

Audio Letter from Harold Conklin, Alan Harwood Papers

Extracted on Apr-20-2024 10:48:26

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. See this project and other collections in the Smithsonian Transcription Center.

WEBVTT

00:07:24.000 --> 00:07:28.000

<i>Georgeda Buchbinder Bick</i>: We have some linguistic information

00:07:28.000 --> 00:07:36.000

<i>Mario Bick</i>: Answers to your questions from Miss Takaki who's sitting here grinning. [[laughs]]

00:07:36.000 --> 00:07:44.000

<i>Michiko Takaki </i>: Alan, we've listened to those vowels together. But please let me write to you about them, with such a great audience around me, I could hardly articulate myself.

00:07:44.000 --> 00:08:03.000

Jean, Would you say a few words to Alan? Would you say a few words to Alan?

<i>Georgeda Buchbinder Bick</i>: Oh Alan, I've just listened to your tape and I, my opinion is that it sounds exactly like the people about everything sounds the same to me [[laughing]], there is absolutely no difference in those vowels.

00:08:03.000 --> 00:08:10.000

[[inaudible crosstalk]]

00:08:10.000 --> 00:08:20.000

<i>Mario Bick</i>: Alan, I have one question, Michiko said that you've visited the Leakeys and I, I've been very curious as to what has happened to Leakeys control over the work in Alderay [[?]]

00:08:20.000 --> 00:08:30.000

with Tanganyikan independence, and what, in what way he is regarded there. Maybe it's not a good question to put on tape, but uh, how the government regards him at the moment,

00:08:30.000 --> 00:08:51.000

I have a sneaking suspicion that he may have trouble in Kenya, and I was just wondering what's going to happen him in Tanganyika, you might have heard something about it because, ah, it might influence some things I've heard about going on here. Anyway, uh, if you do have some information I would enjoy hearing it, if at no other time than when you get back here in February

00:08:51.000 --> 00:09:13.000

uh, when you do, you have an open invitation to come up, and even for pay, to talk at the University of Massachusetts. Uh we probably can work out some kind of deal and I would like to see you. Uhm, and I return you again to your sponsors.

00:09:13.000 --> 00:09:18.000

[[crosstalk]]

00:09:18.000 --> 00:09:31.000

<i>Michiko Takaki</i>: Alan, this is the end of the recording at the conference place. Mario and his wife, Georgeda, came into New Haven last

night, and I had just received your tape.

00:09:31.000 --> 00:09:50.000

Something was wrong on the second side. On my tape, on my machine, I was able to hear you, only behind, somebody else, a native person speaking. So I decided I would take the tape with me and have [[Howe?]]

00:09:50.000 --> 00:09:58.690

identify those vowels and



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian