Artists Talk on Art Records: Panel Flyers, 1985

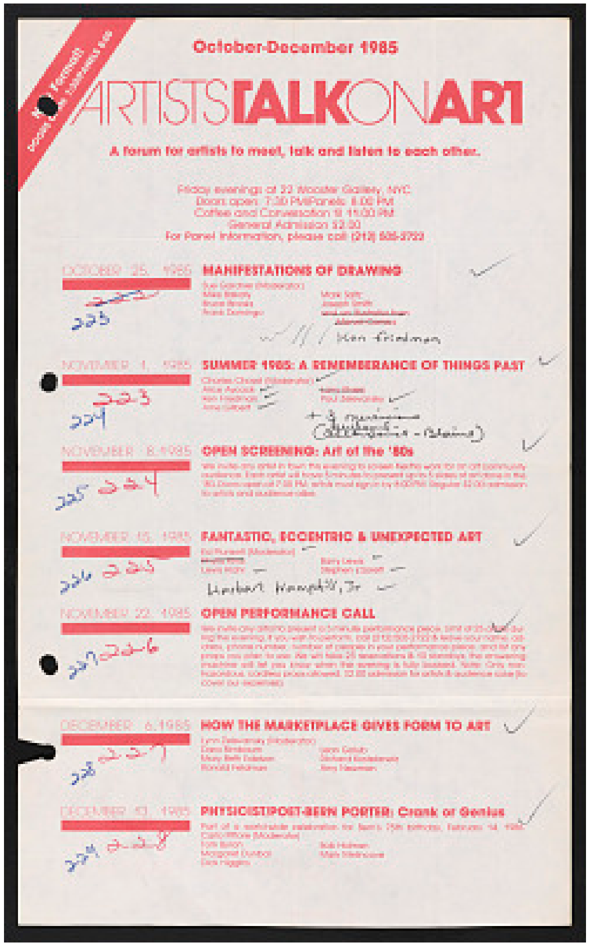
Extracted on Mar-29-2024 02:30:49

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.



October-December 1985

ARTISTS TALK ON ART

A forum for artists to meet, talk and listen to each other.

Friday evenings at 22 Wooster Gallery, NYC
Doors open: 7:30 PM/Panels: 8:00 PM
Coffee and Conversation til 11:00 PM
General Admission $2.00
For Panel Information, please call (212) [illegible]

OCTOBER 25, 1985
~~223~~
225

MANIFESTATIONS OF DRAWING

Ken Friedman

NOVEMBER 1, 1985
~~223~~
224

SUMMER 1985: A REMEMBERANCE OF THINGS PAST

NOVEMBER 8, 1985
225 224

OPEN SCREENING: Art of the '80s

NOVEMBER 15, 1985
226 225

FANTASTIC, ECCENTRIC & UNEXPECTED ART

Herbert Hemphill, Jr

NOVEMBER 22, 1985
227 226

OPEN PERFORMANCE CALL

DECEMBER 6, 1985
228 227

HOW THE MARKETPLACE GIVES FORM TO ART

DECEMBER 13, 1985
229 228

PHYSICIST/POET-BERN PORTER: Crank or Genius

Artists Talk on Art Records: Panel Flyers, 1985
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 02:30:49

Smithsonian Institution
Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian