



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Ain't Misbehavin'

Extracted on Apr-19-2024 01:54:08

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[[advertisement]]

[[image - drawing of potplant on pedestal]]

After tonight's performance the audience will scatter to the four winds, but don't be surprised if you find the producer, the director, the author, and the lead players have gathered for a light supper, some soft music, and some good talk at our Palm Court. If they're not there, look in the Oak Bar, the Oyster Bar, or Trader Vic's. Nothing unimportant ever happens at The Plaza.

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[[image - photograph of knife, fork and spoon]]

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theatre as co-producer of *Same Time, Next Year*, *Something's Afoot*, and Hal Holbrook's *Mark Twain Tonight!*. She has been an active member of the Board of the Brooklyn Academy of Music.

THE SHUBERT ORGANIZATION (Producer) – a name synonymous with theatre in America for over 78 years – is under the direction of Gerald Schoenfeld, Chairman of the Board, and Bernard B. Jacobs, President. They are responsible for the management and operation of 17 theatres in New York, two in Chicago, and one each in Boston, Philadelphia, and Los Angeles. Following a new policy instituted by Messrs. Schoenfeld and Jacobs upon their taking office in 1972, the Shubert Sam has also become an active force in the presentation of distinguished theatrical productions. This season besides *Ain't Misbehavin'*, Shubert productions include Liza Minelli in *The Act*, Bob Fosse's *Dancin'* and E. G. Marshall and Jessica Tandy in *The Gin Game*, winner of the Pulitzer Prize. Michael Bennett's *A Chorus Line* is being presented by the New York Shakespeare Festival simultaneously at the Shubert Theatres both in New York and Chicago. This season in the cities of Boston, Philadelphia, Chicago and Los Angeles – as part of its audience development program - The Shubert Organization has inaugurated its own subscription series, bringing to subscribers in those cities the finest quality plays of the Broadway stage. Through this wide range of theatre operations – the largest in the United States – The Shubert Organization has dedicated its energies and resources to significant improvements in all areas of the theatre, ranging from complete renovation and refurbishing of its theatres to the stimulation of the play production and the fostering of innovative production concepts. This intensive campaign for the revitalization of the American theatre has already proven highly effective in New York and throughout the



country. The Shubert Organization is committed to its continuance.

JANE GAYNOR (Producer) is making her first Broadway venture with 'Ain't Misbehavin'. A freelance writer, at work has appeared in many publications including Esquire, Playboy, and Ms. Magazine. During the Ford Administration, she was a public policy consultant and speech-writer for Secretary of the Treasury William E. Simon, and is now a speech-writer for NYC Council President Carol Bellamy.

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RON DANTE (Producer). Although still in his early 30's, Mr. Dante's 15 years in the music industry as writer, producer and singer have brought in great distinction. As lead vocalist on such popular commercials as General Tire, American Airlines, Pepsi, Clairol, etc., and for such group sound as The Archies, the Globetrotters and The Chan Clan, Mr. Dante's Voice will be recognizable to anyone who has ever turned on a radio or television. Directly instrumental in Barry Manilow becoming a recording artist, Mr. Dante has co-produced all of Mr. Manilow's highly successful records presenting album sales in excess of 20 million. Mr. Dante and his wife Penny live in Manhattan. Most recently Mr. Dante was represented on Broadway by The Mighty Gents.

THE MANHATTAN THEATRE CLUB produced 'Ain't Misbehavin' in its Cabaret Theatre as part of its '77-'78 season of contemporary plays and musical evenings. With three theatres under one roof on East 73rd St., the MTC has won numerous awards. Now in its sixth season, under the artistic directorship of Lynne Meadow, MTC has distinguished itself with such acclaimed productions as 'Ashes' by David Rudkin, 'The Mighty Gents' (formerly 'The Last Street Play') by Richard Wesley, and the off-Broadway hit 'Starting Here, Starting Now'. Others include Corinne Jackers award-winning 'Bits And Pieces', Athol Fugard's 'The Blood Knot', Terrance McNally's 'Bad Habits', Milan Stitt's 'The Runner Stumbles', Mark Medoff's 'The Wager' and David Storey's 'Life Class'.

SOUND DESIGN OTTS MUNDERLOH
CASTING JOHNSON-IFF ASSOCIATES

STAFF FOR "AIN'T MISBEHAVIN'"

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[[image - drawing of man and woman]]

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