



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for Ain't Misbehavin'**

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York, and Regine's have brought back some if the bingo-bingo glamour to New York night life, it's nothing compares to the old days, said Alfred de Liagre, Jr., the dapper veteran producer of the smash hit thriller Deathtrap. When he was fresh out of Yale in the 1920's, Mr. de Liagre recalls that he wiled away many nights of his "misspent youth" at elegant spots like El Morocco, the Stork Club and up in Harlem at the original Cotton Club and Small's Paradise. "But times have changes and my style has changed too," he said. "Now I unwind by seeing Deathtrap three time a week. When some producers have a hit, they flee off to the Caribbean. I prefer nurturing my baby along.

"These days I'm afraid my pleasures are very mild and conservative, just like me," Mr. de Liagre continues. "You know, during the 60's I didn't produce anything for almost a decade. I wasn't impressed by the sexual deviation, obscenity and nudity that was flooding the theatre."

Richard Maltby, Jr., who conceived and directed Ain't Misbehavin' believes that writers and composers have a harder time unwinding that performers because "your head is always full of the project you're working on. You have all sorts of free time and no free time at all. To get my mind off of my work I balance my check-book. And real bliss is doing my income tax. Afterward I feel my life is in some kind of order for the year."

Down in Dallas, even before D. L. Coburn won the Pulitzer Prize for The Gin Game, he was flying. Mr. Coburn does it in his own single-man sailplane a Schweizer 1-26. The playwright noted that his sailplane should not be confused with the popular hang glider. "Sailplanes must be taken up by motored planes and then released to float in the air like a bird," he explained. Mr. Coburn has been able to stay aloft on the strength of thermal air currents (rising columns of warm air) for as long as five hours. "It's a bit frightening when your altitude is low, the thermals have subsided, and you're nowhere near an airport. But what better way to prepare the adrenal glands for opening nights, Tony Awards and the like."

If you want to do your unwinding at all the best parties in town, all you have to do is be on the cast of a smash hit. Reid Shelton, Daddy Warbucks in Annie, said that he and Dorothy Loudon and even the dog Sandy were invited everywhere during the first months of their success. Mr. Shelton was able to sustain the pace by staying in bed one day a week, usually Thursday. "Getting enough rest is the most important thing an actor can do."

A lot of kids on Broadway (i.e. Annie, Runaways, The King and I) have to go right home to bed after the performance because they have school early the next morning. "I'm only allowed to go to Studio 54 once a month," admitted Shelley Bruce, who plays the lead in Annie. Bernie Allison of Runaways, who does wondrous things onstage on his skateboard, unwinds skateboarding home to 99th Street and Columbus Avenue every evening after the show. "Then I'm ready to hit the sack," he said. Bernie's ambition is to skateboard all the way to Washington – the state, not the city.

At Beatlemania the four look-alike/sound-alike Beatles relax by writing music (Alan Le Boeuf, "Paul" and Tom Teeley, "George"); by sipping cappuccino (Mark Vaccacio, "John"); by doing stretch exercises (Bennet Gale, "Ringo").

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### CELEBRITY CHOICE



Carolee Grey (who stars in "The Best Little Whorehouse in Town" at the 45th St. Theatre) chosen... **SANTERINI**  
SEA BREEZE 214-W, 40



Annie Jones (who's currently playing "Gentle" at the Little Theatre...) chosen... **SABERCA**  
TERRON and RESTAURANT, 816 N.W. at 518

**THE KEY:** Natural after the Greek island of Santorini, this sprawling two-story residence has behind a sleepily day exterior of white stucco walls and painted shutters. Inside, the red and white, ground-floor dining room opens up to dark woodwork, large old windows, flowering trees, balconies and clipped ship masts. Adjoining the main-level apartment are a number of spaces from Greek mythology.

**THE GRACE:** Secluded gets top billing in Santorini's beauty is available in every form — from crystal, every and newburg dishes to the very popular Kappa garden like classical Shinkai, rapid heat with both and about in the center Mexican drops behind with few others, grilled tomatoes and bananas sauce. For keeping cool and comfort along their's white oak and cedar (and other) drapes and.

**THE TREAT:** Greek's sandwiches average \$4.25, salads—\$3.75 to \$6.75, chef's specials—\$3.50 to \$6.50. Plus could cards.

**CURTAIN TIME:** 6:30 a.m. - 4 a.m. 7 days.

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Just because Kevin Kline plays the athletic Bruce Granit so convincingly in *On the Twentieth Century*, doesn't mean he jogs home every night to his Chelsea digs to do push-ups. In fact Mr. Kline relaxes more often by "playing the piano and composing songs."  
The only person on Broadway who can't seem to unwind at all is John Wood, star of *Deathtrap*. "Would you call sleeping unwinding?" he asked with a wry smile. "I'd call it a cop-out."

"Being in a play that runs is really like being in prison for me. I just don't do anything but the play. I can't go horseback riding or skiing or drink heavily because if I break my leg, the school fees don't get paid. I can never understand why everyone feels an actor's life is so enivable. It's just full of insecurities and limitations on your personal freedom. The only time an actor can unwind is when he's unemployed."

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#### CELEBRITY CHOICE

[[image - portrait photograph of woman]]  
Carlin Glynn (who stars in *"The Best Little Whorehouse in Texas"* at the 46th St. Theatre) chooses ... SANTORINI SEA HOUSE 216 W. 46

THE SET: Named after the Greek island of Santorini, this sprawling two-story restaurant lies behind a deceptively tiny exterior of white stucco walls and peony-filled flowerboxes. Inside, the red and white groundfloor dining room abounds in dark woodwork, large old mirrors, gleaming brass fixtures and clipper ship models. Adorning the multi-level upstairs room are murals of figures from Greek mythology.

THE STARS: Seafood gets top billing at Santorini's and it's available in every form – from creole, curry and newburg dishes to the very popular Aegean casseroles like steamed Montauk striped bass with herbs and sherry or the jumbo Mexican shrimps baked with feta cheese, grilled tomatoes and Santorini sauce. For keeping cool summer dining there's salmon steak salad and jumbo shrimp salad.

THE TICKET: Dinner specials, \$5.95-\$7.95; regular dinners \$5.95-\$14.75. Credit cds.

CURTAIN TIMES: 11:30 a.m. to Midnight, seven days a week. 840-8879.

[[image - portrait photograph of woman]]  
Jessica James (who's currently playing in *"Gemini"* at the Little) chooses ... CARNEGIE DELICATESSEN and RESTAURANT, 854 7th at 55th

THE SET: With a decor reminiscent of coffee shop kitsch, an atmosphere evocative of rush hour at Grand Central, a fleet of Jewish waiters who double as stand-up comics and a congenial host by the name of Herbie, the Carnegie thrives as one of the last of New York's old time deli-restaurants. A loyal following, including lots of show biz regulars, keeps the place jumping til the wee hours every night.

THE STARS: Deli dishes made on the premises, like homemade chicken soup with matzoh balls or kreplach, combination sandwiches – from the triple decker Leo special made with turkey, homemade corned beef and tongue, cole slaw and Russian dressing to the Carnegie special with three layers of homemade pastrami, tongue and salami with Indian relish or any combination you can dream up, and cheese or fruit blintzes made to order.

THE TICKET: Oversize sandwiches average \$4.35; salads–\$2.75 to \$6.75; chef's specials–\$3.50 to \$6.50. No credit cards.

CURTAIN TIMES: 6:30 a.m. - 4 a.m. 7 days.

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9

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