

Jacques Seligmann & Co. records, General Correspondence: Books and Catalogs, 1952-1956

Extracted on Apr-19-2024 03:12:06

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

April 30, 1956

Publications Officer The Arts Council of Great Britain 4 St. James's Square London S. W. 1

Dear Sirs:

I wish to thank you for your letter of April 11, 1956 letting me know the price of the Tiepolo drawings and etchings catalogue, and I am enclosing herewith a check to cover cost of same.

Very truly yours,

Martha B. Barton

Enclosure: Check #28975 The Bank of New York for 2/10d

^[[cat. recieved 5/16/56]]

^[[GS]] ^[[TP]]

1 m		
	april 30, 1996	
	Publications Officer The Arts Council of Greet Britain	
	¿ St. James's Spars London S. W. 1	
	Dear Sizes I wish to thank you for your letter of April 11, 1996 letting me know the price of the Tiepolo drawings and stabilings estalegue, and I am esologing herewith a check to cover cost of same.	
	Yory touly yours,	
	Murths B, Berton	
	Buildowers Check #20075 The Beak of Hew Tork for 2/100 Cat. Ve of Just	
	A B	

Jacques Seligmann & Co. records, General Correspondence: Books and Catalogs, 1952-1956 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 03:12:06



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian