



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Miss Saigon

Extracted on Apr-18-2024 09:25:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

WHO'S WHO IN THE CAST

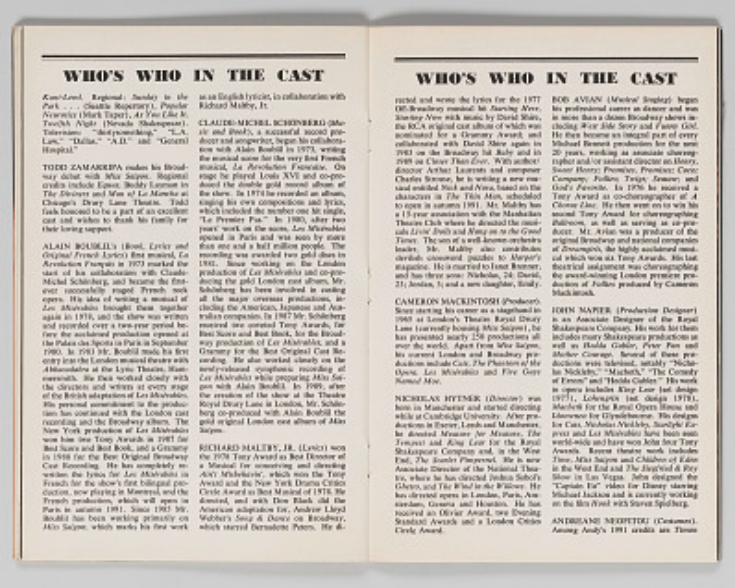
Kuni-Leml. Regional: Sunday in the Park . . . (Seattle Repertory), Popular Neurotics (Mark Taper), As You Like It, Twelfth Night (Nevada Shakespeare). Television: "thirtysomething," "L.A. Law," "Dallas," "A.D." and "General Hospital."

TODD ZAMARRIPA makes his Broadway debut with *Miss Saigon*. Regional credits include *Equus*, *Buddy Layman in The Diviners* and *Man of La Mancha* at Chicago's Drury Lane Theatre. Todd feels honored to be a part of an excellent cast and wishes to thank his family for their loving support.

ALAIN BOUBLIL's (Book, Lyrics and Original French Lyrics) first musical, *La Revolution Francaise* in 1973 marked the start of his collaboration with Claude-Michel Schonberg, and became the first-ever successfully staged French rock opera. His idea of writing a musical of *Les Miserables* brought them together again in 1978, and the show was written and recorded over a two-year period before the acclaimed production opened at the Palais des Sports in Paris in September 1980. In 1983 Mr. Poubil made his first entry into the London musical theatre with *Abbacadabra* at the Lyric Theatre, Hammersmith. He then worked closely with the directors and writers at every stage of the British adaptation of *Les Miserables*. His personal commitment to the production has continued with the London cast recording and the Broadway album. The New York production of *Les Miserables* won him two Tony Awards in 1987 for Best Score and Best Book, and a Grammy in 1988 for the Best Original Broadway Cast Recording. He has completely rewritten the lyrics for *Les Miserables* in French for the show's first bilingual production, now playing in Montreal, and the French production, which will open in Paris in autumn 1991. Since 1985 Mr. Boublil has been working primarily on *Miss Saigon*, which marks his first work as an English lyricist, in collaboration with Richard Maltby, Jr.

CLAUDE-MICHE SCHONBERG (Music and Book), a successful record producer and songwriter, began his collaboration with Alain Boublil in 1973, writing the musical score for the very first French musical, *La Revolution Francaise*. On stage he played Louis XVI and co-produced the double gold record album of the show. In 1974 he recorded an album, singing his own compositions and lyrics, which included the number on hit single, "Le Premier Pas." In 1980, after two years' work on the score, *Les Miserables* opened in Paris and was seen by more than one and a half million people. The recording was awarded two gold discs in 1981. Since working on the London production of *Les Miserables* and co-producing the gold London cast album, Mr. Schonberg has been involved in casting all the major overseas productions, including the American, Japanese and Australian companies. In 1987 Mr. Schonberg received two coveted Tony Awards, for Best Score and Best Book, for the Broadway production of *Les Miserables*, and a Grammy for the Best Original Cast Recording. He also worked closely on the newly-released symphonic recording of *Les Miserables* while preparing *Miss Saigon* with Alain Boublil. In 1989, after the creation of the show at the Theatre Royal Drury Lane in London, Mr. Schonberg co-produced with Alain Boublil the gold original London cast album of *Miss Saigon*.

