

Playbill for Raisin

Extracted on Mar-29-2024 07:47:07

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U.S. He is completing his M.A. in Theatre. RICHARD SANDERS (Karl Lindner) appeared at Arena Stage for four seasons before his Broadway debut in Raisin. Other resident theater experience includes Barter Theater, Center Stage, Front Street Theater and the Champlain Shakespeare Festival. He played Dr. Leale on the

Emmy Award wining TV special They've Killed President Lincoln and has narrated and acted in many educational and industrial films. He

studied at Carnegie Tech and L.A.M.D.A.
ALYCE ELIZABETH WEBB (Pastor's Wife) spent last season between The American Shakespeare Festival and the Lincoln Center Repertory Co. She was featured on Broadway as an actress, singer, and dancer in Hello, Dolly!, Purlie, Grass Harp, Lost In The Stars, Don't Play Us Cheap, and The Women. Miss Webb holds a B.S. in Music from Juilliard, an M.A. and M.S. in Early Childhood Education. She toured Europe, Africa, Asia, and South America for the State Dept. Ms. Webb keeps busy in industrial films, commercials, and voice-overs. ROBERT NEMIROFF (Producer and Co-Author) The 1974 Tony Award for "Best Musical" - and nomination for "Best Book of a Musical" - are only the most recent achievements in a multi-faceted career. Originally a book editor, he became a music publisher and award-winning songwriter ("Cindy, Oh Cindy" and "Fifteen," theme for the movie The World, the Flesh and the Devil). With his marriage to Lorraine Hansberry in 1953, a close collaborative partnership was born which the late playwright often cited as an important factor in the genesis of A Raisin in the Sun. His Broadway productions include Ms. Hansberry's The Sign in Sidney Brustein's Window, the Oscar Brown musical Kicks & Co. (which he also co-authored) and his own play Postmark Zero, later presented on television and in London. As Ms. Hansberry's literary executor, he has pursued a consistent course to bring her legacy into the mainstream of American letters. To Be Young, Gifted and Black, his highly acclaimed dramatization of her life, was the longest running off-Broadway drama of 1969. Under his auspices, it toured a record-breaking 41 states, was recorded, filmed and televised nationally and abroad and translated into 34 languages by the U.S.I.A. The words "young, gifted and black" have entered the lexicon of American idiom. Mr. Nemiroff's adaptation of Ms. Hansberry's Les Blancs, starred James Earl Jones, Cameron Mitchell and Lili Darvas on Broadway and received the votes of a number of critics as "Best American Play" of 1970. He is now married to Dr. Jewell Gresham, a professor of English.
CHARLOTTE ZALTZBERG (Co-Author), was Mr. Nemiroff's associate in

every aspect of work on the Lorraine Hansberry legacy. She worked with him on the script and production of To Be Young, Gifted and Black and helped to organize its record-breaking three-year tour; the subsequent book version was in part dedicated to her. She was a Script Associate in the Broadway production of Les Blancs, and a full collaborator on a new adaptation with music of The Sign in Sidney Brustein's Window, produced on Broadway in 1971. Ms. Zaltzberg died on February 24, 1974 a month before her Tony Award nomination. ROBERT BRITTAN (Lyricist) winner of the 1975 Grammy Award for "Best Score," and Tony nominee, began working with lyrics as a singer with the Shep Fields Orchestra in the early fifties. Later he appeared in many clubs in and around the New York area. He had always written, but never took it seriously until joining Lehman Engel's B.M.I. Workshop. It was there he was brought together with Judd Woldin and Raisin had its beginning. While working on Raisin, he wrote the lyrics to "Suddenly It's All Tomorrow."

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