



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Bührle, Emil and Hortense, 1949-1951

Extracted on Mar-29-2024 09:17:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[[preprinted]]]
Form 7525-V (rev. Nov. 1948)
Export Control
Foreign Commerce
Statistical Regulations
(See Instructions on Reverse Side)

U.S. DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS - OFFICE OF INTERNATIONAL TRADE
SHIPPER'S EXPORT DECLARATION

OF SHIPMENTS TO FOREIGN COUNTRIES OR NONCONTIGUOUS
TERRITORIES OF THE UNITED STATES

READ CAREFULLY THE INSTRUCTIONS ON BACK TO AVOID
DELAY AT SHIPPING POINT

Clearance will not be granted until shipper's declaration has been filed
with the collector of Customs. This declaration shall not be used to effect
any exportation after the expiration date of the export license referred to
herein, except as specifically authorized by expert regulations.
DECLARATIONS SHOULD BE TYPEWRITTEN OR PREPARED IN
INK; INDELIBLE PENCIL IS NOT PERMISSIBLE.

Form Approved
Budget Bureau No. 41-RS97.2.
Confidential
Do Not Use This Area ^[[signature]] Buhrle[[/signature]]
File No. (This Space for Use of Customs)

Do Not Use This Area | District | Port | Country (For customs use only)

1. Exporting Carrier (if vessel, give name, flag, and pier number)
[[KLM Royal Dutch Airlines]]
2. From (U.S. Port of Export)
[[New York]]
3. Exporter (Principal or seller - licensee)
[[Jacques Seligmann & Co., Inc.]]
Address (Number, street, place, State) [[5 East 57th St. New York 22,
N.Y.]]
4. Agent of Exporter (Forwarding agent)
[[?]] none
Address (Number, street, place, State)
5. Purchaser or Ultimate Consignee
[[Emil Buhrle]]
Address (Place, country)
178 Zoillikerstr, Zurich, Switzerland
6. Intermediate Consignee
[[none]]
7. Foreign Port of Unloading (For vessel and air shipments only)
[[Zurich, Switzerland]]
8. Place and Country of Ultimate Destination (Not place of
transshipment)
[[Zurich, Switzerland]]

[[7 columns]]
(9) Marks and Nos. (10) Number and Kind of Packages, Description of

U.S. DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS - OFFICE OF INTERNATIONAL TRADE
SHIPPER'S EXPORT DECLARATION

READ CAREFULLY THE INSTRUCTIONS ON BACK TO AVOID DELAY AT SHIPPING POINT.
This form shall not be used to effect any exportation after the expiration date of the export license referred to herein, except as specifically authorized by expert regulations.
DECLARATIONS SHOULD BE TYPEWRITTEN OR PREPARED IN INK; INDELIBLE PENCIL IS NOT PERMISSIBLE.

Do Not Use This Area

1. EXPORTING CARRIER (If vessel, give name, flag and pier number) 2. FROM (U.S. Port of Export)

3. EXPORTER (Principal or seller - licensee) Address (Number, street, place, State)

4. AGENT OF EXPORTER (Forwarding agent) Address (Place, country)

5. PURCHASER OR ULTIMATE CONSIGNEE Address (Place, country)

6. INTERMEDIATE CONSIGNEE Address (Place, country)

7. FOREIGN PORT OF UNLOADING (For vessel and air shipments only) 8. PLACE AND COUNTRY OF ULTIMATE DESTINATION (Not place of transshipment)

MARKS AND NOS.	DESCRIPTION OF GOODS	QUANTITY	UNIT	VALUE	UNIT	VALUE
7-10-1	Containing 1000 "Pineapples"	1000	Y	25.00	Y	25.00
	and 1000 "Bananas"	1000	Y	25.00	Y	25.00
	Containing 1000 "Apples"	1000	Y	25.00	Y	25.00
	and 1000 "Oranges"	1000	Y	25.00	Y	25.00