RICHARD MALTBY, JR. (Lyrics) won the 1978 Tony Award as Best Director of a Musical for conceiving and directing *Ain't Misbehavin'*.



which won the Tony Award and the New York Drama Critics Circle Choice Award as Best Musical of 1978. He directed, and with Don Black did the American adaptation for Andrew Lloyd Webber's Song & Dance on Broadway, which starred Bernadette Peters. He directed

[[end page]]
[[start page]]

[[double line]]
WHO'S WHO IN THE CAST

and wrote the lyrics for the 1977 Off-Broadway musical hit Starting Here, Starting Now with music by David Shire, the RCA original cast album of which was nominated for a Grammy Award; and collaborated with David Shire again in 1983 on the Broadway hit Baby and in 1989 on Closer Than Ever. With author/director Arthur Laurents and composer Charles Strouse, he is writing a new musical entitled Nick and Nora, based on the characters in The Thin Man, scheduled to open in autumn 1991. Mr. Maltby has a 15-year association with the Manhattan Theatre Club where he directed the musical Livin' Dolls and Hang on to the Good Times. The son of a well-known orchestra leader, Mr. Maltby also contributes devilish crossword puzzles to Harper's magazine. He is married to Janet Brenner, and has three sons: Nicholas, 24; David, 23; Jordan, 3; and a new daughter, Emily.

CAMERON MACKINTOSH (Producer). Since starting his career as a stagehand in 1965 at London's Theatre Royal Drury Lane (currently housing Miss Saigon), he has presented nearly 250 productions all over the world. Apart from Miss Saigon, his current London and Broadway productions include Cats, The Phantom of the Opera, Les Miserables and Five Guys Named Moe.

NICHOLAS HYTNER (Director) was born in Manchester and started directing while at Cambridge University. After productions in Exeter, Leeds and Manchester, he directed Measure for Measure, The Tempest and King Lear for the Royal Shakespeare Company and, in the West End, The Scarlet Pimpernel. He is now Associate Director of the National Theatre, where he has directed Joshua Sobol's Ghetto, and The Wind in the Willows. He has directed opera in London, Paris, Amsterdam, Geneva and Houston. He has received an Oliver Award, two Evening Standard Awards and a London Critics Circle Award.

BOB AVIAN (Musical Staging) began his professional career as dancer and was in more than a dozen Broadway shows including West Side Story and Funny Girl. He then became an integral part of every Michael Bennett production for the next 20 years, working as associate choreographer and/or assistant director on Henry, Sweet Henry; Promises, Promises; Coco; Company; Follies; Twigs; Seasaw; and God's Favorite. In 1976 he received a Tony Award as co-choreographer of A Chorus Line. He then went on to win his second Tony Award for choreographing Ballroom, as well as serving as co-producer. Mr. Avian was a producer of the original Broadway and national companies of Dreamgirls, the highly acclaimed musical which won six Tony Awards. His last theatrical assignment was choreographing the award-winning London premiere production of Follies produced by Cameron Mackintosh.

JOHN NAPIER (Production Designer) is an Associate Designer of the

Royal Shakespeare Company. His work for them includes many Shakespeare productions as well as Hedda Gabler, Peter Pan and Mother Courage. Several of these productions were televised, notably "Nicholas Nickleby," "Macbeth," "The Comedy of Errors" and "Hedda Gabler." His work in opera includes King Lear (set design 1977), Lohengrin (set design 1978), Macbeth for the Royal Opera House and Idomeneo for Glyndebourne. His designs for Cats, Nicholas Nickleby, Starlight Express and Les Miserables have been seen world-wide and have won John four Tony Awards. Recent theatre work includes Time, Miss Saigon and Children of Eden in the West End and The Siegfried & Roy Show in Las Vegas. John designed the "Captain Eo" video for Disney starring Michael Jackson and is currently working on the film Hook with Steven Spielberg.

ANDREANE NEOFITOU (Costumes). Among Andy's 1991 credits are Timon

Playbill for Miss Saigon
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 09:25:52



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)