



## Smithsonian Institution

*National Museum of African American History and Culture*

### Playbill for Grind

Extracted on Apr-17-2024 10:33:12

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We Roll Along, Evita, Sweeney Todd, On the 20th Century, Side by Side by Sondheim, Pacific Overtures, Candide, A little Night Music, Follies. Films: A Little Night Music, Kramer vs. Kramer and Reds.

BILL BYERS' (Orchestrations) were on Broadway in A Chorus Line, Liza Minnelli at the Winter garden, A Doll's Life and Bing Crosby at the Uris and he contributed to the films Annie and The Best Little Whorehouse.

He has won five Emmys for TV specials starring Linda Lavin, Ben Vereen, Mikhail Baryshnikov and "Richard Rodgers on Broadway."

TOM FAY (Dance Music Arranger): The Rink, Zorba, Merrily We Roll

Along, Charlie and Algernon; arranged and performed with Gerry Mulligan, Benny Goodman, Liza Minnelli and Charles Aznavour.

RICHARD ALLEN (Hair and Makeup) has designed for Broadway's Pacific Overtures, Evita, On the 20th Century, Merrily We Roll Along, A Doll's Life and Sunday in the Park with George.

BEVERLY RANDOLPH (Production Stage Manager): For Evita, End of the World, A Doll's life, Merrily We Roll Along, and Chapter Two.

KENNETH D. GREENBLATT and JOHN J. POMERANTZ (Producers). Mr. Greenblatt, Chairman of the Board, and Mr. Pomerantz, President of

Kenneth-John Productions, Inc., debuted as producers with Nine (five Tony Awards including Best Musical), La Cage aux Folles (six Tony Awards including Best Musical), My One and Only (Tommy Tune and Sandy Duncan, three Tony Awards), Anthony Quinn's Zorba (Tony Award), Chita Rivera and Liza Minnelli's The Rink (Tony Award), Baby and Off-Broadway hits Diamonds, True West and Tanzi (Drama-Louge Award). Mr. Greenblatt is Chairman of the Board of Gilbert Frank, a division of Guilford Mills. Mr. Pomerantz is President of Leslie Fay. Mr. Greenblatt sends his love to his wife, Sandi, and his children, Seth, Shon, and Lenore.

MARY LEA JOHNSON and MARTIN RICHARDS (Producers), partners in the Producer Circle Co., formed in 1976, [[Page 45]] have co-produced three shows directed by Harold Prince: On the Twentieth Century (five Tonys), Sweeney Todd (Tonys as producers and seven additional Tonys) and A Doll's Life. They have individually or together produced or co-produced La Cage aux Folles (six Tonys), Foxfire, Crimes of the Heart (Pulitzer Prize), March of the Falsettos, Chicago, The Norman Conquests and Dylan (Obie Award.) Films include The Boys from Brazil (three Oscar nominations); Fort Apache, The Bronx and The Shining. Martin Richards is married to Mary Lea Johnson. JAMES M. NEDERLANDER (Producer) is scion of a family prominent for three generations in management and operation of theatres and productions of distinguished entertainment. The Nederlander Organization owns and/or operates ten Broadway theatres in New York as well as major theatres across the country. His Broadway productions include La Cage aux Folles, Noises Off, Lena Horne: The Lady and Her Music, Annie and the revivals of Hello, Dolly!; Porgy and Bess; Oklahoma!; The Music Man and Peter Pan. He produced My Fat Friend, Treemonisha Seesaw, Applause, Otherwise Engaged, Whose Life Is It Anyway?, Betrayal, The Life and Adventures of Nicholas Nickleby, The Dresser, Nine and Woman of the Year.

MICHAEL FRAZIER (Producer) is the co-producer of the award-winning Lena Horne: The Lady and Her Music. His other Broadway credits include End of the World; Hide and Seek starring Elizabeth Ashley; Noel Coward in Two Keys starring Hume Cronyn, Anne Baxter and Jessica Tandy; and the all-star revival of The Woman with Alexis Smith, Myrna Loy, Dorothy Louden, Rhonda Fleming and Kim Hunter. He presented Coming Attractions by Ted Talley and the Obie Award-winning Dr. Selavy's Magic Theatre. He is preparing Nancy's Turn, a musical revue starring Nancy Walker, Ronnie Graham and Liliane Montevecchi, to be directed by Martin Charnin and a new play, Together, about Eugene and Carlotta O'Neill, starring Anthony Perkins.

By Roll Along, Evita, Sweeney Todd, On the 20th Century, Side by Side by Sondheim, Pacific Overtures, Candide, A Little Night Music, Follies, Films: A Little Night Music, Kramer vs. Kramer and Reds. BILL BYERS' (Orchestrations) were on Broadway in A Chorus Line, Liza Minnelli at the Winter Garden, A Doll's Life and Bing Crosby at the Uris and he contributed to the films Annie and The Best Little Whorehouse. He has won five Emmys for TV specials starring Linda Lavin, Ben Vereen, Mikhail Baryshnikov and "Richard Rodgers on Broadway." TOM FAY (Dance Music Arranger): The Rink, Zorba, Merrily We Roll Along, Charlie and Algernon; arranged and performed with Gerry Mulligan, Benny Goodman, Liza Minnelli and Charles Aznavour. RICHARD ALLEN (Hair and Makeup) has designed for Broadway's Pacific Overtures, Evita, On the 20th Century, Merrily We Roll Along, A Doll's Life and Sunday in the Park with George. BEVERLY RANDOLPH (Production Stage Manager): For Evita, End of the World, A Doll's Life, Merrily We Roll Along, and Chapter Two. KENNETH D. GREENBLATT and JOHN J. POMERANTZ (Producers). Mr. Greenblatt, Chairman of the Board, and Mr. Pomerantz, President of Kenneth-John Productions, Inc., debuted as producers with Nine (five Tony Awards including Best Musical), La Cage aux Folles (six Tony Awards including Best Musical), My One and Only (Tommy Tune and Sandy Duncan, three Tony Awards), Anthony Quinn's Zorba (Tony Award), Chita Rivera and Liza Minnelli's The Rink (Tony Award), Baby, and Off-Broadway hits Diamonds, True West and Tanzi (Drama-Louge Award). Mr. Greenblatt is Chairman of the Board of Gilbert Frank, a division of Guilford Mills. Mr. Pomerantz is President of Leslie Fay. Mr. Greenblatt sends his love to his wife, Sandi, and his children, Seth, Shon, and Lenore. MARY LEA JOHNSON and MARTIN RICHARDS (Producers), partners in the Producer Circle Co., formed in 1976,

have co-produced three shows directed by Harold Prince: On the Twentieth Century (five Tonys), Sweeney Todd (Tonys as producers and seven additional Tonys) and A Doll's Life. They have individually or together produced or co-produced La Cage aux Folles (six Tonys), Foxfire, Crimes of the Heart (Pulitzer Prize), March of the Falsettos, Chicago, The Norman Conquests and Dylan (Obie Award.) Films include The Boys from Brazil (three Oscar nominations), Fort Apache, The Bronx and The Shining. Martin Richards is married to Mary Lea Johnson. JAMES M. NEDERLANDER (Producer) is scion of a family prominent for three generations in management and operation of theatres and productions of distinguished entertainment. The Nederlander Organization owns and/or operates ten Broadway theatres in New York as well as major theatres across the country. His Broadway productions include La Cage aux Folles, Noises Off, Lena Horne: The Lady and Her Music, Annie and the revivals of Hello, Dolly!; Porgy and Bess; Oklahoma!; The Music Man and Peter Pan. He produced My Fat Friend, Treemonisha, Seesaw, Applause, Otherwise Engaged, Whose Life Is It Anyway?, Betrayal, The Life and Adventures of Nicholas Nickleby, The Dresser, Nine and Woman of the Year. MICHAEL FRAZIER (Producer) is the co-producer of the award-winning Lena Horne: The Lady and Her Music. His other Broadway credits include End of the World, Hide and Seek starring Elizabeth Ashley; Noel Coward in Two Keys starring Hume Cronyn, Anne Baxter and Jessica Tandy; and the all-star revival of The Woman with Alexis Smith, Myrna Loy, Dorothy Louden, Rhonda Fleming and Kim Hunter. He presented Coming Attractions by Ted Talley and the Obie Award-winning Dr. Selavy's Magic Theatre. He is preparing Nancy's Turn, a musical revue starring Nancy Walker, Ronnie Graham and Liliane Montevecchi, to be directed by Martin Charnin and a new play, Together, about Eugene and Carlotta O'Neill, starring Anthony Perkins.

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FRONT ROW CENTER

[[Image- SHOWTIME Excitement showing on TV sitting on movie  
theater chairs]]

Frankenstein

Cat ON A Hot Tin Roof

Master Harold... and the boys

ONLY ON SHOWTIME CABLE TV

A Case of Libel

Heartbreak House

You Can't Take it With You

Playbill for Grind

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## Smithsonian Institution

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