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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Bird, Charles S., 1929

Extracted on Mar-29-2024 02:24:59

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CT ES
March 5, 1929

Dear Mr. Bird,

We are writing you these few lines to inquire whether you received the pamphlet we sent you referring to the portrait by Sir Joshua REYNOLDS, as we have not heard from you since. It often happens that things go astray in the mail and that is the reason that we are writing you.

Awaiting, therefore, the pleasure of hearing from you, believe us to be,

Very truly yours,

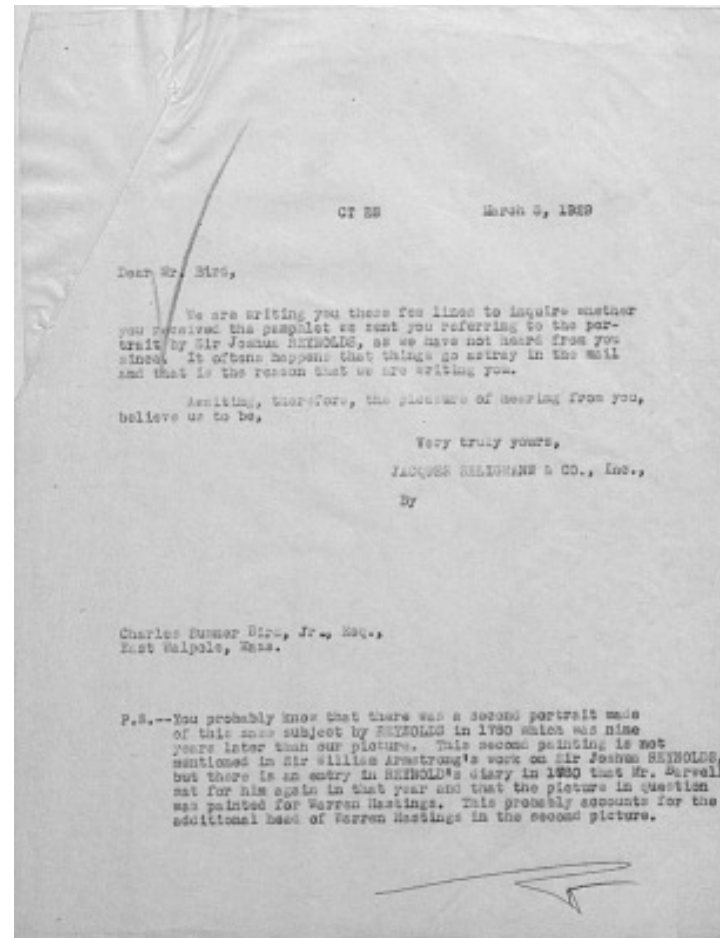
JACQUES SELIGMANN & CO., Inc.,

By

Charles Sumner Bird, Jr., Esq.,
East Walpole, Mass.

P.S.--You probably know that there was a second portrait made of this same subject by REYNOLDS in 1780 which was nine years later than our picture. This second painting is not mentioned in Sir William Armstrong's work on Sir Joshua REYNOLDS, but there is an entry in REYNOLD's diary in 1780 that Mr. Barwell sat for him again in that year and that the picture in question was painted for Warren Hastings. This probably accounts for the additional head of Warren Hastings in the second picture.

^[[GS]]



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