



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Kennedy's Children

Extracted on Apr-23-2024 10:47:23

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[[image: black and white headshot photo of Robert Patrick]]
ROBERT PATRICK (Playwright) is a native Texan whose parents were dirt farmers and with whom he lived in many places and states as his father searched for work in the forties and fifties. Robert himself worked at an awesome variety of odd jobs (candy hawker at rodeos, dishwasher, autopsy typist, etc.) before coming to New York in the early sixties. He found more odd jobs at the Caffe Cino where he worked in every conceivable capacity before finally writing his first play, *The Haunted Host*, in 1964. Since then he has been called New York's most produced playwright, having seen over 125 productions of his plays at Caffe Cino, La Mama, The Playbox, Playwright's Workshop, W.P.A., Stagelights III, Sammy's Bowery Follies, The Manhattan Theatre Club, Clark Center, Arts East, Theatre Gallery and Norman Hartman's Old Reliable Theatre Tavern. His best known play, before Kennedy's *Children*, was *Camera Obscura* which, like *The Haunted Host*, went from Caffe Cino to off-Broadway. Those three plays are now in worldwide production. His collected plays, *Robert Patrick's Cheep Theatricks*, will be reprinted this year by Samuel French. He is currently working on a trilogy of novels, an autobiography, a comic history of off off Broadway, a film script and a collection of poems. *Kennedy's Children* is his introduction to Broadway. He wants to travel wherever his plays are done.

[[image - black & white photograph of a woman wearing a hat]]

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CLIVE DONNER (Director), born in London, worked for many years exclusively as a film director, and has recently become increasingly interested and involved in directing in the theatre. The range of his work in films has been wide, and particularly personal. His films include Harold Pinter's *The Caretaker*, for which he won a Silver Bear at the Berlin Film Festival, *What's New Pussycat?*, *Nothing But the Best*, *Here We Go Round the Mulberry Bush* and *Alfred the Great*. He directed the



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first production of The Formation Dancers, Frank Marcus' first West End success, at the Globe and Arts Theatres, and since has directed Shakespeare and Pinter at the Nottingham Playhouse, and the Australian play by Alex Buzo, The Front Room Boys, at the Royal Court Theatre. He directed the London production of Kennedy's Children at the King's Head, a pub theatre in Islington where it was originally intended to run for four weeks. After five months it transferred to the Arts Theatre, becoming the first 'Fringe Production' (London's nearest equivalent to off off Broadway) to move to a West End theatre. It is still successfully playing there. Understandably, he finds the opportunity of directing the works of new playwrights particularly exciting. He lives in London with his wife, Jocelyn Rickards, the designer and painter.

SANTO LOQUASTO (Designer) has been a principal set designer for the various New York Shakespeare Festival theatres. Among his many designs for them are A Doll's House, The Dance of Death, King Lear, The Tempest and What the Wine-Sellers Buy, for which he won a Tony nomination. For the prize-winning plays, Sticks and Bones and That Championship Season, which moved from off-Broadway to Broadway, he won the Drama Desk Award and a Tony nomination for the latter. His designs were also seen on Broadway in The Secret Affairs of Mildred Wild. He has designed for such regional theatres as the Hartford Stage Company, Yale Repertory Theatre, Williamstown Theatre Festival, Long Wharf Theatre, Boston's Charles Playhouse, Arena Stage and the Mark Taper Forum as well as for various opera and dance companies. He has degrees from King's College in Wilkes-Barre, Pa. and the Yale Drama School.

MARTIN ARONSTEIN (Lighting Designer) is the principal lighting designer for the New York Shakespeare Festival. He is noted not only for his work at the Vivian Beaumont Theater, Public Theater and Delacorte Theatre, but also for a long list of Broadway, off-Broadway, dance and regional theatre credits. He has created lighting for eighty Broadway productions. Notable among his mainstem designs are The Royal Hunt of the Sun, Tiny Alice, Cactus Flower, George M!, Forty Carats, Promises, Promises, Sugar and The Ritz.

[[advertisement]]
[[image - drawing of a woman serving crepe]]

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[[advertisement]]
[[image - drawing of a totem pole and flowers]]

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