



**Smithsonian Institution**

*Archives of American Art*

## **"The Johnson Monthly," 1900**

Extracted on Apr-24-2024 12:08:16

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

the road, so he called me and we both went up to Mr. Mallons and asked Mrs. Mallon whether she had seen the cow, but she said she had not and asked some one who lives in the other end of the house whether she had seen her, she said that she had just seen her in the orchard. So we went back of their barn where they were picking apples and as we went down the lane we saw Bertha in their yard so "Freding" took her out and we waited till papa came and we took her to Mr. Brewers bull.

Last month we found cherry and apple blossoms and strawberry flowers buttercupps and violets. D

the road, so he called me  
and we both went up to  
Mr. Mallons and asked  
Mrs. Mallon whether she  
had seen the cow, <sup>but</sup> she said  
she had not and asked some  
one who lives in the other  
end of the house whether  
she had seen her, she said  
that she had just seen her  
in the orchard. So we went  
back of their barn where they  
were picking apples and as we  
went down the lane we saw  
Bertha in their yard so "Fred-  
ding" took her out and we wait-  
ed till papa came and we  
took her to Mr. Brewers  
bull.

Last month we found  
cherry and apple blossoms  
and strawberry flowers buttercupps  
and violets. D

"The Johnson Monthly," 1900  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-24-2024 12:08:16



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)