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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Blasingame, Frank, 1952-1956

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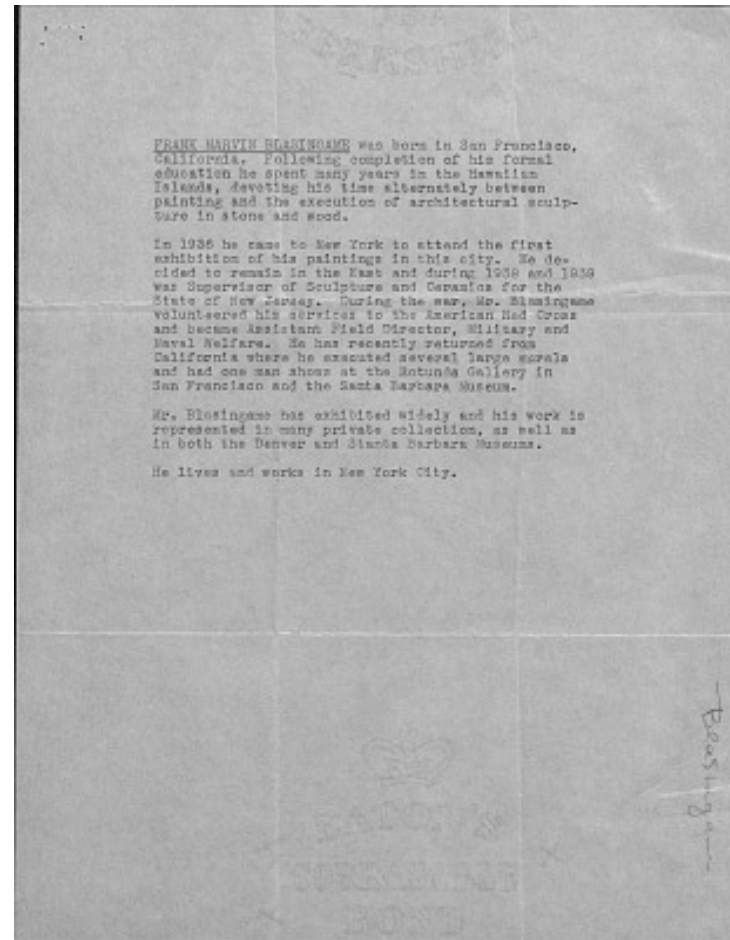
FRANK MARVIN BLASINGAME was born in San Francisco, California. Following completion of his formal education he spent many years in the Hawaiian Islands, devoting his time alternately between painting and the execution of architectural sculpture in stone and wood.

In 1936 he came to New York to attend the first exhibition of his paintings in this city. He decided to remain in the East and during 1938 and 1939 was Supervisor of Sculpture and Ceramics for the State of New Jersey. During the war, Mr. Blasingame volunteered his services to the American Red Cross and became Assistant Field Director, Military and Naval Welfare. He has recently returned from California where he executed several large murals and had one man shows at the Rotunda Gallery in San Francisco and the Santa Barbara Museum.

Mr. Blasingame has exhibited widely and his work is represented in many private collection, as well as in both the Denver and Santa Barbara Museums.

He lives and works in New York City.

^[[Blasingame]]



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