

Gertrude Vanderbilt Whitney's Diary, Vol. II, 1895-1896

Extracted on Apr-18-2024 10:36:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

9

not to. Then he said he would (or rather I asked him if he would) pay the bill for the pockets I had ordered for Esther and myself, when we were together. So I gave him the \$20. and the bill and he gave me back the photos, and I thanked him for what he had done in the matter. He asked my address and whether I should mind his writing a few times while I was away. I said no I should be glad to hear from him but I was a very bad correspondent myself, (not allowed to write, he interrupted) and should like to hear the news. I thought that was a good excuse for letting him write. He spoke about taking a trip himself, perhaps going South for a few weeks, & said as he has several times lately that he did not expect now to go abroad in the Spring.

ho to. Then he said he unded (a rather I asked him of he would) pay the his for the 100 or dered her and mesel when OUL 30 um the and dine my address a ring Was and ay was ned like to hear Ziny a trup few weeks & has seve to alroad in the nuo To

Gertrude Vanderbilt Whitney's Diary, Vol. II, 1895-1896 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 10:36:13



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian