



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Porgy and Bess [2]

Extracted on Apr-23-2024 09:31:21

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[[start page]]

sony classical salutes bobby McFerrin
[[background image - photograph of Bobby McFerrin]]

Bobby McFerrin circlesongs
[[image - abstract image of hands in a circle]]
SK 72734

[[underline]]Circlesongs[[/underline]]
"Mr. McFerrin is a musical phenomenon ... [his] ground-zero signature is pure enthusiasm."
- The New York Times

Bobby McFerrin
Chick Corea
The Mozart Sessions
The Saint Paul Chamber Orchestra
[[image - Bobby McFerrin and Corea]]
SK62601

[[underline]]The Mozart Sessions[[/underline]]
Bobby McFerrin, Chick Corea, The Saint Paul Chamber Orchestra
"He and jazz pianist Corea turn in original, joyous performances."
- Time Magazine (One of the 10 best CDs of 1996)

Bobby McFerrin
paper music
The Saint Paul Chamber Orchestra
[[image - SONY classical music logo]]
[[image - Bobby McFerrin]]
SK64600

[[underline]]Paper Music[[/underline]]
The Saint Paul Chamber Orchestra Bobby McFerrin, conductor and voice of imagination, direct performance and excellent recorded sound is pretty hard to resist."
- Classic CD

[[image - SONY classical music logo]]
<http://www.sony.com>
[[symbol - Sony classical music logo]] and "Sony Classical" are trademarks of Sony Corporation.© 1998 Sony Music Entertainment Inc.

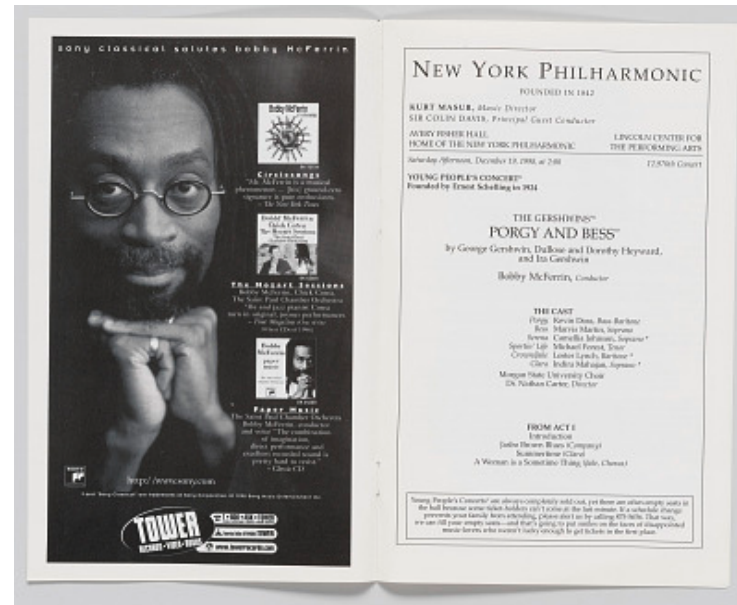
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Saturday Afternoon, December 29, 1998, at 2:00

12,970th Concert

YOUNG PEOPLE'S CONCERT^[[@]]
Founded by Ernest Schelling in 1924

THE GERSHWINS'^[[@]]
PORGY AND BESS^[[SM]]
by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin

Bobby McFerrin, Conductor

THE CAST
Porgy Kevin Deas, Bass-Baritone
Bess Marvis Martin, Soprano
Serena Camellia Johnson, Soprano*
Sportin' Life Michael Forest, Tenor
Crown/Jake Lester Lynch, Baritone*
Clara Indira Mahajan, Soprano*

Morgan State University Choir
Dr. Nathan Carter, Director

FROM ACT I
Introduction
Jasbo Brown Blues (Company)
Summertime (Clara)
A Woman is a Sometime Thing (Jake, Chorus)

Young People's Concerts^[[@]] are always completely sold out, yet there are often empty seats in the hall because some ticket-holders can't come at the last minute. If a schedule change prevents your family from attending, please alert us by calling 875-5656. That way, we can fill your empty seats - and that's going to put smiles on the faces of disappointed music-lovers who weren't lucky enough to get tickets in the first place.

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