



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Marie Christine

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Broadway: Driving Miss Daisy, Stardust, Blues in the Night, Little Shop of Horrors.

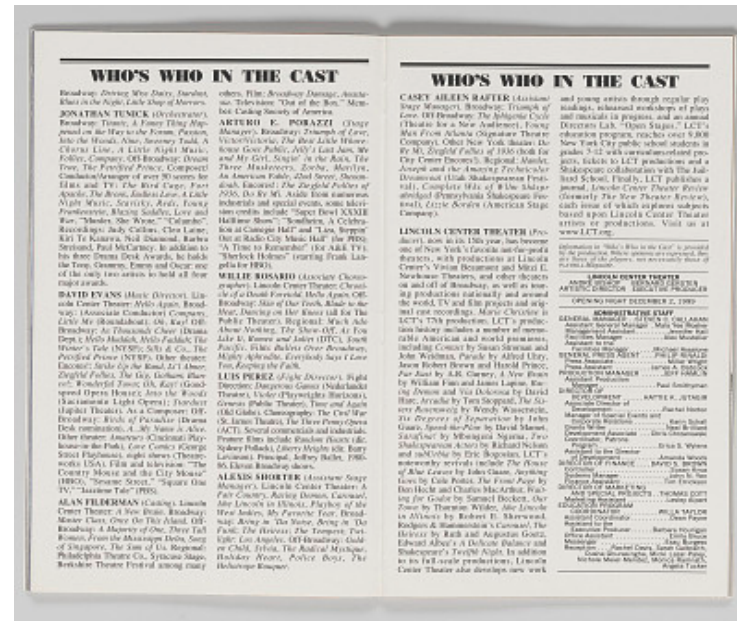
JONATHAN TUNICK (Orchestrator). Broadway: Titanic, A Funny Thing Happened on the Way to the Forum, Passion, Into the Woods, Nine, Sweeney Todd, A Chorus Line, A Little Night Music, Follies, Company. Off-Broadway: Dream True, The Petrified Prince. Composer/Conductor/Arranger of over 50 scores for films and TV: The Bird Cage, Fort Apache, The Bronx, Endless Love, A Little Night Music, Stavisky, Reds, Young Frankenstein, Blazing Saddles, Love and War, "Murder, She Wrote," "Columbo". Recordings: Judy Collins, Cleo Laine, Kiri Te Kanawa, Neil Diamond, Barbra Streisand, Paul McCartney. In addition to his three Drama Desk Awards, he holds the Tony, Grammy, Emmy and Oscar: one of the only two artists to hold all four major awards.

DAVID EVANS (Music Director). Lincoln Center Theater: Hello Again. Broadway: (Associate Conductor) Company, Little Me (Roundabout); Oh, Kay! Off-Broadway: As Thousands Cheer (Drama Dept.); Hello Muddah, Hello Fadduh; The Winter's Tale (NYSF); Sills & Co., The Petrified Prince (NYSF). Other theater: Encores!: Strike Up the Band, Li'l Abner, Ziegfeld Follies, The Gig, Gotham, Blanco!; Wonderful Town; Oh, Kay! (Goodspeed Opera House); Into the Woods (Sacramento Light Opera); Stardust (Jupiter Theater). As a Composer: Off-Broadway: Birds of Paradise (Drama Desk nomination), A...My Name is Alice. Other theater: Amateurs (Cincinnati Playhouse-in-the-Park), Love Comics (George Street Playhouse), eight shows (Theatreworks USA). Film and television: "The Country Mouse and the City Mouse" (HBO), "Sesame Street," "Square One TV," "Jazztime Tale" (PBS).

ALAN FILDERMAN (Casting). Lincoln Center Theater: A New Brain.
Broadway: Master Class, Once On This Island, Off-Broadway: A
Majority of One, Three Tall Women, From the Mississippi Delta, Song of
Singapore, The Sum of Us. Regional: Philadelphia Theatre Co.,
Syracuse Stage, Berkshire Theatre Festival among many others. Film:
Broadway Damage, Anastasia. Television: "Out of the Box." Member:
Casting Society of America.

Arturo E. Porazzi (Stage Manager). Broadway: Triumph of Love, Victor/Victoria, The Best Little Whorehouse Goes Public, Jelly's Last Jam, Me and My Girl, Singin' in the Rain, The Three Musketeers, Zorba, Marilyn, An American Fable, 42nd Street, Shenandoah. Encores!: The Ziegfeld Follies of 1936, Do Re Mi. Aside from numerous industrials and special events, some television credits include "Super Bowl XXXIII Halftime Show"; "Sondheim, A Celebration at Carnegie Hall" and "Liza, Steppin' Out at Radio City Music Hall" (for PBS); "A Time to Remember" (for A&E TV); "Sherlock Holmes" (starring Frank Langella for HBO).

WILLIE ROSARIO (Associate Choreographer). Lincoln Center Theater: Chronicle of a Death Foretold, Hello Again. Off-Broadway: Skin of Our Teeth, Blade to the Heat, Dancing on Her Knees (all for The Public Theater). Regional: Much Ado About Nothing, The Show-Off, As You Like It, Romeo and Juliet (DTC), South Pacific. Film: Bullets Over Broadway, Mighty Aphrodite, Everybody Says I Love You, Keeping the Faith.



