

Smithsonian Institution Archives of American Art

Correspondence between Grace Mott Johnson and Andrew Michael Dasburg, 1910

Extracted on Apr-19-2024 05:37:32

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[[preprinted]] [[underlined]] GRAND HOTEL DES VOYAGEURS

[[underlined]] B. JOYEAU. PROPRIETAIRE CONCARNEAU

Telephone 13 [[/underlined]] [[preprinted]]

Sept 5th 09.

My dear Bud,

This is Sunday morning and I have saved it for you to write this long promised letter.

Johnson and I are now living at the place that Floss and Miss. Cockcroft had when they were here; it is a dandy little villa with a beautiful large garden loaded with flowers, palms fruit trees ets. There is a fine little studio at one end of it in which the old gentleman permits us to work. it is furnished with all kinds of interesting curios that he collected in his younger days. When tired with the noise of sabots, dirt and dirty peasants and bad smells for which Conccarneau has not a small reputation we appreciate this refuge more than a little. I wish you were here with us instead of being at your old Lake George you could dive from the rocks into the ocean here and be fished out by me, but perhaps you would not like that as well as being saved by your present rescuers?

We have been here about six weeks and intend to stay another month it if were not for this garden we would be leaving now for another place as Concarneau is not the kind of a place that we like best. It is a town many times larger than Woodstock one could almost call it a city without the simplest modern improvements; of course this does not hold good in the hotels and summer homes of the wealthy.

To my mind it is not the place for a landscape painter as the country is very monotonous being cut up into small fields with earth walls and high hedges around most of them; of course one can always find interesting bits to paint and one becomes friendly after awhile

GRAND HOTEL DES VOYAGEURS AN AN B. JOYEAU, LINTING . CONCARNEAU TELEHRDEL J	Sept 5to 9.
Hy dea Hud. This is Sunday menning and I have saved previous and I are user from at the pl coloculy had when they were here; it is benutified they gravite tooded with the There is a fire work, it is previous deap. As provide the too and a particle of the plant to the collectification of the plant distance to be a saved a chall too were appreciate twice use were then with us contrader of you could a part of the plant distance of the saved a chall too were appreciate twice use were then with us contrader of you could a part of the plant distance of the plant were then the access and the have been been also a could not the the plant been and hims been too of a citig without the simplest modern in to any mind it is not the plant and and to were there are the plant of and the saved the plant of the plant and a plant to a form many hims been to and the to a form many hims been and the to a form many hims been and the to a citig without the simplest modern in the and the distribution of the plant and to use under the simplest modern in a citig without the simplest modern in the and the distribution of the plant and and the plant in the distribution of the plant and a plant is your unreadors as being cut up into and infinition being cut ap into an one being cut appendent and infinition being cut ap into an one being cut appendent and infinition being cu	ace that Flow and this, a dancy tills unly will a sweer, palmy truit tries di, f it is which the old genthines all hands of intersting curies the trid with the wirs of ad smills for which towards this refuge were these a cills, being at your old take beings is crean tow and be fished is that well as being sweet d intered to stay enclose pould be beauing now for an- d of a place that we thebest, adof a place that we thebest, additick our contrations this unver hours of the weathing, unver hours of the weathing, unver hours of the weathing, additick our contrations this unver hours of the weathing, and fields will earth them; al cours our contrations

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