

Artists Talk on Art Records: Panel Flyers, 1993

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ARTISTS TALK ON ART PANELS E PLES

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FOR IMMEDIATE RELEASE CONTACT: Venile Nemec (212) 828-5419 w 388-2882

ARTISTS TALK ON ART 19TH SEASON OF PANELS ON CONTEMPORARY ISSUES IN ART IN TRIBECA AT IS WHITE STREET, SOND PHOTO GALLERY

PRICAYS AT 6MM, DOORS OPEN AT 7:06 GENERAL ADMINISCON & (#: 10 ISTUDENTISIEDNOWS & VV CHEAP THRULS) FREE FOR SEASON PASS HOLDERS

Critical Discourse on Art January, February & March 1993

WILL THE ARTIMATIVET REDOVERY' is the big question of 180 A kicks of the sporning Artists Tak On Arts panel series on Friday, JANUARY 2016. ATGA's parel eventings begin with an interview of NW FAPP, the evener of OK Harts Gallery Dy parkets, ELANG MARNOFF. On-Priday, PEERLARY 2n the panel, "SCLIPTURE ADDRESSING SOCIAL ISSUES WITHIN A CORPORATE CONTEXT will be taked in comparison of independent Artists spontoned exhibition. "REPAIR WORK, THELMA MATHING & EVA MARTELL Context and the with social social and the spontaneous statement of the spontaneous Artists spontaneous Divital BRITEL TOWN MORICON & EVA MARTELL ADDRESSING, REPAIRANT TON is the evening of ATGA'S DID ANNUAL PORTBATT-THOM Priday, REPAIRARY TON is the evening of ATGA'S DID ANNUAL PORTBATT-THOM and Statement, Last year abacteles and a characts than & the disarchic to the Statement and Calators, Bit Relevoits, Demaky Rite (Portschilden Indian), Name Withman (of Epicarel et al. and, Stot Deming & others.

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DWEDRE DAVID COLLINE, WAX HUTCHISON, JOEL & JEINY MALEN & star, DEWAS The more hings change, the nove they stay the serve' will be the topic of chaces on Friday, FEBRUARY 28th where reful ident Goldner moderates the parel "SOUTH APRCAN CONVECTIONS" with enterstactivities SINDIVE MAGCAN, SHOLTO ANSUE & MELEA JOHNSON-MSOSTILE.

NOOSTILE. In March, the topics of ATOA's evenings cover both practical & assistants issues. On MARCH 56, the lawyer, Harb Nass taka with inpre-entatives from ADOLPH GOTTULES FOUNDATION, POLLACK REASABLE FOUNDATION, AND/Y WARHOL FOUNDATION, NOOGUGH FOUNDATION, and TSULEDING A FIRM FOUNDATION, AND/Y WARHOL FOUNDATION, On March 125, BARGARA COLEMAN moderate partners WYRCHT ARCHILES, AUDREY CODE, DAAR KURZ, BERMARD MAISKET & RICHARDS RUBEN as they tak about persons patients of the LANGUAGE OF COLEMA. UNder a partner synthese tak about persons patients of the LANGUAGE OF COLEMA LANGUA LINES. BOLLE MEED, BOS LEE & RICK PORCOM, gardes parentees CASSANCHA LINESA LIDELE MEEDS, BOS LEE & RICK PORCOM, paties parentees CASSANCHA LINESA LIDELE MEEDS, BOS LEE & RICK PORCOM, paties parentees of the TRADITION OF LANDSCAFE VS THE TRANSCOMMENTAL

Por bither information or photos about the panels or our organization, please not (212) 385-2062 or 925-4419.

ARTISTS TALK ON ART is an enter-ow, non-posit separation supported in part by MYSCA and the NESL.

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