



Smithsonian Institution

National Museum of African American History and Culture

Playbill for The Bubbly Black Girl Sheds Her Chameleon Skin

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MYIIA WATSON-DAVIS (Swing), a native of Washington, DC, recently graduated from Arizona State University. She is thrilled to be making her Off-Broadway debut! Some favorite roles have included TiMoune in *Once On This Island*, *The Girl with a Date in Blues in the Night*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, *The Nurse* in *Hello Again* and *Constance Fletcher* in *The Mother of Us All*. Myiia thanks her family and friends (especially Damon Bolling) for so much love, support and encouragement.

WILFREDO MEDINA (Director) has directed Bubbly through its various stages at Dixon Place, the O'Neill Festival, MTC and its workshop last year here at Playwrights. He spent 12 years as Co-Artistic Director of the Family Life Theatre and Consulting Director of NiteStar, both interactive, socio-dramatic theater companies. For TV, he most recently collaborated on the writing and direction of the 1999 Emmy-award winning "Talking Back" for ABC-TV, as well as directing segments of the ABC-TV live national special, "Peter Jennings...Answering Children's Questions," the Emmy nominated "Love, Peace, Prejudice, Hate" for PBS, the ABC Afterschool Special "Makin' It" and "Justice Factory" for Court TV.

DAVID GALLO (Self Designers), 2008
Oscar Award: Broadway: *A Year
Proportions*, *Unicorn in the Dard*, *You're a
Good Man*, *Charlie Brown* (Drama Desk
Award), *Little Life*, *The Lion in Winter*, *A
View From the Bridge* (ATW award), *More
to Love*, *Jurassic* (ATW award), *Flapjack*
(directed by Al Pacino (ATW award))
National tour of *Angels in America* (L.A.)

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DAVID GALLO (Set Designer). 2000 Obie Award. Broadway: Epic Proportions; Voices in the Dark; You're A Good Man, Charlie Brown (Drama Desk nom.); Little Me; The Lion in Winter; A View From the Bridge (ATW nom.); More to Love; Jackie (ATW nom.); national tour of Angels in American (L.A.

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PLAYWRIGHTS - BUBBLY BLACK GIRL

WHO'S WHO IN THE CAST

Drama Critics nom.). Off-Broadway: The Wild Party (Lortel Award, Drama Desk nom.), Jitney (Boston Best Award, Drama Desk Award), A New Brain, Jar the Floor (Audelco nom.), Bunny Bunny (Drama Desk, Outer Critics, Lortel awards), Blue Man Group (NY, Boston, Chicago, Vegas), Machinal (Drama Desk nom.). His work can be seen representing set design in the Design Triennial at the Cooper-Hewitt Museum.

DAVID C. WOOLARD (Costume Designer). Broadway credits: Marlene, The Who's Tommy (Tony and Olivier award nominations), Voices in the Dark, Wait Until Dark, The Young Man from Atlanta, Damn Yankees, A Few Good Men, Sally Marr. Selected Off-Broadway credits include Jeffrey, The Eros Trilogy, Defying Gravity, Bunny Bunny, Mrs. Klein, The Naked Truth, Breaking Legs, Frankie and Johnny in the Claire de Lune, the Encores! production of Do Re Mi and many others, as well as numerous Regional Theater and Opera productions. With his partner, Gary Field, he has started Career Gear, a nonprofit organization providing work-appropriate clothing to men seeking jobs.

MICHAEL LINCOLN (Lighting Designer). Broadway: Copenhagen, Skylight, More to Love. Off-Broadway: If Love Were All, Defying Gravity, Queen Amarantha, Bunny Bunny, You Should Be So Lucky, Swingtime Canteen. Recent Regional: Down the Garden Paths (Long Wharf), Desire (Hartford Stage), Bash, Another American Asking and Telling (Studio Theatre, DC). Broadway Associate Designer: Guys and Dolls, Six Degrees of Separation, City of Angels, Anything Goes. Other companies: Alley, Bay Street, George Street, Goodspeed, Ford's, Indiana Rep, Los Angeles Ballet, Santa Fe Opera, Tulsa Ballet, Washington DC, Venice Biennale. L.A. Drama Critics and Drama Logue Awards. Michael teaches lighting at NYU.

JON WESTON (Sound Designer) most recently designed the sound for Julie Taymor's The Green Bird at the Cort Theatre. Other credits include It Ain't Nothin' But the Blues, the Jerry Zaks production of The Civil War, Michael Greif's production of Bright Lights, Big City at the New York Theatre Workshop, George C. Wolfe's revival of On the Town (at the Gershwin and in Central Park), Man of La Mancha starring Raul Julia and Sheena Easton, and Bring in 'Da Noise, Bring in 'Da Funk both on Broadway and on tour. An associate sound designer, Jon worked with Steve Canyon Kennedy on Rent and The Who's Tommy.

JOE BAKER (Orchestrations) is delighted to be working on Bubbly... He is currently Associate Director and Dance Arranger for Footloose and was Music Director for Blood Brothers. Other Broadway: The Life,

Smokey Joe's Cafe, Bring in 'Da Noise..., Catskills on Broadway, The Secret Garden, The Who's Tommy, Grand Hotel, Gypsy, Starlight Express. Regional: Big River, J.C. Superstar, Golden Boy, The Tap Dance Kid, Little Shop of Horrors, The Green Heart. Other projects include working at his own studio, and his best credits are his wife, Renae, and their daughter, Rosemary. He dedicates his work on this show to his late father, who showed through example that anything is possible through love and generosity.

FRED CARL (Musical Director/Voice of Chitty Chatty) is a composer and flutist whose theater compositions have been performed at LaMama ETC, HERE, The Public Theater, The Whitney Museum, Dixon Place, the Tribeca Performing Arts Center, the National Black Arts Festival and elsewhere. He is currently a composer on the core faculty of NYU's Graduate Musical Theater Writing Program. Kirsten: Thanks for writing a fabulous piece and trusting me to be a part of it. Wilfredo and A.C.: Thanks for a wonderful collaboration!

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