



## Smithsonian Institution

*National Museum of African American History and Culture*

### Playbill for Big Deal

Extracted on Apr-20-2024 08:39:55

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

## Charley's Room

### Lilly's Rented Room

- "JUST A GIGOLO".....Bandleader & Charley  
- "WHO'S YOUR LITTLE WHO-ZIS?".....Bandleader & Bandsinger

## Refreshment Stand of Gem Theatre

### Lilly's Rented Room

- "YES SIR, THAT'S MY BABY".....Charley  
- "BUTTON UP YOUR OVERCOAT".....Lilly

## The Robbery

### The Fantasies

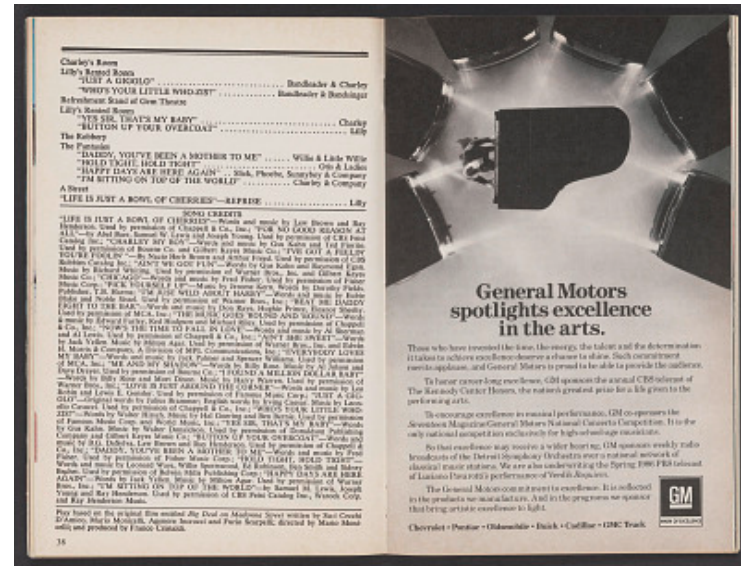
- "DADDY, YOU'VE BEEN A MOTHER TO ME".....Willie & Little Willie  
- "HOLD TIGHT, HOLD TIGHT".....Otis & Ladies  
- "HAPPY DAYS ARE HERE AGAIN".....Slick, Phoebe, Sunnyboy & Company  
- "I'M SITTING ON TOP OF THE WORLD".....Charley & Company

## A Street

- "LIFE IS JUST A BOWL OF CHERRIES"-REPRISE.....Lilly

## SONG CREDITS

"LIFE IS JUST A BOWL OF CHERRIES"-Words and music by Lew Brown and Ray Henderson. Used by permission of Chappell & Co., Inc.;  
"FOR NO GOOD REASON AT ALL"-by Abel Baer, Samuel W. Lewis and Joseph Young. Used by permission of CBS Feist Catalog Inc.;  
"CHARLEY MY BOY"-Words and music by Gus Kahn and Ted Fiorito. Used by permission of Bourne Co. and Gilbert Keyes Music Co.; "I'VE GOT A FEELIN' YOU'RE FOOLIN'".-By Nacio Herb Brown and Arthur Freed. Used by permission of CBS Robbins Catalog Inc.; "AIN'T WE GOT FUN"-Words by Gus Kahn and Raymond Egan. Music by Richard Whiting. Used by permission of Warner Bros., Inc. and Gilbert Keyes Music Co.; "CHICAGO"-Words and music by Fred Fisher. Used by permission of Fisher Music Corp.; "PICK YOURSELF UP"-Music by Jerome Kern. Words by Dorothy Fields. Publisher, T.B. Harms; "I'M JUST WILD ABOUT HARRY"-Words and music by Eubie Blake and Noble Sissel. Used by permission of Warner Bros., Inc.; "BEAT ME DADDY EIGHT TO THE BAR"-Words and music by Don Raye, Hughie Prince, Eleanor Sheehy. Used by permission of MCA, Inc.; "THE MUSIC GOES 'ROUND AND 'ROUND"-Words & music by Edward Farley, Red Hodgson and Michael Riley. Used by permission of Chappell & Co., Inc.; "NOW'S THE TIME TO FALL IN LOVE"-Words and music by Al Sherman and Al Lewis. Used by permission of Chappell & Co., Inc.; "AIN'T SHE SWEET"-Words by Jack Yellen. Music by Milton Agar. Used by permission of Warner Bros., Inc. and Edwin H. Morris & Company, A Division of MPL Communications, Inc.; "EVERYBODY LOVES MY BABY"-Words and music by Jack Palmer and Spencer Williams. Used by permission of MCA, Inc.; "ME AND MY SHADOW"-Words by Billy Rose. Music by Al Jolson and Dave Dreyer. Used by permission of Bourne Co.; "I FOUND A MILLION DOLLAR BABY"-Words by Billy Rose and Mort Dixon. Music by Harry Warren. Used by permission of Warner Bros., Inc.; "LOVE IS JUST AROUND THE CORNER"-Words and music by Leo Robin and Lewis E. Gensler. Used by permission of Famous Music Corp.; "JUST A GIGOLO"-Original words by Julius Brammer; English words by Irving Caesar. Music by Leonello Casucci. Used by