15. VALUE OR MARKET NO. OF SHIPPING COMMODITY 16. DATE OF EXPIRATION OF FORM, DATE OF CANCELLATION

17. THE UNDERSIGNED HEREBY CERTIFIES THAT ALL INFORMATION CONTAINED IN THIS EXPORT DECLARATION IS TRUE AND CORRECT.

18. I DECLARE THAT ALL INFORMATION CONTAINED IN THIS EXPORT DECLARATION IS TRUE AND CORRECT.

19. Subscribed and sworn to before me on this day, 1948, at New York, New York.

20. Signature of Shipper or Agent of Shipper

21. Signature of Collector of Customs

22. Signature of Officer of Customs

23. Signature of Officer of Customs

24. Signature of Officer of Customs

25. Signature of Officer of Customs

26. Signature of Officer of Customs

27. Signature of Officer of Customs

28. Signature of Officer of Customs

29. Signature of Officer of Customs

30. Signature of Officer of Customs

31. Signature of Officer of Customs

32. Signature of Officer of Customs

33. Signature of Officer of Customs

34. Signature of Officer of Customs

35. Signature of Officer of Customs

36. Signature of Officer of Customs

37. Signature of Officer of Customs

38. Signature of Officer of Customs

39. Signature of Officer of Customs

40. Signature of Officer of Customs

41. Signature of Officer of Customs

42. Signature of Officer of Customs

43. Signature of Officer of Customs

44. Signature of Officer of Customs

45. Signature of Officer of Customs

46. Signature of Officer of Customs

47. Signature of Officer of Customs

48. Signature of Officer of Customs

49. Signature of Officer of Customs

50. Signature of Officer of Customs

51. Signature of Officer of Customs

52. Signature of Officer of Customs

53. Signature of Officer of Customs

54. Signature of Officer of Customs

55. Signature of Officer of Customs

56. Signature of Officer of Customs

57. Signature of Officer of Customs

58. Signature of Officer of Customs

59. Signature of Officer of Customs

60. Signature of Officer of Customs

61. Signature of Officer of Customs

62. Signature of Officer of Customs

63. Signature of Officer of Customs

64. Signature of Officer of Customs

65. Signature of Officer of Customs

66. Signature of Officer of Customs

67. Signature of Officer of Customs

68. Signature of Officer of Customs

69. Signature of Officer of Customs

70. Signature of Officer of Customs

71. Signature of Officer of Customs

72. Signature of Officer of Customs

73. Signature of Officer of Customs

74. Signature of Officer of Customs

75. Signature of Officer of Customs

76. Signature of Officer of Customs

77. Signature of Officer of Customs

78. Signature of Officer of Customs

79. Signature of Officer of Customs

80. Signature of Officer of Customs

81. Signature of Officer of Customs

82. Signature of Officer of Customs

83. Signature of Officer of Customs

84. Signature of Officer of Customs

85. Signature of Officer of Customs

86. Signature of Officer of Customs

87. Signature of Officer of Customs

88. Signature of Officer of Customs

89. Signature of Officer of Customs

90. Signature of Officer of Customs

91. Signature of Officer of Customs

92. Signature of Officer of Customs

93. Signature of Officer of Customs

94. Signature of Officer of Customs

95. Signature of Officer of Customs

96. Signature of Officer of Customs

97. Signature of Officer of Customs

98. Signature of Officer of Customs

99. Signature of Officer of Customs

100. Signature of Officer of Customs

Commodities, Export License Number, Issuance Date, Expiration Date (or General License Symbol) (Describe commodities in sufficient detail to permit classification according to Schedule B. Do not use general terms. Insert required license information on line below description of each item)

(11) Shipping Weight* (Gross weight in pounds) Not required for truck, rail, and mail exportations

(12) Specify "D" or "F"

(13) Schedule B Commodity No.

(14) Net Quantity in schedule B units (State unit)

(15) Value at Time and Place of Export (Selling price or cost if not sold, including inland freight, insurance and other charges to place of export) (Nearest whole dollar; omit cents)

J.S. 1|(painting by Degas "Danseuses (au Foyer)"|127)|F| |22 Lbs.|
\$35,500

|(painting by Matisse "Carnival(de Nice)"|Lbs)|F| |24 Lbs.|\$11,500
[[/7 columns]]

16. Waybill or Manifest No. (of Exporting Carrier)

17. Date of Exportation (if Vessel, Date of Clearance)

18. The Undersigned Hereby Authorizes..... (Name and address -
Number, street, place, State)

to Act as Forwarding Agent for Export Control and Customs

Purposes.

Exporter.....by

(Duly Authorized Officer or Employee)

19. I Declare That All Statements Made and All Information Contained
in This Export Declaration Are True and Correct

20. Subscribed and sworn to before me on [[22nd, June, 1961]]

Signature.....(Duly authorized officer or employee of exporter or
named forwarding agent)

For (Name of corporation or firm and capacity of signer, e.g.
secretary, export manager, etc.)

[?]

(Title or Designation) Notary Public, etc., or those authorized to
administer oaths under Sec 486, Tariff Act of 1930.

Address

[?] St., New York 22, N.Y.

Declaration should be made by duly authorized officer or employee of
exporter or of forwarding agent named by exporter.

*If shipping weight is not available for each Schedule B item listed in
column (13) included in one or more packages, insert the approximate
gross weight for each Schedule B item. The total of these estimated
weights should equal the actual weight of the entire package or
packages.

*Designate foreign merchandise (reexports) with an "F" and exports of
domestic merchandise produced in the United States or changed in
condition in the United States with a "D".

No authenticated declaration relating to any commodity requiring an
export license may be altered, changed, or amended without prior
written authorization from the collector of customs or from such other
person as may be empowered by export regulations to give such written
authorization. (See also Instruction 2 (e).)

16-56693-1

Jacques Seligmann & Co. records, General Correspondence: Bührle, Emil
and Hortense, 1949-1951
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 09:17:20



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)