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Jacques Seligmann & Co. records, General Correspondence: Bührle, Emil and Hortense, 1955-1960

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Mr. Emil Bührlé
178 Zollikerstrasse
Zurich, Switzerland

January 6, 1955

No. 8135
FANTIN-LATOURE, Henri (1836-1904)
[[underlined]] "SELF-PORTRAIT" [[/underlined]]
Oil on canvas: 32 x 26" 1861

The artist painted himself, then a young man, seated against a purplish-red background. He holds a palette and some brushes in his right hand and is working with the brush in his left. The self-portrait extends down below the waist to show a portion of grey-green trousers. Above he wears a dark grey-blue jacket. It buttons high about the neck giving only a glimpse of a white blouse at the throat. The handsome head held high is painted full-face with his right side bathed in light. His features consist of wide-set eyes, light-complexioned skin, a small moustache and beard of reddish hue and brunette hair which flows back from a widow's peak at the forehead.

[[underlined]] Collection [[/underlined]]: A. M. Viau

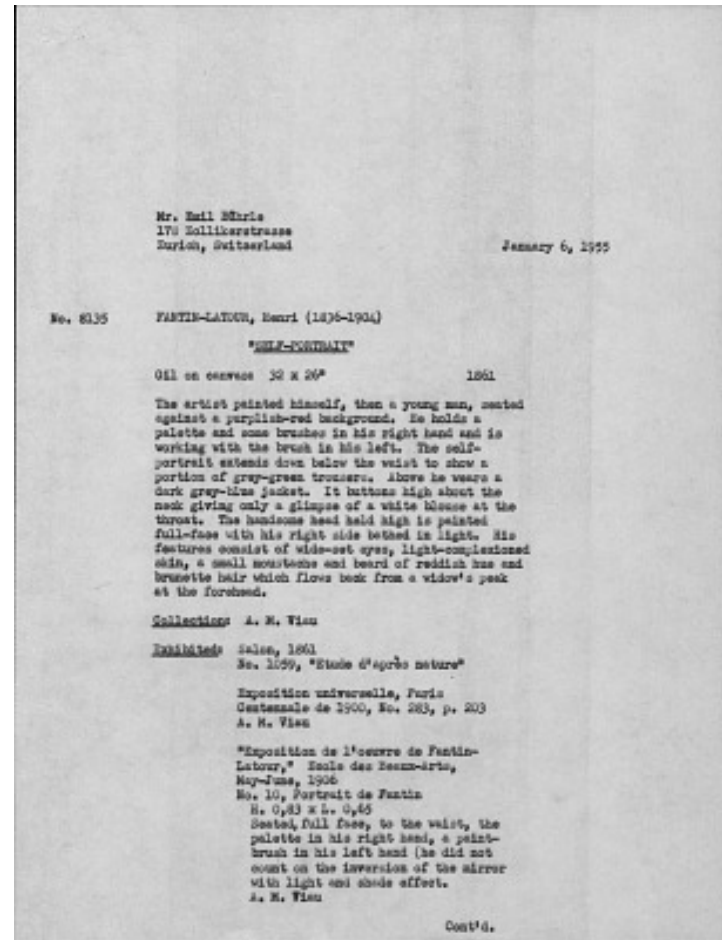
[[underlined]] Exhibited [[/underlined]]:
Salon, 1861
No. 1059, "Etude d'après nature"

Exposition universelle, Paris Centennale de 1900, No. 283, p. 203 A. M. Viau

"Exposition universelle, Paris
Centennale de 1900, No. 283, p. 203
A. M. Viau

"Exposition de l'oeuvre de Fantin-Latour," Ecole des Beaux-Arts, May-June, 1906
No. 10, Portrait de Fantin
H. 0,83 x L. 0,65
Seated, full face, to the waist, the palette in his right hand, a paintbrush in his left hand (he did not count on the inversion of the mirror with light and shade effect.
A. M. Viau

Cont'd.



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