LUIS PEREZ (Fight Director). Fight Direction: Dangerous Games (Nederlander Theatre), Violet (Playwrights Horizons), Genesis (Public Theater), Time and Again (Old Globe). Choreography: The Civil War (St. James Theatre), The Three Penny Opera (ACT). Several commercials and industrials. Feature films include Random Hearts (dir. Sydney Pollack), Liberty Heights (dir. Barry Levinson). Principal, Joffrey Ballet, 1980-86. Eleven Broadway shows.

ALEXIS SHORTER (Assistant Stage Manager). Lincoln Center Theater: A Fair Country, Racing Demon, Carousel, Abe Lincoln in Illinois, Playboy of the West Indies, My Favorite Year. Broadway: Bring in 'Da Noise, Bring in 'Da Funk; The Heiress; The Tempest; Twilight: Los Angeles. Off-Broadway: Golden Child, Sylvia, The Radical Mystique, Holiday Heart, Police Boys, The Heliotrope Bouquet.

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WHO'S WHO IN THE CAST

CASEY AILEEN RAFTER (Assistant Stage Manager). Broadway: Triumph of Love. Off-Broadway: The Iphigenia Cycle (Theatre for a New Audience), Young Man From Atlanta (Signature Theatre Company). Other New York theater: Do Re Mi, Ziegfeld Follies of 1936 (both for City Center Encores!). Regional: Hamlet, Joseph and the Amazing Technicolor Dreamcoat (Utah Shakespearean Festival), Complete Wks of Wllm Shkspr abridged (Pennsylvania Shakespeare Festival), Lizzie Borden (American Stage Company).

LINCOLN CENTER THEATER (Producer), now in its 15th year, has become one of New York's favorite not-for-profit theaters, with productions at Lincoln Center's Vivian Beaumont and Mitzi E. Newhouse Theaters, and other theaters on and off of Broadway, as well as touring productions nationally and around the world, TV and film projects and original cast recordings. Marie Christine is LCT's 77th production. LCT's production history includes a number of memorable American and world premieres, including Contact by Susan Stroman and John Weidman, Parade by Alfred Uhry, Jason Robert Brown and Harold Prince, Far East by A.R. Gurney, A New Brain by William Finn and James Lapine, Racing Demon and Via Dolorosa by David Hare, Arcadia by Tom Stoppard, The Sisters Rosensweig by Wendy Wasserstein, Six Degrees of Separation by John Guare, Speed-the-Plow by David Mamet, Sarafina! by Mbongeni Ngema, Two Shakespearean Actors by Richard Nelson and subUrbia by Eric Bogosian. LCT's noteworthy revivals include The House of Blue Leaves by John Guare, Anything Goes by Cole Porter, The Front Page by Ben Hecht and Charles MacArthur, Waiting for Godot by Samuel Beckett, Our Town by Thornton Wilder, Abe Lincoln in Illinois by Robert E. Sherwood, Rodgers & Hammerstein's Carousel, The Heiress by Ruth and Augustus Goets, Edward Albee's A Delicate Balance and Shakespeare's Twelfth Night. In addition to its full-scale productions, Lincoln Center Theater also develops new work and young artists through regular play readings, rehearsed workshops of plays and musicals in progress, and an annual Directors Lab. "Open Stages," LCT's education program, reaches over 9,000 New York City public school students in grades 7-12 with curriculum-related projects, tickets to LCT productions and a Shakespeare collaboration with The Juilliard School. Finally, LCT publishes a Journal, Lincoln Center Theater Review (formerly The New Theater Review), each issue of which explores subjects based upon

Lincoln Center Theater artists or productions. Visit us at www.LCT.org.

Information in "Who's Who in the Cast" is provided by the production.
Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

LINCOLN CENTER THEATER
ANDRÉ BISHOP
ARTISTIC DIRECTOR
BERNARD GERSTEN
EXECUTIVE PRODUCER

OPENING NIGHT DECEMBER 2, 1999

ADMINISTRATIVE STAFF
GENERAL MANAGER STEVEN C. CALLAHAN
Assistant General Manager . Mala Yee Mosher
Management Assistant Jennifer Hall
Facilities Manager Alex Mustelier
Assistant to the
Facilities Manager Michael Assalone
GENERAL PRESS AGENT PHILIP RINALDI
Press Associate Miller Wright
Press Assistant James A. Babcock
PRODUCTION MANAGER JEFF HAMLIN
Assistant Production Manager..... Paul Smithyman
DIRECTOR OF DEVELOPMENT ... HATTIE K. JUTAGIR
Associate Director of Development ... Rachel Norton
Manager of Special Events and Corporate Relations Karin Schall
Grants Writer Neal Brilliant
Development Associate ... Chris Chrzanowski
Coordinator, Patrons Program ... Erica S. Wylens
Assistant to the Director
of Development Amanda Woods
DIRECTOR OF FINANCE DAVID S. BROWN
Controller Susan Knox
Systems Manager John N. Yen
Finance Assistant Tim Errickson
DIRECTOR OF MARKETING
AND SPECIAL PROJECTS THOMAS COTT
Marketing Assistant Lesley Alpert
EDUCATION PROGRAM COORDINATOR WILLA TAYLOR
Assistant Coordinator Dean Payne
Assistant to the
Executive Producer Barbara Hourigan
Office Assistant Emily Bruce
Messenger Esau Burgess
Reception Rachel Davis, Sarah Galbraith, Ousha Ghurasingha, Micki
Lazar-Paley, Nichole Meier-Mendez, Monica Ramnath, Angela Tucker

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