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Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940

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HENRY HUDSON,

Born in Georgia, 1908, Son of ex-slave. Graduated Howard University ; studied at Yale University school of Fine Arts under grant from General Education Board. Painted series of pictures for Howard University, Physical Education Department ; painted two mural for P.W.A.P. in 1934. One, Pied Piper, toured the country. Exhibited Howard University 1932-1934. P.W.A.P.

LOIS MANLOU JONES

Boston--The winner of four successive scholarships to the Boston School of the Museum of Fine Arts, of which she is one of the few Negro graduates, Miss Jones is best known for her textile designs and fashion drawings. She has also done portrait and landscape work, and is at present a teacher of design at Howard University. She is now studying in Paris.

LILLIAN WILLIS TAYLOR

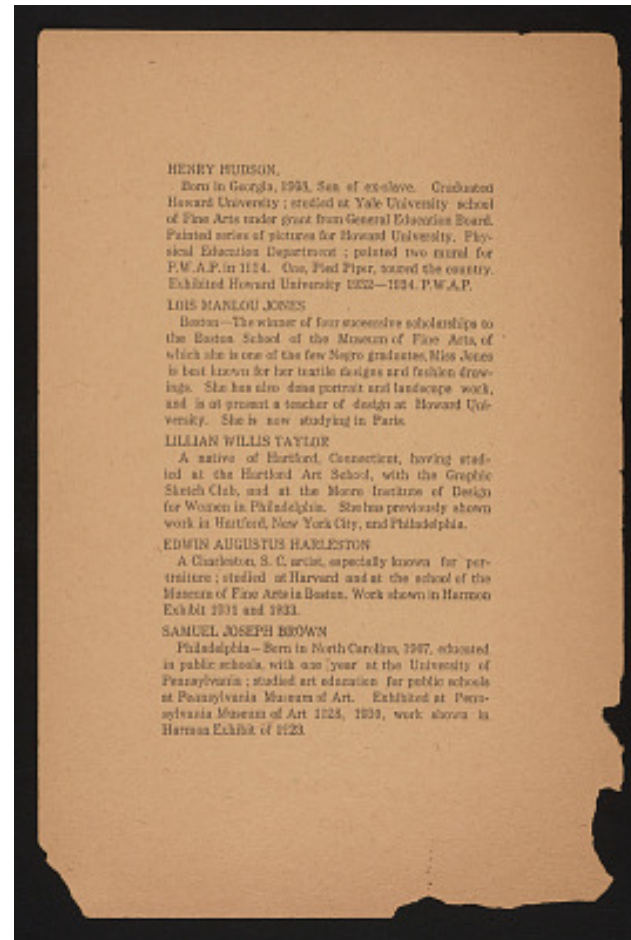
A native of Hartford, Connecticut, having studied at the Hartford Art School, with the Graphic Sketch Club, and at the Moore Institute of Design for Women in Philadelphia. She has previously shown work in Hartford, New York City, and Philadelphia.

EDWIN AUGUSTUS HARLESTON

A Charleston, S. C. artist, especially known for portraiture ; studied at Harvard and at the school of the Museum of Fine Arts in Boston. Work shown in Harmon Exhibit 1931 and 1933.

SAMUEL JOSEPH BROWN

Philadelphia--Born in North Carolina, 1907, educated in public schools, with one year at the University of Pennsylvania Museum of Art. Exhibited at Pennsylvania Museum of Art 1928, 1930, work shown in Harmon Exhibit of 1923.



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