

Letters from Grace Mott Johnson to Alfred Dasburg, 1914-1919

Extracted on Apr-19-2024 04:03:56

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

like a barrel with buffalo hide streached over the ends. A group of old men wrapped in their sheets or blankets are coming with the drum. They stop in front of the adobe church and dance in a bunch close together, singing the dance music ^[[&]] raising their feet just a little off of the ground very quietly. Then they squat around the drum, which one of them is beating, and clap their hands in time and sing louder while the young men and young women form in two rows facing each other and dance.

The young people are dressed in their gayest clothes and their long straight black hair hangs loose down their backs, both the men's and the squaw's.

The girls and some of the boys hold bunches of bright colored flowers in their hands, moving them up and down in time with their feet.

Some of the boys shake gourd rattles.

	-
	2
like a harrel with huffalo hide streache	01
whe a rable with reffers with a state	P
over the ends. A group of old me	en
wrapped in their sheets or blankets are con	2-
ing with the drum. They stop in front	4
of the adobe church and dance in a	
bunch close together, singing the dance	0
music + minima their last wift a little all	1
to have feel for the fifty	0
me ground very quelly. There he	1
music traising their feet just a little off the ground very quilty. Here he squat around the drum, which one of	
Them is heating, and clap their hand	8
in time and sing louder while the	
young men and young women form	
in two rows facind each other and	
dance.	
4/ // // // //	-
The young people are dressed in the	2
gayest clothes and their long, straight	
black hair hangs loose down their	
backs, Soth the men's and the squaw	3
sacks, room me mons and me agrace	9.
70 0 1 1-1 111	
The girls and some of the doys hold	
bunches of bright colored flowers in the	2
hands, moving them up and down	
	-
in time with their feet.	
Some of the Loys stake gourd ratter.	

Letters from Grace Mott Johnson to Alfred Dasburg, 1914-1919 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 04:03:56



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian