



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Bonnier, Gerard and Ake, 1953, undated

Extracted on Oct-22-2021 01:53:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]]
VERKSTÄLLANDE DIREKTÖREN Bonniers SVEAVÄGEN 56
Stockholm
[[/strikethrough]] den [[/strikethrough]] [[/preprinted]]

December 11, 1959

GB/bd-k

Mr Germain Seligman
5 East 57th Street
[[underline]] New York 22 [[/underline]]
New York

Dear Mr. Seligman:

Thank you for your letter of December 1 and for the kind regards to me and my wife.

I have, of course, no objection to the reproduction of Seurat's "La Jambe" in the pamphlet planned by the British Broadcasting Corporation. I prefer it to be represented as "private collection".

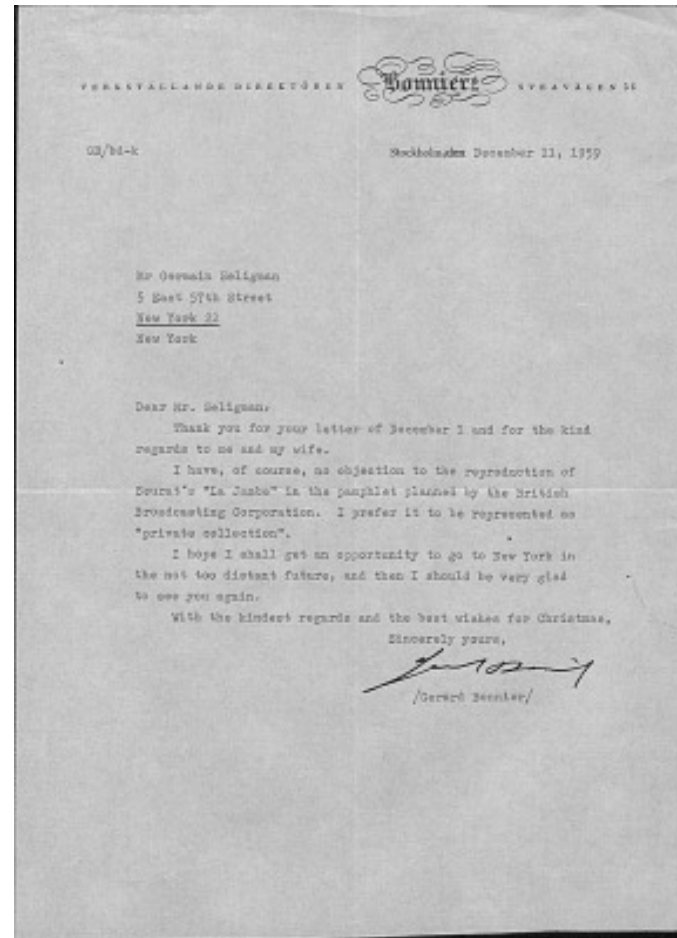
I hope I shall get an opportunity to go to New York in the not too distant future, and then I should be very glad to see you again.

With the kindest regards and the best wishes for Christmas,

Sincerely yours,

[[signed]] Gerard Bonnier [[/signed]]

/Gerard Bonnier/



Jacques Seligmann & Co. records, General Correspondence: Bonnier, Gerard and Ake, 1953, undated
Transcribed and Reviewed by Digital Volunteers
Extracted Oct-22-2021 01:53:52



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)