



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Duke Ellington's Sophisticated Ladies

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WHO'S WHO IN THE CAST

Cosby Show." He was nominated for an Emmy for "The Minstrel Man," and choreographed the Emmy Award-winner "Free To Be You And Me." He has staged club acts and telespecials for Diana Ross, Ann-Margret, Harry Belafonte, Mary Tyler Moore and others. Film credits include choreography for The Great White Hope, Bed Knobs and Broomsticks, Charlie and the Angel, and Cindy. Mr. McKayle has served on the faculties of Bennington, Sarah Lawrence, and Connecticut Colleges, the Neighborhood Playhouse, The Juilliard School, the Martha Graham School and he was artistic director and associate dean at the California Institute of the Arts. His latest production, One More Time, opened in Tel Aviv in November, 1979, and his Evolution of the Blues ran for a total of two years in Los Angeles, Chicago, and Washington, D.C., earning him the Drama-Logue Critics Award.

MICHAEL SMUIN (Director/Choreographer), co-director of the San Francisco Ballet, has been a guiding force in its much-heralded renaissance and has brought the S.F.B. to national prominence by extending its choreographic directions with resident choreographers and commissioning new scores and new designers each season. Born in Missoula, Montana, he studied with William Christensen, founder of Ballet West. Smuin moved to San Francisco in 1957 and he progressed to principal dancer, ballet master and choreographer. In 1962 he left for New York to perform on Broadway, television and formed a cabaret act with his wife Paula Tracy, an A.B.T. soloist. They are the proud parents of a talented son, Shane. As a principal in A.B.T., he won praise in such ballets as Billy The Kid, Fancy Free, Petrouchka, Les Patineurs, The River (a Duke Ellington ballet), Gaite Parisienne and Coppelia. Smuin is considered one of America's leading choreographers, having choreographed musicals, operas and ballets for major companies. He has choreographed five ballets for A.B.T.—The Catherine Wheel, Gartenfest, Pulcinella Variations, The Eternal Idol, and Schubertiade; 22 new works for the S.F.B., including 3 full-length ballets; in 1973, with Lew Christensen, Cinderella; in 1976, Romeo and Juliet, which was televised nationally over PBS's distinguished "Dance in America" series, winning an Emmy Award; and for the 1980 season, Smuin created The Tempest, based on the Shakespearean drama, which will be shown live on PBS from the San Francisco Opera House on March 30, 1981 with Gene Kelly as host. One-act ballets include Shinju, Songs of Mahler, Mozart's C Minor Mass, Medea, Scherzo, A Song for Dead Warriors, Debut and Q.A.V. He is the co-chairman of the prestigious NEA Dance Advisory Panel. Recently he was awarded the Montana Governor's Award for the Arts.

HENRY Le TANG (Co-choreographer & Tap Choreographer) was nominated for a Tony Award, Drama Critics' Award and received the T.O.R. Award for Eubie. He has choreographed for and taught countless entertainers - to name a few - Peter Gennaro, Jack Albertson, Bette Midler, Ben Vereen, Lee Marvin, Leslie Uggams, Maurice and Gregory Hines and is one of the few masters left in the art of specialty dancing, particularly in tap. Over the years he has choreographed such Broadway shows as Crazy with the Heat, My Dear Public, Dream With Music, Shuffle Along and the Tin

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