



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Kennedy's Children

Extracted on Apr-19-2024 06:49:11

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[advertisement]]
Authentic.

The world's best judges of whisky have pinned lots of medals on Dewar's.

It's still happening every day. Any Scotch-lover, sipping a Dewar's "White Label" for the first time, will mentally pin still another gold medal on its famous label.

[[image - in center a large color photograph of a bottle of Dewar's White Label; leader lines run from some of the medals on the Dewar's label to blown up color images surrounding the bottle]]
[[captions]] London, 1888
Paris, 1889
Edinburgh, 1890
Brussels, 1893
Antwerp, 1894
Zurich, 1930 [[/captions]]

BLENDED SCOTCH WHISKY 86.8 PROOF
© SCHENLEY IMPORTS CO., N. Y., N. Y.

[[image: color drawing of Dewar's Highlander]]
Dewar's [[register mark]] never varies.

The facts in this advertisement have been authenticated by the management of John Dewar & Sons, Ltd., Perth, Scotland
[[/advertisement]]

[[end page]]
[[start page]]

at Playwrights Horizon in New York City. He then re-created the role for the original London production, which moved to the West End, and left the cast there after playing over 200 performances. He now makes his Broadway debut in the role, as he begins his second year of playing it. He was born in New York City, went to school in France for several years, and received a degree in Drama from Bard College. After college, he spent ten years in Hollywood playing teen-agers in films and on television, and was a founder of one of the leading West Coast professional actors' groups, Theatre East, in Los Angeles. He has appeared in many off-Broadway and off off Broadway shows (not unlike the ones Sparger describes in Kennedy's Children). His favorite, and most successful, role was as Launce (with dog, of course) in Two Gentlemen of Verona, which he has played twice, in New York and Los Angeles. He is also a translator of French plays, including works of DeGhelderode, Arrabal, Audiberti and Ionesco.

[[image: black and white headshot photograph of Michael Sacks]]
MICHAEL SACKS (Mark) is making his Broadway debut in Kennedy's Children. Off-Broadway he has appeared in Terrence McNally's Whiskey, Philip Magdalany's Idyllic, Michael Weller's Moonchildren, and most recently in A Midsummer Night's Dream at New York Shakespeare Festival/Lincoln Center. He has spent three summers performing at the Eugene O'Neill Playwrights Conference in New London, Connecticut. His television credits include Invitation to a March and Jean Renoir's

Carola, both for N.E.T's Hollywood Television Theatre, and The Great Niagara, an ABC Movie of the Week. Filmgoers will remember him as Billy Pilgrim in Kurt Vonnegut, Jr.'s Slaughterhouse-Five and as Maxwell Slide, the highway patrolman, in The Sugarland Express.

[[image: black and white headshot photograph of Douglas Travis]]
DOUGLAS TRAVIS's (Bartender) many off off Broadway credits include appearances at La Mama, E.T.C. in Keep Tightly Closed, at The Extension in Man with a Flower in His Mouth, Chelsea Theatre Center, Clark Center for the Performing Arts, Playwrights Horizons. Joseph Jefferson Theatre Center, Theatre for the Forgotten at Riker's Island and the WPA Theatre in an early Robert Patrick play, Mercy Drop. Off-Broadway he has appeared in The Infantry, and The Evil That Men Do and on Broadway in Fame. He

[[advertisement]]
"What is a 'mini' face lift?" (Page 33)

"Consultation With A Plastic Surgeon" is a question and answer exchange between patient and doctor.

The most informative book - ever. Dr. Ralph Dicker and Dr. Victor R. Syracuse two eminent New York plastic surgeons, discuss everything in the field with authority.

This unique book is your private consultation. It will give you the confidence to approach plastic surgery with intelligence. It can lead every man and woman to a new look - and a new outlook!

[[image: black and white photograph of book, "Consultation with a Plastic Surgeon", with banner reading "It is the best guide yet to appear in print." United Feature Syndicate]]

\$9.95 at bookstores or write: [[logo: nh in box]] Nelson Hall publishers
325 W. Jackson Blvd., Chicago, Ill. 60606
[[/advertisement]]

Playbill for Kennedy's Children
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 06:49:11



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)