others, we wish to be sure that the exhibition will include the new and later Braques.

Mrs. Goodspeed drew my attention to the fact that we should be assured of a reasonable number of new Braques. We do not feel that the exhibition would be representative from our standpoint unless it contained a minimum of eight of his absolutely new canvases, and we would like you to confirm this point.

We note also that in writing of the exhibition you always say "Picasso and Gris". This is no doubt an error on the part of the typist as it should read Braque and Gris. We repeat that we are not at all interested in the Picassos.

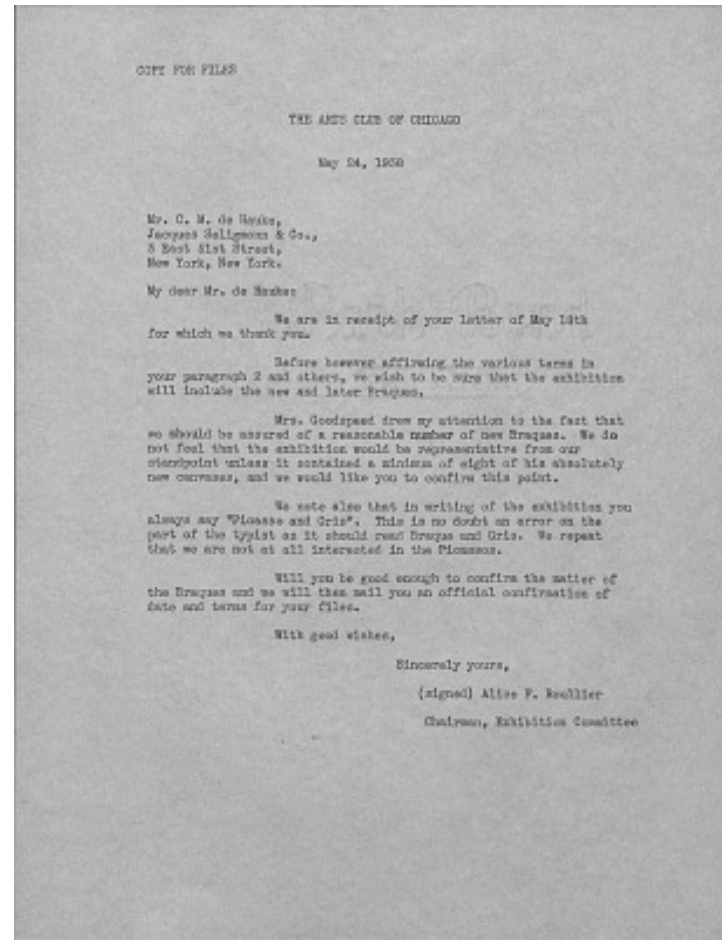
Will you be good enough to confirm the matter of the Braques and we will then mail you an official confirmation of date and terms for your files.

With good wishes,

Sincerely yours,

(signed) Alice F. Roullier

Chairman, Exhibition Committee



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