



Smithsonian Institution

Archives of American Art

Gertrude Vanderbilt Whitney's Diary, Vol. II, 1895-1896

Extracted on Mar-28-2024 09:12:57

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

her, which was true. And we went up town as I had no maid. In the Park. It was a beautiful day just the kind for walking. The sort of day it makes you feel happy just to be out in the open air. The park was lovely. There were very few people except by the ponds where there was skating. People looked at us in passing rather curiously. I suppose you don't see two well dressed people often walking along on the little paths of the park unless something is up. The men that we passed scrutinized our faces closely. Some looked as if they knew a lot, some looked at me and smiled. The girls glanced from one to the other of us and made remarks after we passed. I noticed especially (or I should not have thought anything about it), as I wanted to see how it appeared to a stranger. I saw more than I wanted. I can't tell you what we talked about - this that and the other - in the way we had of saying to a certain extent what we felt and thought. When we got quite near home Mr Sands gave me a pencil which I did not want to accept, but could not give any reasons

her, which was true. And we went up town as I had no maid. In the Park. It was a beautiful day just the kind for walking. The sort of day it makes you feel happy just to be out in the open air. The park was lovely. There were very few people except by the ponds where there was skating. People looked at us in passing rather curiously. I suppose you don't see two well dressed people often walking along on the little paths of the park unless something is up. The men that we passed scrutinized our faces closely. Some looked as if they knew a lot, some looked at me and smiled. The girls glanced from one to the other of us and made remarks after we passed. I noticed especially (or I should not have thought anything about it), as I wanted to see how it appeared to a stranger. I saw more than I wanted. I can't tell you what we talked about - this that and the other - in the way we had of saying to a certain extent what we felt and thought. When we got quite near home Mr Sands gave me a pencil which I did not want to accept, but could not give any reasons

Gertrude Vanderbilt Whitney's Diary, Vol. II, 1895-1896
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 09:12:57



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)