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Playbill for Miss Saigon

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WHO'S WHO IN THE CAST

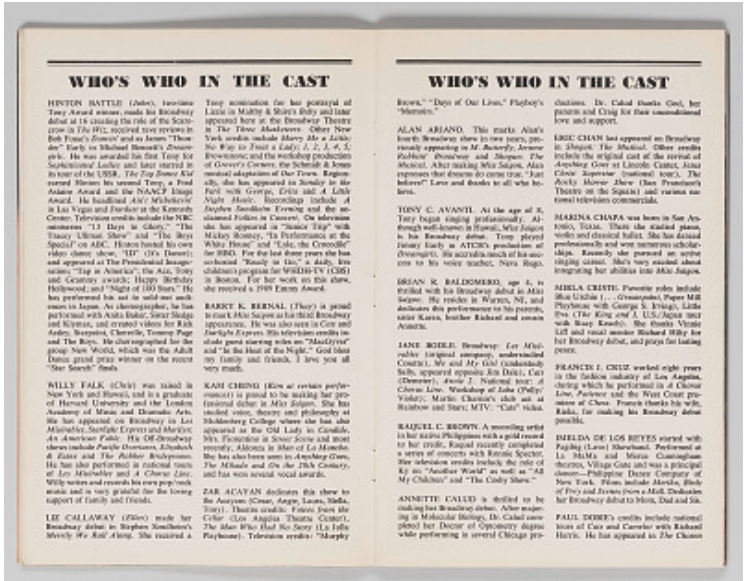
HINTON BATTLE (John), two-time Tony Award winner, made his Broadway debut at 16 creating the role of the Scarecrow in *The Wiz*, received rave reviews in Bob Fosse's *Dancin'* and as James "Thunder" Early in Michael Bennett's *Dreamgirls*. He was awarded his first Tony for *Sophisticated Ladies* and later starred in its tour of the USSR. The *Tap Dance Kid* earned Hinton his second Tony, a Fred Astaire Award and the NAACP Image Award. He headlined *Ain't Misbehavin'* in Las Vegas and Stardust at the Kennedy Center. Television credits include the NBC miniseries "13 Days to Glory," "The Tracey Ullman Show" and "The Boys Special" on ABC. Hinton hosted his own video dance show, "ID" (It's Dance); and appeared at The Presidential Inauguration; "Tap in America"; the Ace, Tony and Grammy awards; Happy Birthday Hollywood; and "Night of 100 Stars." He has performed his act to sold-out audiences in Japan. As choreographer, he has performed with Anita Baker, Sister Sledge and Klymaxx, and created videos for Rick Astley, Starpoint, Cherrelle, Tommy Page and The Boys. He choreographed his the group New World, which was the Adult Dance grand prize winner on the recent "Star Search" finals.

WILLY FALK (Chris) was raised in New York and Hawaii, and is a graduate of Harvard University and the London Academy of Music and Dramatic Arts. He has appeared on Broadway in *Les Misérables*, *Starlight Express* and *Marilyn: An American Fable*. His Off-Broadway shows include *Pacific Overtures*, *Elizabeth & Essex* and *The Robber Bridegroom*. He has also performed in national tours of *Les Misérables* and *A Chorus Line*. Willy writes and records his own pop/rock music and is very grateful for the loving support of family and friends.

LIZ CALLAWAY (Ellen) made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along*. She received a Tony nomination for her portrayal of Lizzie in *Maltby & Shire's Baby* and later appeared here at the Broadway Theatre in *The Three Musketeers*. Other New York credits include *Marry Me a Little*; *No Way to Treat a Lady*; 1, 2, 3, 4, 5; *Brownstone*; and the workshop production of *Grover's Corners*, the Schmidt & Jones musical adaptation of *Our Town*. Regionally, she has appeared in *Sunday in the Park with George*, *Evita* and *A Little Night Music*. Recordings include *A Stephen Sondheim Evening* and the acclaimed *Follies in Concert*. On television she has appeared in "Senior Trip" with Mickey Rooney, "In Performance at the White House" and "Lyle, the Crocodile" for HBO. For the last three years she has co-hosted "Ready to Go," a daily, live children's program for WHDH-TV (CBS) in Boston. For her work on this show, she received a 1989 Emmy Award.

