



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Blumenthal, George, 1932 January-November**

Extracted on Apr-23-2024 09:47:21

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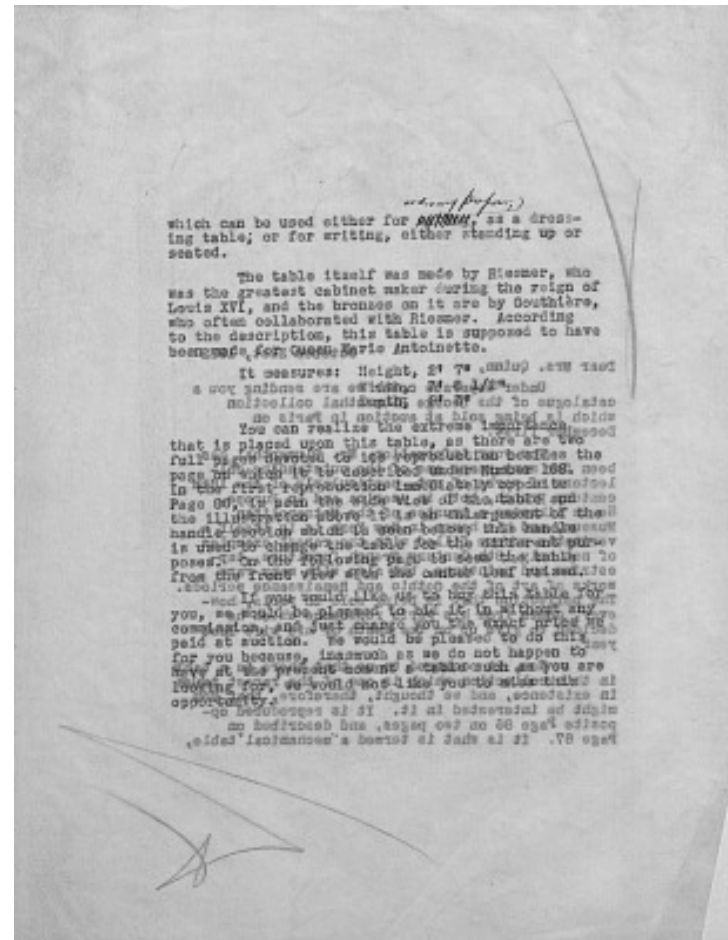
which can be used either for ~~eating~~ ~~^~~as a dressing table; or for writing, either standing up or seated.

The table itself was made by Riesner, who was the greatest cabinet maker during the reign of Louis XVI, and the bronzes on it are by Gouthière, who often collaborated with Riesner. According to the description, this table is supposed to have been made for Queen Marie Antoinette.

It measures: Height, 2' 7"  
Width, 3' 8 1/2"  
Depth, 2' 3"

You can realize the extreme importance that is placed upon this table, as there are two full pages devoted to its reproduction besides the page on which it is described under Number 168. In the first reproduction immediately opposite Page 86, is seen the side view of the table and the illustration above it is an enlargement of the handle section which is seen below; this handle is used to change the table for the different purposes. On the following page is seen the table from the front view with the center leaf raised.

If you would like us to buy this table for you, we would be pleased to bid it in without any commission, and just charge you the exact price we paid at auction. We would be pleased to do this for you because, inasmuch as we do not happen to have at the present moment a table such as you are looking for, we would not like you to miss this opportunity.



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