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Archives of American Art

Alma Thomas's Scrapbook for Shaw Junior High School Negro History Week, 1930-1940

Extracted on Mar-29-2024 04:18:59

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Lois Mailou Jones was born in Boston. She attended the Boston School of Art for four years. She is instructor in design at Howard University, where she has been a member of the faculty for the past ten years.

Miss Jones studied in Paris during 1937 and 1938. She has exhibited at the Salon des Artistes Francais and other Paris galleries, the Pennsylvania Academy of Fine Arts, the Corcoran Gallery, the National Gallery of Art, Fisk University, the Texas Centennial Exposition and in various annual exhibitions sponsored by the Harmon Foundation.

James Lesesne Wells is a native of Georgia. He studied art at Lincoln University, Columbia University and the National Academy of Designs. He is instructor in art at Howard University and was first director of instruction at the Harlem Art Work shop in 1933. His work has been consistently exhibited by Harmon Foundation and he received the Harmon Gold Medal Award for Fine Arts in 1931 and the George E. Haynes Prize at the Harmon Exhibit in 1933. His "Flight Into Egypt" was purchased for the Hampton Institute, and his "Entry Into Jerusalem" was purchased for the Phillip's Memorial Gallery, Washington, D.C.

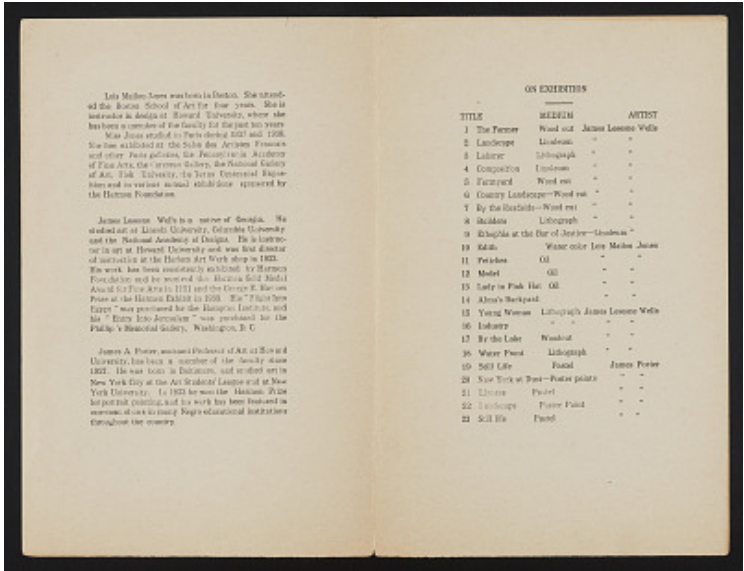
James A. Porter, assistant Professor of Art at Howard University has been a member of the faculty since 1927. He was born in Baltimore, and studied art in New York City at the Art Students' League and at New York University. In 1933 he won the Harmon Prize for portrait painting, and his work has been featured in one-man shows in many Negro educational institutions throughout the country.

[[end page]]
[[start page]]

ON EXHIBITION

[[3 column list]]
TITLE | MEDIUM | ARTIST

- 1 The Farmer | Wood cut| James Lesesne Wells
- 2 Landscape | Linoleum | " "[ditto for James Lesesne Wells]]
- 3 Laborer | Lithograph | ""[[ditto for James Lesesne Wells]]
- 4 Composition | Linoleum | " "[ditto for James Lesesne Wells]]
- 5 Farmyard | Wood cut | " "[ditto for James Lesesne Wells]]
- 6 Country Landscape | Wood cut | " "[ditto for James Lesesne Wells]]
- 7 By the Roadside | Wood cut | " "[ditto for James Lesesme Wells]]
- 8 Builders| Lithograph | " "[ditto for James Lesesne Wells]]
- 9 Ethiopia at the Bar of Justice | Linoleum | " "[ditto for James Lesesne Wells]]



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TITLE	MEDIUM	ARTIST
1 The Farmer	Wood cut	James Lesesne Wells
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3 Laborer	Lithograph	" "
4 Composition	Linoleum	" "
5 Farmyard	Wood cut	" "
6 Country Landscape	Wood cut	" "
7 By the Roadside	Wood cut	" "
8 Builders	Lithograph	" "
9 Ethiopia at the Bar of Justice	Linoleum	" "
10 Ethio	Water color	Lois Mailou Jones
11 Twicken	Oil	" "
12 Model	Oil	" "
13 Entry to Park Lane	Oil	" "
14 Albert's Shopfront	Oil	" "
15 Young Women	Lithograph	James Lesesne Wells
16 Industry	" "	" "
17 By the Lake	Woodcut	" "
18 Water Pond	Lithograph	" "
19 Self Life	Paint	James Porter
20 New York at Noon	Paint	" "
21 Unborn	Paint	" "
22 Landscape	Paint	" "
23 Self Life	Paint	" "

- 10 Edith | Water color | Lois Mailou Jones
- 11 Fetiches | Oil | " "[[ditto for Lois Mailou Jones
- 12 Model | Oil | " "[[ditto for Lois Mailou Jones]]
- 13 Lady in Pink Hat | Oil | " "[[ditto for Lois Mailou Jones]]
- 14 Alma's Backyard | | " "ditto for Lois Mailou Jones]]
- 15 Young Woman | Lithograph | " "James Lesesne Wells
- 16 Industry |[[ditto for Lithograph]]] " " [[ditto for James Lesesne Wells]]
- 17 By the Lake | Woodcut | " "[[ditto for James Lesesne Wells]]
- 18 Waterfront | Lithograph| " "[[ditto for James Lesesne Wells]]
- 19 Still Life | Pastel | James Porter
- 20 New York at Dust| Poster paints | " "[[ditto for James Porter]]
- 21 Lioness | Pastel | " "[[ditto for James Porter]]
- 22 Landscape | Poster Paint | ""[[ditto for James Porter]]
- 23 Still Life | Pastel | " "[[ditto for James Porter]]

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