BARRY K. BERNAL (Thuy) is proud to mark *Miss Saigon* as his third Broadway appearance. He was also seen in *Cats* and *Starlight Express*. His television credits include guest starring roles on "MacGyver" and "In the Heat of the Night." God bless my family and friends, I love you all very much.

KAM CHENG (Kim at certain performances) is proud to be making her professional debut in *Miss Saigon*. She has studied voice, theatre and philosophy at Muhlenberg College where she has also appeared as the Old Lady in *Candide*, Mrs. Fiorentino in *Street Scene* and most recently, Aldonza in *Man of La Mancha*. She has also been seen in *Anything Goes*, *The Mikado* and *On the 20th Century*, and has won several vocal awards.



ZAR ACAYAN dedicates this show to the Acayans (Cesar, Angie, Laura, Stella, Tony). Theatre credits: Voices from the Cellar (Los Angeles Theatre Center), The Man Who Had No Story (La Jolla Playhouse). Television credits: "Murphy

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WHO'S WHO IN THE CAST

Brown," "Days of Our Lives," Playboy's "Memoirs."

ALAN ARIANO. This marks Alan's fourth Broadway show in two years, previously appearing in M. Butterfly, Jerome Robbins' Broadway and Shogun: The Musical. After making Miss Saigon, Alan expresses that dreams do come true. "Just believe!" Love and thanks to all who believe.

TONY C. AVANTI. At the age of 8, Tony began singing professionally. Although well-known in Hawaii, Miss Saigon is his Broadway debut. Tony Played Jimmy Early in ATCH's production of Dreamgirls. He accredits much of his success to his voice teacher, Neva Rego.

BRIAN R. BALDOMERO, age 4, is thrilled with his Broadway debut in Miss Saigon. He resides in Warren, NJ, and dedicates this performance to his parents, sister Karen, brother Richard and cousin Annette.

JANE BODLE. Broadway: Les Misérables (original company, understudied Cosette), Me and My Girl (understudy Sally, appeared opposite Jim Dale), Cates (Demeter), Annie 2. National tour: A Chorus Line. Workshop of Juba (Polly/ Violet); Martin Charmin's club act at Rainbow and Stars; MTV: "Cats" video.

RAQUEL C. BROWN. A recording artist in her native Philippines with a gold record to her credit, Raquel recently completed a series of concerts with Ronnie Spector. Her television credits include the role of Ky on "Another World" as well as "All My Children" and "The Cosby Show."

ANNETTE CALUD is thrilled to be making her Broadway debut. After majoring in Molecular Biology, Dr. Calud completed her Doctor of Optometry degree while performing in several Chicago productions. [[next column]]Dr. Calud thanks God, her parents and Craig for their unconditional love and support.

ERIC CHAN last appeared on Broadway in Shogun: The Musical. Other credits include the original cast of the revival of Anything Goes at Lincoln Center, Jesus Christ Superstar (national tour), The Rocky Horror Show (San Francisco's Theatre on the Square) and various national television commercials.

MARINA CHAPA was born in San Antonio, Texas. There she studied piano, violin and classical ballet. She has danced professionally and won numerous scholarships. Recently she pursued an active singing career. She's very excited about integrating her abilities into Miss Saigon.

MIRLA CRISTE. Favorite roles include Blue Urchin (... Greasepaint, Paper Mill Playhouse with George S. Irving), Little Eva (The King and I, U.S./Japan tour with Stacy Keach). She thanks Vinnie Liff and vocal mentor Richard Hilty for her Broadway debut, and prays for lasting peace.

FRANCIS J. CRUZ worked eight years in the fashion industry of Los Angeles, during which he performed in A Chorus Line, Patience and the West Coast premiere of Chess. Francis thanks his wife, Rieka, for making his Broadway debut possible.

IMELDA DE LOS REYES started with Pagibig (Love) Showband. Performed at La MaMa and Merce Cunningham theatres, Village Gate and was a practical dancer -- Philippine Dance Company of New York. Films include Merika, Birds of Prey and Scenes from a Mall. Dedicates her Broadway debut to Mom, Dad and Sis.

PAUL DOBIE's credits include national tours of Cats and Camelot with Richard Harris. He has appeared in The Chosen

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