



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for Duke Ellington's Sophisticated Ladies**

Extracted on Mar-29-2024 11:27:05

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## CIRCLE IN THE SQUARE

This venerable theatre institution is celebrating a 30th birthday. Below, just a few of its outstanding productions.

[[top left image - a B&W photograph of Jason Robards and Farrell Pelly shaking hands in 'The Iceman Cometh']]

[[top centre image - a B&W photograph of Geraldine Page stood with Lee Richardson kneeling and holding on to her waist in 'Summer and Smoke']]

[[top right image - a B&W photograph of George C. Scott guesturing in 'Desire Under the Elms']]

[[middle far-left image - a B&W photograph of James Earl Jones lying down with his hands on Julianne Marie's neck in 'Othello']]

[[middle centre-left image - a B&W photograph of Dustin Hoffman and Joe Maher working on some pipes in 'Eh?']]

[[middle centre-right image - a B&W photograph of Anne Jackson and Eli Wallach in 'Waltz of the Toreadors']]

[[middle far-right image - a B&W photograph of Richard Chamberlain, Sylvia Miles and Dorothy McGuire in 'The Night of the Iguana']]

[[bottom left image - a B&W photograph of Lynn Redgrave holding a sword in 'Saint Joan']]

[[bottom centre image - a B&W photograph of Nicholas Surovy playing a marching band drum trying to hand a tambourine to Laurie Kennedy in 'Major Barbara']]

[[bottom right image - a B&W photograph of Ellis Rabb on the phone sat in a wheelchair in 'The Man Who Came To Dinner']]

TOP ROW: Jason Robards, Farrell Pelly, The Iceman Cometh (1956); Geraldine Page, Lee Richardson, Summer and Smoke (1952); George C. Scott, Desire Under the Elms (1963). CENTER ROW: James Earl Jones, Julianne Marie, Othello (1964); Dustin Hoffman, Joe Maher, Eh? (1966); Anne Jackson, Eli Wallach, Waltz of the Toreadors (1973); Richard Chamberlain, Sylvia Miles, Dorothy McGuire, The Night of the Iguana (1976). BOTTOM ROW: Lynn Redgrave, Saint Joan (1977); Laurie Kennedy, Nicholas Surovy, Major Barbara (1980); Ellis Rabb, The Man Who Came To Dinner (1980).

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[[image - colour picture of a formally-dressed man and woman stood on a balcony with a bottle of Cognac]]

THE MOMENT WAS MARTELL.

[[image - illustration of a bottle of Martell and two filled glasses]]

You remember how very special the moment was, how very relaxed, how totally perfect. And, of course, you remember why. Martell Cognac.

MARTELL COGNAC SINCE 1715

V.S.P., V.S.O.P. and Cordon Bleu.  
Imported by the Jos. Garneau Co., New York, N.Y. © 1980. 80 Proof.

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## Smithsonian Institution

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