



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Grind

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SUSAN MADDEN SAMSON (Associate Producer): Hide and Seek on Broadway; Coming Attractions Off-Broadway; Board of Directors, Playwrights Horizons.
 JOHNATHAN FARKAS (Associate Producer). Broadway credits: Crimes of the Heart, Nine, My One and Only, Noises Off, La Cage aux Folles, The Rink. He serves on: NY State Business Council, Mayor's Environmental Council and Statue of Liberty Centennial Commission.
 RUTH MITCHELL (Executive Producer) has been associate producer on 21 Prince shows, assisted him on Evita and Sweeney Todd, was executive producer of the N.Y. West Side Story revival and associate director of the London production.
 SAM CROTHERS (Executive Producer) is managerial partner at Producer Circle, co-produced Foxfire, was associate producer on March of the Falsettos, Sweeney Todd and On the Twentieth Century and co-produced the revival of Father's Day.

Information in "Who's Who in the Cast" is provided by the production. When opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

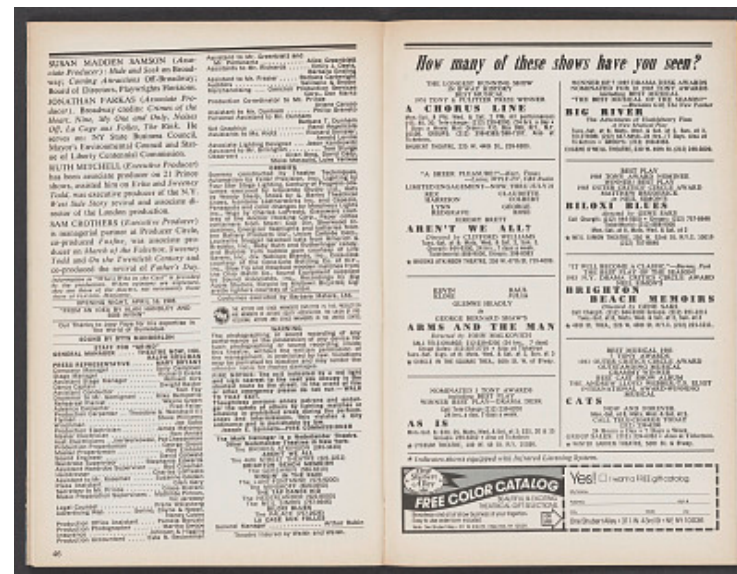
OPENING NIGHT, APRIL 16, 1985

"FROM AN IDEA BY ALAN HANDLEY AND BOB WYNN"

Our Thanks to Joey Faye for his expertise in The World of Burlesque

SOUND BY OTTS MUNDERLOH

STAFF FOR "GRIND"
 GENERAL MANAGER THEATRE NOW, INC.
 RALPH ROSEMAN
 PRESS REPRESENTATIVE MARY BRYANT
 Company Manager Sally Campbell
 Stage Manager Richard Evans
 Assistant Stage Manager ... William Kirk
 Dance Captain Dwight Baxter
 Assistant Conductor Tom Fay
 Drummer to Mr. Gemignani .. Mike Berkowitz
 Rehearsal Pianist Wayne Green
 Advance Carpenter Fred Feller
 Production Carpenter Theodore G. Wondsell III
 Flyman Steve Williams
 Winchman Joe Sabo
 Production Electrician..... Ron Annas
 Asst. Electricians Jim Werkowski, Pat Cheeseman
 Production Electrician James Maloney
 Master Electrician Ron Annas
 Asst. Electricians ... Jim Werkowski, Pat Cheeseman
 Production Propertyman George Green
 Master Propertyman ... Abe Einhorn
 Sound Engineer David Gotwald
 Wardrobe Supervisor Stephanie Edwards
 Assistant Wardrobe Supervisor Bud Coleman
 Hairdresser ... Charles Lo Presto
 Assistant to Mr. Roseman ... Suzanne Golden
 Press Assistant Glen Gary
 Secretary to Mr. Prince ... Grace Mizrahi
 Music Preparation Supervisors .. Mathilde Pincus, Vic Jarowey



Legal Counsel Frank Weissberg
Advertising Rep. Serino, Coyne & Nappi, Nancy Coyne
Production Office assistant .. Pamela Boruski
Production Photographer Martha Swope
Insurance Johnson & Higgins
Production Accountant ... Esta R. Beckerman
Assistant to Mr. Greenblatt and Mr. Pomerantz Alice Greenblatt
Assistants to Mr. Richards Emily J. Davis, Barbara Ensling
Assistant to Mr. Frazier Barbara Cartwright
Auditors Salibello & Broder
Merchandising Omicron Production Services Corp., Don Marks
Production Co-ordinator to Mr. Prince ... Arlene Caruso
Assistant to Mr. Dunham Philip Graneto
Personal Assistant to Mr. Dunham Barbara T. Dunham
Set Graphics Rand Angelicola
Assistants to Ms. Klotz Richard Snissler, Arnold Levine
Associate Lighting Designer Jason Kantrowitz
Assistant to Mr. Billington Tom Sturge
Observers Airen Berg, David Cady, Steve Marzullo, Luke Yankee

CREDITS

Scenery constructed by Theatre Techniques, Automation by Feller Precision, Inc., Lighting by Four Star Stage Lighting, Century of Progress costumes executed by Izquierdo Studio Ltd., Hats by Woody Shelp, Shoes by G. Banks Theatrical Shoes, Montana Leatherworks Inc. and Capezio, Panaspots and color changes by Morpheus Lights Inc., Wigs by Charles LoPresto, Glassware courtesy of the Anchor Hocking Corp., Paper coffee containers from Sherri Cup Div. Sherwood Industries, Energizer flashlights and batteries from the Battery Products Div., Union Carbide Corp., Louisville Slugger baseball bats from Hillerich & Bradsby, Inc., Baby Ruth and Butterfinger candy, and Bubble Yum bubble gum courtesy of Life Savers, Inc., div. Nabisco Brands, Inc., Coca-Cola courtesy of the Coca-Cola Bottling Co. of N.Y., Inc., Blue Tip and Rosebud wooden matches from the Ohio Match Co., Sound Equipment supplied by Sound Associates, Inc., Recordings by Big Apple Studios, Bicycle by Midtown Bicycles; Cigarette lighters courtesy of Colibri.

Costumes executed by Barbara Matera, Ltd.

[[image: Actors' Equity logo]] THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.

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Joseph E. Spinnato - FIRE COMMISSIONER

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46
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