



Smithsonian Institution

National Museum of African American History and Culture

Theatre program for The Lion King

Extracted on Mar-29-2024 01:03:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

STAGEBILL THEATER LISTINGS

Tele-Charge (212)239-6200/(800)732-7250
or www.telecharge.com

LES MISÉRABLES

NOW IN OUR 14th YEAR! TICKETS FROM \$20

Mon Eve Perfs Begin June 5

Tues-Sat at 8, Mats Wed & Sat at 2, Sun at 3

Group Sales Box Office (212)398-8383/(800)223-7565

Shubert Groups: (212)239-6262 or

Theatre Direct: (800)334-8457

Visit us at www.lesmis.com

*IMPERIAL THEATRE, 249 W. 45TH ST.

Tele-Charge (212)239-6200/(800)732-7250
or www.telecharge.com

MISS SAIGON

FINAL PERFORMANCE DECEMBER 31

TICKETS FROM \$20

Mon-Sat at 8, Mats Wed & Sat at 2

Groups 20 or more: Theatre Direct: (800)334-8457

Group Sales Box Office (212)398-8383 or (800)223-7565

or Shubert Groups: (212)239-6262

Visit us at www.miss-saigon.com

*BROADWAY THEATRE, 53RD & BROADWAY

"IRRESISTIBLE! I MEAN TRULY IRRESISTIBLE!"

-Dennis Cunningham, WCBS-TV

Ticketmaster: (212)307-4100

Outside Metro NY: (800)755-4000

CRAIG BIERKO REBECCA LUKER

Meredith Willson's

THE MUSIC MAN

Direction and Choreography by Susan Stroman

Tues-Sat at 8, Mats Wed & Sat at 2, Sun at 3

Groups: (212)398-8383/(800)223-7565

*NEIL SIMON THEATRE, 250 W. 52TH ST.

Tele-Charge: (212)239-6200/(800)732-7250
or www.telecharge.com

THE PHANTOM OF THE OPERA

13th PHANTASTIC YEAR!

TICKETS FROM \$20

Mon-Sat at 8, Mats Wed & Sat at 2

Groups (20 or more): Theatre Direct (800)334-8457

or Shubert Groups: (212)239-6262

Visit us at www.thephantomoftheopera.com

*MAJESTIC THEATRE, 247 W. 44TH ST.

"AN ELEGANT COMEDY OF

INFIDELITY!" -New York Times

LIMITED ENGAGEMENT THROUGH AUGUST ONLY!

Tele-charge (212)239-6200/(800)432-7250

TOM STOPPARD'S

THE REAL THING

Directed by DAVID LEVEAUX

Tues-Sat at 8, Mats Wed & Sat at 2, Sun at 3

Groups: (212)398-8383/(800)223-7565

www.therealthingbroadway.com



*BARRYMORE THEATRE, 243 W. 47TH ST.

"BIG BROADWAY SHOW
WITH SOMETHING FOR EVERYONE"

-le Sourd, Gannett Newspapers

RIVERDANCE

ON BROADWAY

Tues-Sat at 8, Mats Wed & Sat at 2, Sun at 3

EXTENDED THROUGH SEPT. 3RD

Call Ticketmaster (212)307-4100

Outside Metro NY (800)755-4000

Groups (212)398-8383/(800)223-7565

www.ticketmaster.com

www.riverdance.com

*THE GERSHWIN THEATRE, 222 W. 51ST ST.

"THE FIRST MUSICAL TRIUMPH OF THE
NEW CENTURY" -Daily News

THE WILD PARTY

THE NEW BROADWAY MUSICAL

Music & Lyrics by Michael John LaChiusa

Book by Michael John LaChiusa & George C. Wolfe

Directed by George C. Wolfe

Tues-Sat at 8, Wed & Sat at 2, Sun at 3

Tele-Charge: (212)239-6200/(800)432-7250

Groups: (212)398-8383/(800)223-7565

www.thewildparty.com

*VIRGINIA THEATRE, 245 W. 52ND ST.

*Indicates shows equipped with Infrared Listening Devices

[[end page]]

[[start page]]

(continued from page 16) THE PROGRAM

[[image - black & white photograph of Philip Dorian McAdoo]]

PHILIP DORIAN McADOO (Ensemble) is an original cast member, making his Broadway debut. For my grandmother; remembering your smile, your laugh, your wisdom. Thanks to Jack Waddel (voice teacher) and Taye Diggs for your examples. Mom, my rock. Dad, my hero. Ershlena, my heart - I love you!

[[image - black & white photograph of Sheryl McCallum]]

SHERYL McCALLUM (Ensemble). Off-Broadway: The Color of Justice; Encores! Series: St. Louis Woman and Li'l Abner; Paul Robeson - All American. Regional: The World Goes 'Round (Woman No. 1), Abyssinia (Trembling Sally), The King & I (Lady Thiang). Tours: Blackbirds of Broadway. Broadway debut!

[[image - black & white photograph of Nhlanhla Ngema]]

NHLANHLA NGEMA (Ensemble) is an original cast member. Performer: Sarafina! (Broadway, U.S. tour, and movie), Magic at 9 a.m. (European tour), EGOLI - Place of Gold (South Africa - T.V.), Voices of Sarafina (New York - documentary). Director: Bergville Stories (South Africa). Thanks to my brother, Mbongeni, and the Madlokovu family for their love and support.

[[image - black & white photograph of Angelica Edwards Patterson]]
ANGELICA EDWARDS PATTERSON (Swing) makes her Broadway debut. She has danced with Ronald K. Brown/Evidence, the Cleo Parker Robinson Dance Theatre, and received her B.F.A. from Ohio State University. She thanks God and her husband, Robert.

[[image - black & white photograph of Abdul Lateef Rasheed]]
ABDUL LATEEF RASHEED (Swing). A Wesleyan and Tisch School graduate, Abdul choreographed videos for the Beatnuts and worked with recording artist Cynthia Torres. He toured with Donald Byrd and is a company member of Jennifer Muller. This is for you, Angel Bilal.

[[image - black & white photograph of Ashi K. Smythe]]
ASHI K. SMYTHE (Ensemble), an original cast member, trained in the style of Dunham Technique and other styles. Formerly a principal dancer with Chuck Davis' African-American Dance Ensemble, Ashi has performed with the Senegalesse and Guinea Ballet, Missouri State Ballet, and M.C. Hammer's "Too Legit" World Tour.

[[image - black & white photograph of Leonora Stapleton]]
LEONORA STAPLETON (Swing, Assistant Dance Captain), from Leeds, England, studied at Alvin Ailey. She has performed with Donald Byrd/The Group, Jubilation!, Dance Theatre of Harlem Ensemble, Complexions, among other dance companies. Leonora is thankful for her many blessings. Broadway debut!

[[image - black & white photograph of Ryan Brooke Taylor]]
RYAN BROOKE TAYLOR (Ensemble, Fight Captain), of Baltimore, Maryland, performed leading roles with Washington Ballet, Dance Theatre of Harlem, Pennsylvania Ballet, and appeared as a guest artist with the Royal Ballet of London and Lines Contemporary Ballet. Performance dedicated to Sylvester Campbell and Mommy.



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)