permission of Chappell & Co., Inc.; "WHO'S YOUR LITTLE WHO-ZIS?"- Words by Walter Hirsch. Music by Hal Goering and Ben Bernie. Used by permission of Famous Music Corp. and World Music, Inc.; "YES SIR, THAT'S MY BABY"-Words by Gus Kahn. Music by Walter Donaldson. Used by permission of Donaldson Publishing Company and Gilbert Keyes Music Co.; "BUTTON UP YOUR OVERCOAT"-Words and music by B.G. DeSylva, Lew Brown and Ray Henderson. Used by permission of Chappell & Co., Inc.; "DADDY, YOU'VE BEEN A MOTHER TO ME"- Words and music by Fred Fisher. Used by permission of Fisher Music Corp.; "HOLD TIGHT, HOLD TIGHT"-Words and music by Leonard Ware, Willie Spottswood, Ed Robinson, Ben Smith and Sidney Bechet. Used by permission of Belwin Mills Publishing Corp.; "HAPPY DAYS ARE HERE AGAIN"-Words by Jack Yellen. Music by Milton Agar. Used by permission of Warner Bros., Inc.; "I'M SITTING ON TOP OF THE WORLD"-by Samuel M. Lewis, Joseph Young and Ray Henderson. Used by permission of CBS Feist Catalog Inc., Warock Corp. and Ray Henderson Music.

Play based on the original film entitled Big Deal on Madonna Street written by Susi Cecchi D'Amico, Mario Monicelli, Agenore Incrocci and Furo Scarpelli; directed by Mario Monicelli; and produced by Franco Cristaldi.

38

[[end page]]  
[[start page]]

[[[advertisement]]  
[[image - view downwards of man at a grand piano surrounded by six black cars with the headlights on]]  
General Motors spotlights excellence in the arts.  
Those who have invested the time, the energy, the talent and the determination it takes to achieve excellence deserve a chance to shine. Such commitment merits applause, and General Motors is proud to be able to provide the audience.

To honor career-long excellence, GM sponsors the annual CBS telecast of The Kennedy Center Honors, the nation's greatest prize for a life given to the performing arts.

To encourage excellence in musical performance, GM co-sponsors the Seventeen Magazine/General Motors National Concerto Competition. It is the only national competition exclusively for high-school-age musicians.

So that excellence may receive a wider hearing, GM sponsors weekly radio broadcasts of the Detroit Symphony Orchestra over a national network of classical music stations. We are also underwriting the Spring 1986 PBS telecast of Luciano Pavarotti's performance of Verdi's Requiem.

The General Motors commitment to excellence. It is reflected in the products we manufacture. And in the programs we sponsor that bring artistic excellence to light.

[[in box]] GM  
MARK OF EXCELLENCE [[/in box]]

Chevrolet • Pontiac • Oldsmobile • Buick • Cadillac • GMC Truck  
[[[/advertisement]]

Playbill for Big Deal  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-20-2024 08:39:55



## Smithsonian Institution

*National Museum of African American History and Culture*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)