



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Miss Saigon

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PASSPORTS to OFF-BROADWAY FESTIVAL

A significant event - the Passports to Off-Broadway Festival - is now in progress through April 30. The month-long, industry-wide celebration involves over 50 Off-Broadway theatres and features a free passport that entitles you to substantial discounts on tickets at these houses. Passports are available at the theatres, or by calling the Theatre Development Fund/NYC at (212)768-1818. They will send you a passport and a calendar of events. These calendars are also available at the New York Convention and Visitors Bureau at 2 Columbus Circle in Manhattan.

The Festival was conceived and is being operated by A.R.T./New York (The Alliance of Resident Theatres/New York) with the participation of TDF/NYC. The major corporate sponsor is ITT.

The four productions pictured here are only a small sampling of "Passport" shows.

[[image - photo four actors in costume]]

[[caption]] Cast members of Love In Two Countries, two one-act operas (Musical Theatre Works) [[/caption]]

[[caption]] Martha Swope Associates/Carol Rosegg [[/caption]]

[[image - photo two actors in costume]]

[[caption]] Jean Stapleton and Georgine Hall in Moliere's The Learned Ladies at CSC Repertory [[/caption]]

[[caption]] Paula Court [[/caption]]

[[image - photo actor in costume]]

[[caption]] John McConnell is The Kingfish, a comedic portrait of Huey P. Long (John Houseman) [[/caption]]

[[caption]] Martha Swope Associates/Carol Rosegg

[[image - three actors in costume with props]]

[[caption]] At Theatre East, Forbidden Broadway 1991 spoofs the best of the Great White Way [[/caption]]

[[caption]] Martha Swope Associates/Carol Rosegg [[/caption]]

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[[end page]]

[[start page]]

[[advertisement]]

[[image - full page photo of female worker beside engine, words printed over image]]

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Profile in Quality #31: Dedication

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