



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Berwind, E. J., 1923-1939

Extracted on Apr-19-2024 12:34:17

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

^[[checkmark]]

December 16th., 1936.

Dear Mr. Van Vleck:

To supplement the conversation I had with you the other day, I want to let you know that my father, the late Jacques Seligmann, and Mr. Berwind, knew one another very well, and that - though I haven't been in the Berwind home in, I should say, about ten years - I remember very well the type of pictures he owned.

Those pictures are exactly in our line of business and we have inquirers from time to time from very important clients and institutions both here and in Europe, who are anxious to acquire first rate pictures and we feel that we are in an excellent position to get the best possible prices whenever the estate might want to sell some of the paintings.

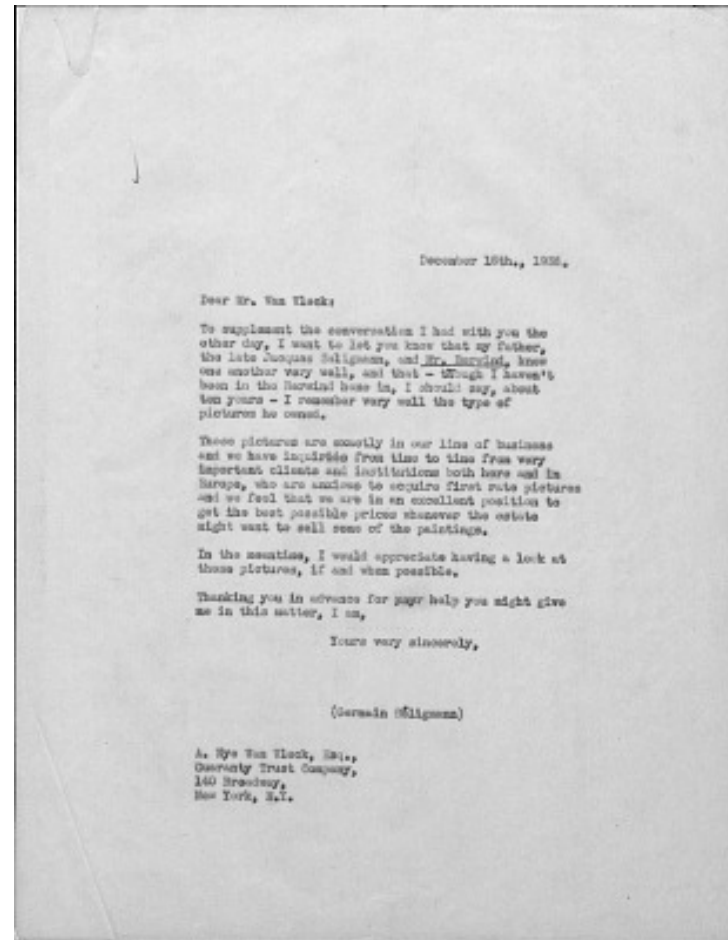
In the meantime, I would appreciate having a look at these pictures, if and when possible.

Thanking you in advance for your help you might give me in this matter, I am,

Yours very sincerely,

(Germain Seligmann)

A. Nye Van Vleck, Esq.,
Guaranty Trust Company,
140 Broadway,
New York, N.Y.



Jacques Seligmann & Co. records, General Correspondence: Berwind, E. J., 1923-1939
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 12:34:17



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)