



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Eubie!

Extracted on Mar-29-2024 09:18:32

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

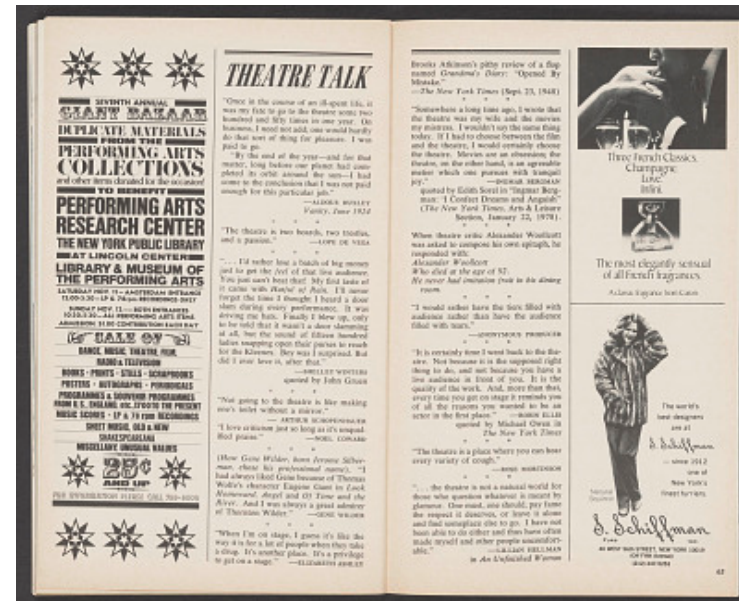
[[image - three star logos]]
 SEVENTH ANNUAL
 GIANT BAZAAR
 DUPLICATE MATERIAL
 FOR THE
 PERFORMING ARTS
 COLLECTIONS
 and other items donated for the occasion!
 TO BENEFIT
 PERFORMING ARTS
 RESEARCH CENTRE
 THE NEW YORK PUBLIC LIBRARY
 AT LINCOLN CENTER
 LIBRARY & MUSEUM OF
 THE PERFORMING ARTS
 SATURDAY NOV. 11 - AMSTERDAM ENTRANCE
 12:00-5:30 - LP & 78rpm RECORDING ONLY
 SUNDAY NOV. 12 -- BOTH ENTRANCES
 10:30-5:30 - ALL PERFORMING ARTS ITEMS
 ADMISSION: \$1.00 CONTRIBUTION EACH DAY
 SALE OF
 DANCE, MUSIC, THEATRE, FILM, RADIO & TELEVISION
 BOOKS* PRINTS*STILLS*SCRAPBOOKS*
 POSTERS*AUTOGRAPHS*PERIODICALS
 PROGRAMMES & SOUVENIR PROGRAMMES
 FROM U.S.M., ENGLAND, etc., 1700 TO THE PRESENT
 MUSIC SCORES*LP & 78rpm RECORDINGS
 SHEET MUSIC, OLD 7 NEW
 SHAKESPEAREANA
 MISCELLANY, UNUSUAL VALUES
 [[image - star logos]] 25c AND UP
 FOR INFORMATION PLEASE CALL 799-9600
 [[image - star logos]]
 THEATRE TALK

"Once in the course of an ill-spent life, it was my fate to go to the theatre some two hundred and fifty times in one year. On business, I need not add; one would hardly do that sort of thing for pleasure. I was paid to go. "By the end of the year - and for that matter, long before our planet has completed its orbit around the sun - I had come to the conclusion that I was not paid enough for this particular job."
 -ALDOUC HUXLEY
 Vanity, June 1924

"The theatre is two boards, two trestles, and a passion." - LOPE DE VEGA

"...I'd rather lose a batch of big money just to get the feel of that live audience. You just can't beat that! My first taste of it came with Hatful of Rain. I'll never forget the time I thought I heard a door slam during the every performance. It was driving me bats. Finally I blew up, only to be told that it wasn't a door slamming at all, but the sound of fifteen hundred ladies snapping open their purses to reach for the Kleenex. Boy was I surprised. But did I ever love it, after that."
 -SHELLEY WINTERS quoted by John Gruen
 * * *

"Not going to the theatre is like making one's toilet without a mirror."
 - ARTHUR SCHOPENHAUER
 "I love criticism just so al it's unqualified praise." - NOEL COWARD
 * * *



(How Gene Wilder, born Jerome Silberman, chose his professional name). "I had always liked Gene because of Thomas Wolfe's character Eugene Grant in Look Homeward, Angel and Of Time and the River. And I was always a great admirer of Thornton Wilder." - GENE WILDER
* * *

"When I'm on stage, I guess it's like the way it is for a lot of people when they take a drug. It's another place. It's a privilege to get on a stage." - ELIZABETH ASHLEY

[[end page]]

[[start page]]

Brook's Atkinson's pithy review of a flop named Grandma's Diary:

"Opened by Mistake."

-The New York Times (Sept. 23, 1948)

* * *

"Somewhere a long time ago, I wrote that the theatre was my wife and the movies my mistress. I wouldn't say the same thing today. If I had to choose between the film and the theatre, I would certainly choose the theatre. Movies are an obsession; the theatre, on the other hand, is an agreeable metier which one pursues with tranquil joy."

-INGMAR BERGMAN

quoted by Edith Sorel in "Ingmar Bergman: "I confect Dreams and Anguish"

(The New York Times, Arts & Leisure Section January 22, 1978).

* * *

When theatre critic Alexander Woollcott was asked to compose his own epitaph, he responded with:

Alexander Woollcott

Who dies at the age of 92.

He never has imitation fruit in his dining room.

* * *

"I would rather have the tiers filled with audience than have the audience filled with tears." - ANONYMOUS PRODUCER

* * *

"It is certainly time I went back to the theatre. Not because it is the supposed right things to do, and not because you have a live audience in front of you. It is the quality of work. And, more than that, every time you get on stage it reminds you of all the reasons you wanted to be an actor in the first place." - ROBIN ELLIS

quoted by Michael Owen in The New York Times

* * *

"The theatre is a place where you can hear every variety of cough." -

ROSE MORTINSON

* * *

"... the theatre is not a natural world for those who question whatever is meant by glamour. One must, one should, pay fame the respect it deserves, or leave it alone and someplace else to go. I have not been able to do either and thus have often made myself and other people uncomfortable. - LILLIAN HELLMAN in an Unfinished Woman

[[image]]

Three French Classics.

Champagne.

Love.

Infini.

[[image - perfume]]

The most elegantly sensual of all French fragrances.

A classic fragrance from Caron.

[[line]]

[[image]]

The world's best designers are at
S. SCHIFFMAN
- since 1912 on of New York's finest furriers.

Natural Squirrel
S. Schiffman
FURS INC.
40 WEST 56th STREE, NEW YORK 10019
(Off Fifth Avenue)
(212) 247-5253
65

Playbill for Eubie!
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 09:18:32



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)