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National Museum of African American History and Culture

Playbill for The Bubbly Black Girl Sheds Her Chameleon Skin

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WHO'S WHO IN THE COMPANY

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Was Looking at the Ceiling and Then I Saw the Sky. In concert, Darius has appeared at Carnegie Hall, The Russian Tea Room and Aaron Davis Hall.

ANGEL DESAI (Chitty Chatty Pal 1/Secretary/Ballet Teacher/Sophia) is happy to be back at Playwrights for her second go-round with Bubbly. New York includes Gum at the Women's Project (dir. Loretta Greco), Angelique at MCC (dir. Derek Anson Jones), Stop Kiss (u/s, dir. Jo Bonney), Henry VIII (dir. Mary Zimmerman) at the Public/NYSF. Regional includes Ariel in The Tempest at Playmakers Repertory, Fan in A Christmas Carol at the McCarter, Sonya in Uncle Vanya at Arena Stage, Maria in Yerma at the Cleveland Playhouse. TV: "Elmo and the Wolf" (Children's Television Workshop), "As the World Turns," "Guiding Light." MFA: NYU, 1997. Love to my family and Michael.

JERRY DIXON (Jazz Teacher/Dance Captain/Lucas) is proud to be a Playwrights Horizon veteran. Broadway: created lead roles in Once On This Island (Daniel) and Five Guys Named Moe (Nomax). Off-Broadway: created Tad in Bright Lights, Big City (NYTW), Taking a Chance on Love (York Theatre Company), Avenue X and Once on This Island (Daniel) at Playwrights Horizons. Regional: Jaguar in Thunder Knockin' On the Door (Yale Rep). Original cast recordings: Once On This Island, Five Guys..., Taking a Chance... and Avenue X. Film: The Peacemaker, Evidence of Humanity. TV: "As the World Turns." Writings: Guess Who's Coming for Chittins? (Thalia Theatre, Hamburg), co-author of four musical adaptations of children's storybooks. www.jerrydixon.com

JONATHAN DOKUCHITZ (Prince/Cosmic/Police/Director Bob). Broadway: Dream, Company, The Who's Tommy, Aspects of Love Into the Woods. Regional: Romance/Romance at the Alabama Shakespeare Festival, Candide at the Guthrie, So Long, Mom at Williamstown, The Who's Tommy at LaJolla. He has participated in A Tribute to Group Theatre for PBS and A Sondheim Afternoon for the 92nd Street Y. Film credits include the animated features Anastasia (singing the role of Dimitri) for 20th Century Fox and The Hunchback of Notre Dame, Pocahontas and Mulan for Disney. On TV he has been seen on NBC's "Another World" and ABC's "All My Children," and as Carlo in Disney's "Gepetto" for ABC.

FELICIA FINLEY (Chitty Chatty Pal 2/Secretary/Modern Teacher/Scarlett) is excited to be a part of this amazing project. She joins Bubbly on the heels of Andrew Lipka's The Wild Party at MTC as Rose Himmelstein (u/s Queenie and Kate). Broadway credits: Smokey Joe's Cafe (Broadway debut), The Life (April, original cast). Nat'l tours: Jekyll & Hyde (Nellie), Jesus Christ Superstar. Favorite experiences: Sweet Charity benefit for AMFAR at Lincoln Center, Tonys '97 with those wonderful hookers, Wild Party cast recording and being Clifford the Big Red Dog at the Burbank Mall. Thanks to her fierce parents, her cool brother Jamie, ET, all the "WP" folks - 13! and God above.

ROBERT JASON JACKSON (Daddy/Police/Director). Roles include Broadway's Boys Choir of Harlem and Friends at the Richard Rodgers Theatre and Hedda Gabler at the Roundabout. Off-Broadway: The Treatment and The Merchant of Venice at the Public Theatre and Running Man with Music-Theatre Group at HERE, Othello with Shakespeare Santa Cruz, Hamlet with American Shakespeare Theatre

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and Richard II at the Mark Taper Forum. Guest-starring roles on "Law and Order," "Feds," and "New York Undercover." Films: New Jersey Drive, Zero Stress, Don't Talk with Strangers. Jazz

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WHO'S WHO IN THE COMPANY

soloist on Conjure and Dancing with Cab Calloway on Sting's Pangaea label.

LaCHANZE (Viveca). Terpsichore in Disney's Hercules. Broadway: Ragtime (Sarah, also L.A. Vancouver and Toronto workshop), Company (Marta), Once On This Island (Ti Moune, Tony nomination), Dreamgirls, Uptown...It's Hot, Encores! Out of This World. Regional: Comfortable Shoes (Paper Mill), Spunk (Hartford Stage), Cry the Beloved Country (Goodman), From the Mississippi Delta (Cincinnati Playhouse in the Park), Jesus Christ Superstar (Walnut Street). TV: "Sex in the City," "The Gregory Hines Show," "Total Security," "Hercules," "Legacy," "The Cosby Show." Films: the upcoming Heartbreak Hospital, Leap of Faith, For Love or Money, My New Gun, Mo' Better Blues. I dedicate this performance to my own Bubbly Black Girl, my daughter, Celia.

JOSH TOWER (Swing). Broadway/National tours: Ragtime (Broadway and Chicago companies). Regional: Threepenny Opera, As You Like It, Cymbeline (Playmakers Rep), Avenue X (Merrimack Rep). Other: All's Well That Ends Well, Godspell, The Hostage, Little Shop of Horrors, The Taking of Miss Janie. Film: John Grisham's The Rainmaker (Francis Ford Coppola, dir.), Philadelphia, Lies That the Radio Told Me. Proud Alumnus of Temple University's Theater Department! Love, love, love to my mom, sister and amazing friends! Merrily, merrily, merrily, merrily...

DEBRA M. WALTON (Mommy/Yolanda/Delilah) was last seen by New York audiences in Street Corner Symphony.

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